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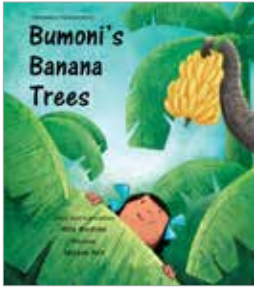
**CLICK ON THE COVERS
FOR SPECIFIC INFORMATION
ABOUT EACH BOOK.**





PICTURE BOOKS

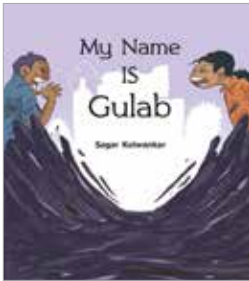
NEW



BUMONI'S BANANA TREES *story Mita Bordoloi pictures Tarique Aziz*

Bumoni's big backyard, just outside the Kaziranga National Park in Assam, is bursting with banana trees. But one night, a herd of wild elephants crosses the river, discovers the trees, and gorges on them... What will Bumoni's family do now? A story about happy, sustainable relationships between humans and the wild – a story that came true!

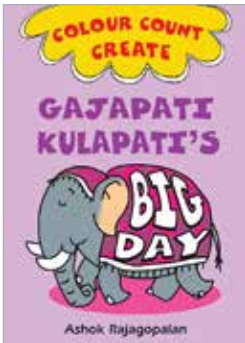
NEW



MY NAME IS GULAB *by Sagar Kolwankar*

Gulab's classmates call her 'Stinky Gulab', and it's not because she smells. Her father is a manual scavenger – he is made to clean drains and gutters with his bare hands, even today! "Why do you do it?!" asks Gulab angrily. With a determination to help him, and a little help from science, she takes the first bold step towards change.

NEW

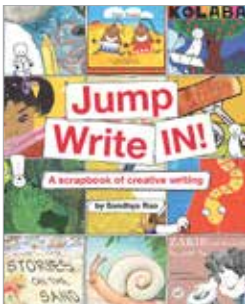


GAJAPATI KULAPATI'S BIG DAY – COLOUR COUNT CREATE

by Ashok Rajagopalan

It's a BIG day for everyone's favourite ele-friend from the super-selling Gajapati Kulapati series! What's going on? Find out, as you colour, count and create in this fun-tastic activity book!

NEW



JUMP WRITE IN! – A SCRAPBOOK OF CREATIVE WRITING

by Sandhya Rao

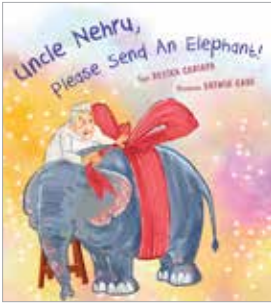
Grab that thought, hold on to that idea, write it down – and it could be the start of your very own book! Acclaimed children's author Sandhya Rao draws young ones into the exciting world of words and writing with a string of activities that stir the imagination, stoke the mind, and spur on creativity. All you have to do is... jump in and play the game!



NEW

NOON CHAI AND A STORY *story Adithi Rao pictures Ghazal Qadri*

An Uncle From Far Away comes to little Amiya’s school in Gurez, Kashmir, and shows her class a storybook with beautiful pictures. Amiya is fascinated! Now they must build a library, he says. But how? Amiya finds a way, as stories flow over steaming cups of pink noon chai and buttery kulchas!



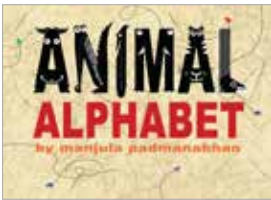
NEW

UNCLE NEHRU, PLEASE SEND AN ELEPHANT!

by Devika Cariapa, pictures Satwik Gade

One day, when Prime Minister Nehru opened his overstuffed mail bag, out tumbled hundreds of colourfully decorated letters – from children in Japan! “We have never seen a live elephant,” they said. “Could you kindly send us one from India?” How could he refuse?

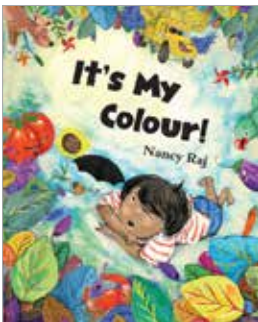
The versatile Devika Cariapa’s words and Satwik Gade’s funny and spirited pictures come together in a book that takes readers across land and sea to tell how Indira, Ambika, Murugan and others became India’s BIG gifts to the world.



NEW

ANIMAL ALPHABET *by Manjula Padmanabhan*

Teeny-tiny ANTS, flitty-witty BATs, inky-winky CROWs, heehaw DONKEYs and a sprightly animal-rhyme for every letter. With bright-bold cutout pictures, this is just the sort of exciting alphabet book to start off teeny-tiny readers, while older ones relish its rhythms!



NEW

IT'S MY COLOUR! *by Nancy Raj*

Whose colour is GREEN? asked the little boy. “It’s mine!” preened the parrot. “It’s mine! It’s mine!” babbled the bitter gourd. And GREEN, RED, YELLOW, BLUE...? The little boy goes on... As bright hues jump and dance across the pages in this tussle over who owns which colour, the sun has the last laugh!



NEW

HENNA ON MY HANDS

story Fawzia Gilani-Williams, pictures Ajanta Guhathakurta

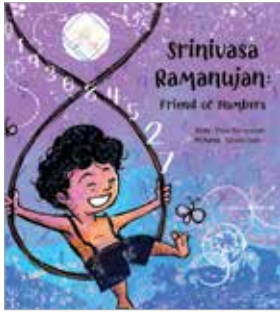
Squiggles and swirls, loops and curls, diamonds and dots. . . and a small surprise! The little girl watches as her mother traces the cool, moist patterns on her palm. Then comes the waiting... Decorative designs swirl around the pages to evoke the rich, gorgeous look of henna on the hand.





ZAKIR AND HIS TABLA: DHA DHIN NA story Sandhya Rao pictures Priya Kuriyan

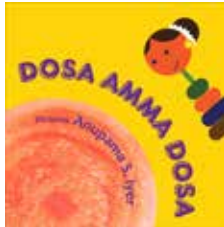
The very first words Zakir hears from his famous father, Allarakha, are bols – rhythms played out on tablas! They dance in his head, on Amma’s cheeks, on pots and pans... From his childhood, to the highs of a performer who took the tabla places, this joyous story introduces children to a musical genius, whose busy fingers and flying curls make him... Zakir Hussain.



SRINIVASA RAMANUJAN: FRIEND OF NUMBERS story Priya Narayanan pictures Satwik Gade

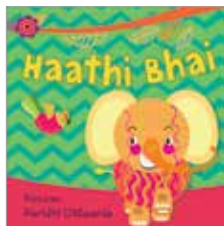
From a toddler captivated by patterns to a young man matching the best minds in Cambridge... The story of the brilliant mathematician follows his singular fascination with numbers! Satwik Gade’s strong visuals break out of literal depiction to evoke the mind and world of a genius, to whom numbers “made patterns only he could see”.

BABY BOARD BOOKS



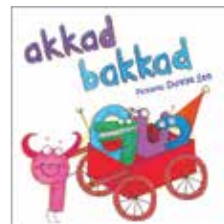
DOSA AMMA DOSA pictures Anupama S Iyer

Five, four, three, two, one... hot dosas for the family! This adaptation of a much loved Tamil rhyme has fun and flavour intact.



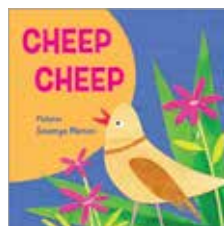
HAATHI BHAI pictures Paridhi Didwania

A big, round and colourful Haathi Bhai is on his way... Adapted from the lively Gujarati rhyme, the English version doesn’t miss a beat!



AKKAD BAKKAD pictures Shreya Sen

A wacky lot of numbers have the time of their life in this all-time favourite Punjabi rhyme!



CHEEP CHEEP pictures Soumya Menon

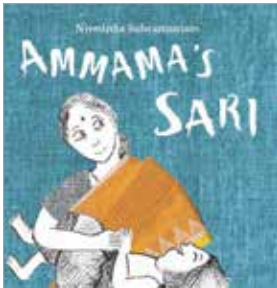
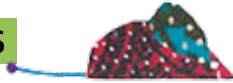
Cheep-cheep, teep-teep, koo-koo, ghoo-ghoo... a world of sounds in this rhyme adapted from Gujarati.



POONI, POONI, WHERE ARE YOU? pictures Manjula Padmanabhan

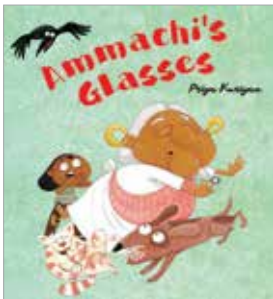
“Meaowie, meaowie, look for me!” says the naughty Pooni as she hides from Minnie in this prequel to the bestselling Pooni books.

WORDLESS PICTURE BOOKS



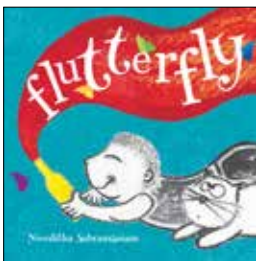
AMMAMA'S SARI by Niveditha Subramaniam

Oh-oh! Ammama's sari has a hole in it! So she gets down to some snipping and stitching. And the sari becomes a pretty curtain, a snug baby-sling, a perfect plaything for the cat...



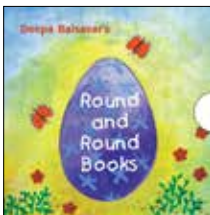
AMMACHI'S GLASSES by Priya Kuriyan

Ammachi can't find her glasses one morning and everything goes topsy-turvy! Page after page spills with drama, humour, detail and local flavour as Priya Kuriyan spins a hilarious tale about a crazy day with unforgettable Ammachi – “the archetypal grandmother from memories of my own childhood in Kerala”.



FLUTTERFLY by Niveditha Subramaniam

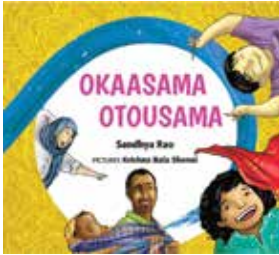
Something's fluttering around! It settles on a shoulder here, on a nose there... Where did it come from? And where is it going? Lively illustrations with a vivid pop of colour put you on the trail of a story that needs no words.



ROUND AND ROUND BOOKS by Deepa Balsavar

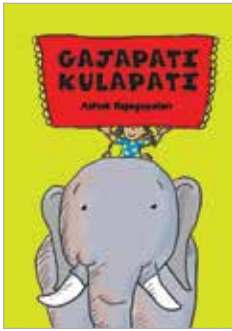
Young children like to start a book where it opens — and with this set they can do just that! Cyclical in physical as well as narrative structure, these loopy stories can go on and on and on. Handy-sized, brightly illustrated and endlessly entertaining.

2+ TO 6+



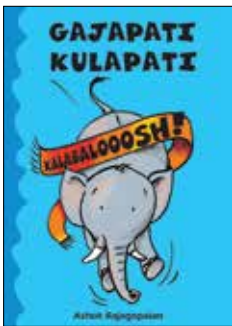
OKAASAMA OTOUSAMA *text Sandhya Rao pictures Krishna Bala Sheno*

A joyful tribute to multilingualism that says Mother and Father in 18 different languages — from Japanese to Kikuyu, Spanish to Finnish, Tulu to Tagalog... Illustrations capture the multi-ethnic, multicultural spirit with sensitivity and skill.



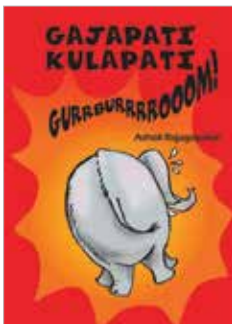
GAJAPATI KULAPATI *by Ashok Rajagopalan*

This story about what happens when Gajapati Kulapati catches a mighty big cold is told with simple text and simply delightful pictures.



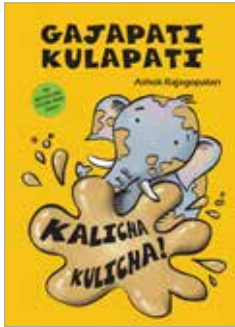
GAJAPATI KULAPATI KALABALOOOSH! *by Ashok Rajagopalan*

After his big-big sneeze, Gajapati Kulapati is back with a SPLASH! Like the very popular first book, sounds, rhythm and repetition make this too a perfect read aloud for little ones.



GAJAPATI KULAPATI GURRBUURRRROOM! *by Ashok Rajagopalan*

Bananas, sugarcane, coconut, jaggery and a big ball of rice! Gajapati Kulapati has been overeating! The third book about this endearing elephant makes for a tickling new read aloud experience and a cheery cure for tummy troubles.

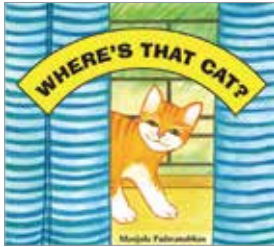


GAJAPATI KULAPATI KALICHA KULICHA By Ashok Rajagopalan

KALICHA KULICHA... Gajapati Kulapati dances in the mud.
KALICHALOOOOCHA... he rolls in the mud.

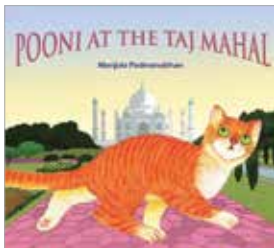
But when it's time for a bath, he runs away...!

With new sounds, familiar folk and zingy pictures, Gajapati Kulapati Kalicha Kulicha! is yet another laugh-out-loud read-aloud.



WHERE'S THAT CAT? by Manjula Padmanabhan

Endearing pictures and delightful details show Minnie looking for her little lost cat, Pooni, on a busy city street filled with people to talk to and things to look at!



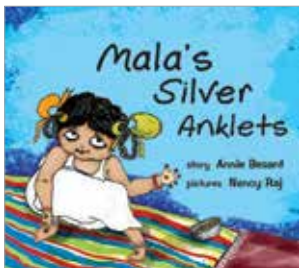
POONI AT THE TAJ MAHAL by Manjula Padmanabhan

On a trip to the Taj Mahal, Minnie secretly brings Pooni along – but the naughty cat slips off on her own adventure! After *Where's That Cat?* we go on another Pooni chase, the drama this time set against a magnificent backdrop, stunning illustrations and a bunch of interesting tourists!



LET'S GO! text Anthara Mohan pictures Rajiv Eipe

10, 9, 8, 7 – count the children as they come leaping, riding, zooming in on cycles, scooters, rickshas... A lively counting book with a different mode of transport on every spread!



MALA'S SILVER ANKLETS story Annie Besant pictures Nancy Raj

Impish Mala loves creeping up from behind and scaring people. One day, her mother gives her a pair of pretty silver anklets... A mischievous story with freewheeling illustrations.

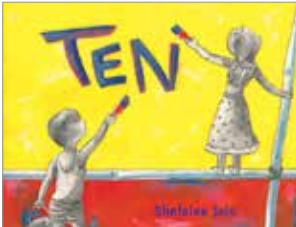




THAKITTA THARIKITTA BOUNCING BALL originally in Malayalam
story Jacob Samson Muttada pictures Ashok Rajagopalan



The pages of this book resound with the rhythm of dance as Abu's big red ball bounces in tune with the delightful illustrations.



TEN by Shefalee Jain



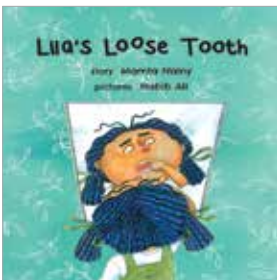
Different kinds of children are staring at something. What is it? A beginner counting book with illustrations as innovative as the concept.



SUNU-SUNU SNAIL: STORM IN THE GARDEN

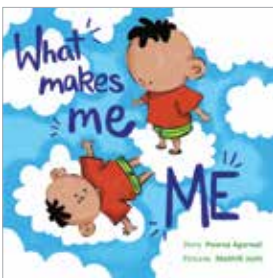
story Sandhya Rao pictures Ashok Rajagopalan

Simple text, sound words and affectionately drawn pictures capture the mood of a sudden storm in a snail's world.



LILA'S LOOSE TOOTH story Mamta Nainy pictures Habib Ali

Lila's classmates have started losing their teeth. They all have many stories to tell. What happens to Lila's loose tooth? A story every little child with shaky teeth will love!



WHAT MAKES ME ME story Poorva Agarwal pictures Maithili Joshi

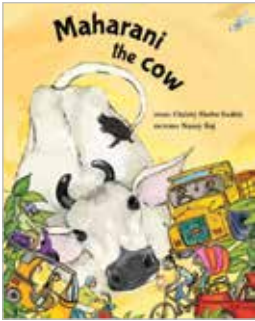
Your family, the shape of your nose, what you love to eat, the words you use, what makes you happy or sad, the keepsakes you collect... Lots of little things come together to make you YOU, and me ME. This little picture book distills big ideas of evolution, biology, psychology and more, for young minds. Along with playful pictures, it conveys how each unique ME makes a diverse WE!





CHHOTU AND THE BIG WIND story Nandini Nayar pictures Tanvi Bhat

Playtime on the terrace takes a turn when a strong wind sweeps Chhotu off his feet and carries him up and away to the clouds! The light and lively illustrations whirl us to the sky and back.



MAHARANI THE COW story Christy Shoba Sudhir pictures Nancy Raj

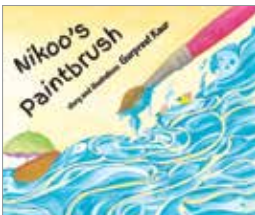
Among noisy motorbikes, honking cars, crowded buses and impatient autos sits Maharani, a cool-as-a-cucumber cow! Full-of-life pictures bustle with detail, capturing a very familiar Indian streetscape.

The Hindu Young World-Goodbooks Award - Best Picture Book - Illustrations 2018
Honor Book, South Asia Book Award 2018



DUNGI DANCE story Bhavna Jain Bhuta pictures Kavita Singh Kale

Dhum dhum dhum... Dungi dances to a dhinchak beat in this foot-tapping story that will make young readers move and groove! Eye-catching visuals bring to life the dance and drama in a woolly world.



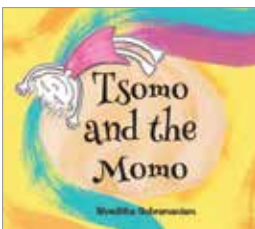
NIKOO'S PAINTBRUSH by Gurpreet Kaur

Nikoo loves to paint. One day he reads an adventure story about the big blue sea and, as usual, picks up his paintbrush. Suddenly, he falls into his own painting! Water colour illustrations swirl us into Nikoo's imaginary world.



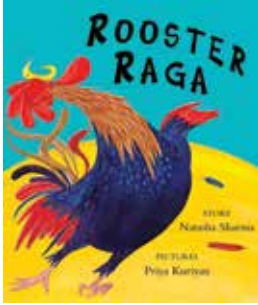
LITTLE LAALI by Alankrita Jain

Everyone tells Laali that she's too little to do the things she wants to do. What if I were really very, very little, wonders Laali. Bold illustrations match the little girl's imagination.



TSOMO AND THE MOMO by Niveditha Subramaniam

Little Tsomo eats a big, steaming hot momo. And then? A mouth-watering story with water colour pencil illustrations that conjure up the delicious savoury, and tickle tastebuds.

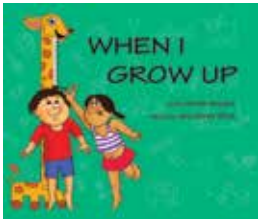


ROOSTER RAGA *story* Natasha Sharma *pictures* Priya Kuriyan

Do roosters sing ragas? Ruru does, but like all true artistes, discovers it after a struggle! This foot-tapping story, vibrantly illustrated, invites readers to move and sing, clap and tap along with the animated Ruru and friends.



Best Indian Children's Book (0-5 years), RivoKids Parents & Kids Choice Awards 2015



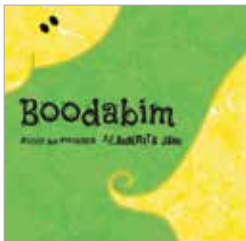
WHEN I GROW UP *story* Annie Besant *pictures* Anushree Bhat

What will you be when you grow up? To this common question, Appu gives the most uncommon answers! Pictures have the lively touch of an animator.



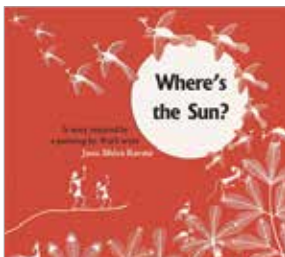
MINU AND HER HAIR *by* Gayathri Bashi

A bird's nest? A cow with two horns? No, it's Minu's hair and she does NOT like it! Pictures give Minu's hair a tactile feel as it spills wildly through the pages.



BOODABIM *by* Alankrita Jain

Boodabim floats in the sky, he swims in the ocean and he simply glows in stripes! Who is he? Minimal text and rollicking illustrations make this a most endearing book for little ones.



WHERE'S THE SUN?

story Niveditha Subramaniam *pictures* Janu Bhiva Ravate *design* Roma Singh

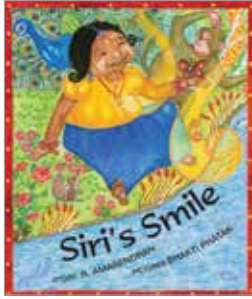
One morning, a mother and child go in search of the sun. Will they find it? The simple story is based on a traditional painting by a master Warli artist, with illustrations extracted from the original spectacular canvas.





COME! text Reshmi Dastidar pictures Roomani Kulkarni

The stars give way to the sun, the clouds to rain, the egg to the little bird... things change. This truth is brought to children in a charmingly simple way.



SIRI'S SMILE story R. Amarendran pictures Bhakti Phatak

Little Siri slips away from home one afternoon into her garden. She is looking for something. Will she find it?



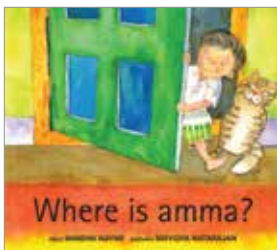
LET'S PLANT TREES by Vinod Lal Heera Eshwer

Zesty visuals that play with the shape of the tree combine with crisp text to inspire readers to care for the environment.



LET'S CATCH THE RAIN! by Vinod Lal Heera Eshwer

In his second book, Vinod Eshwer plays with monsoon clouds. The message is simple: rainwater is free, pure and precious – save it. The perfect companion to *Let's Plant Trees*.



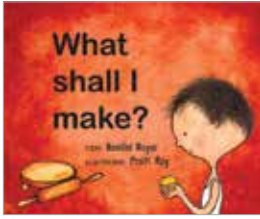
WHERE IS AMMA? story Nandini Nayar pictures Srividya Natarajan

Kiran looks for his mother everywhere – in the kitchen, in the balcony and even in the unlikeliest of places! Charming water colours make this one irresistible hide-and-seek story.



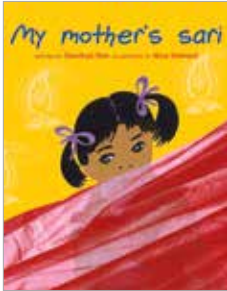
POWER CUT! story Sowmya Rajendran pictures Renuka Rajiv

Suddenly the lights go off and the house is plunged in darkness. Mother lights a candle, and so begins a game of elephant, cat, deer, snake and more.



WHAT SHALL I MAKE? *story* Nandini Nayar *pictures* Proiti Roy
Roll it, pat it, poke in eyes, stick on nose and ears – and a ball of chapati dough can turn into almost anything!

Outstanding International Book, United States Board on Books for Young People 2007

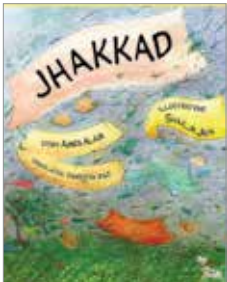


MY MOTHER'S SARI *text* Sandhya Rao *pictures* Nina Sabnani
A child's imagination transforms a sari into a train, a river, a swing... and many things magical. The unconventional pictures combine photographs and acrylics in dramatic, original ways.

Outstanding International Book, United States Board on Books for Young People 2007



WHAT DID YOU SEE? *story* Nandini Nayar *pictures* Soumya Menon
Amma is surprised that Meera has seen no animals at the zoo – not a monkey, or a lion, or even a giraffe! Zestful pictures capture the hilarious inversion of role play.



JHAKKAD originally in Hindi
story Amra Alam *pictures* Shailja Jain
Jhakkad the naughty wind blows about wildly, mischievously. The rich, evocative illustrations sweep the reader through a stormy night.



GADAGADA GUDUGUDU originally in Tamil
story Jeeva Raghunath *pictures* Jeyanthi Manokaran
Gadagada gudugudu! Gadagada gudugudu! This rhythmic refrain introduces readers to simple street games popular with children.



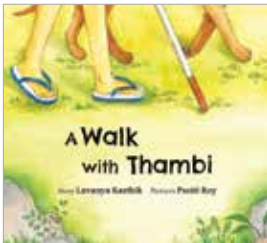
PRANAV'S PICTURE *story* Nandini Nayar *pictures* Vishwajyoti Ghosh

Pranav is drawing a picture but his mother sees nothing on the page! The freewheeling narrative and illustrations are in tune with the spontaneous logic of a child's mind.



SCHOOL IS COOL *story* Sowmya Rajendran *pictures* Kanchon Mitra

Time to go to school, and the little girl in this book is still in a world of dreams. As she tries to hurry up, her grandmother tells her the secret of what made her father go to school.



A WALK WITH THAMBI *story* Lavanya Karthik *pictures* Proiti Roy

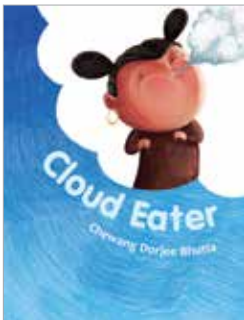
"We were late. We were running in the street. We had played in the river, and we had climbed trees"... everything Amma had said NOT to do! Woven into this story of everyday fun are sensory descriptions, and visual details like the dog guiding his friend... clues that gently tell us that the boy is blind.



THE JUNGLE STORYTELLING FESTIVAL

story Janaki Sabesh *pictures* Debosmita Mazumdar

In a jungle far far away, the animals are getting ready for the storytelling festival. "C-c-can I tell a story too?" asks Ostroo the ostrich. Others make fun of him because he stammers – but where there is a story, there's always a way!



CLOUD EATER *by* Chewang Dorjee Bhutia

Phumtopchen is a happy little 'Giant Girl', who loves to blow passing clouds into different shapes and eat them up too. So when people are threatened by some big, black clouds, it is Phumtopchen to the rescue for she knows exactly what to do! A charming old-world folk-style story in verse about a big little special girl, set high in the northeastern hills of India, with stunning visuals.



SODA AND BONDA by Niveditha Subramaniam

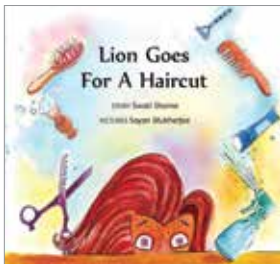
Soda is a dog who feels like a dog. Bonda is a cat who feels like a... dog!
A quirky tale about two friends, which makes us think about who we are and how we see ourselves. Expressions, colours and textures work in perfect balance with the seemingly simple text to create a joyful portrait of a friendship that goes beyond appearances.

Printed Children's Book of the Year (0-8 Years), Publishing Next, Runner-up 2019-



THE RUNAWAY PEACOCK story Niyatee Sharma pictures Shailja Jain Chougule

Trisha is counting the number of beautiful peacocks on her mother's saree when one curious peacock jumps off to explore the world. Trisha follows on his tail! What we get is a high-speed chase through a bustling market, onto an umbrella, onto a tree... and find out where else! Detailed pictures create vibrant scenarios where children will have fun spotting the perky peacock.



LION GOES FOR A HAIRCUT

story Swati Shome pictures Sayan Mukherjee

“Come in for a haircut! You choose... We cut!” says the sign outside a hair cutting saloon, so a lion walks in to do just that. But where is everyone? And who are these other lions staring at him?

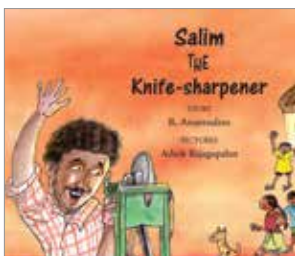


WHEN BHOLU CAME BACK

story Kavitha Punniyamurthi pictures Niloufer Wadia

Graa-aaa-aaa-ooo-oon! This charming desert tale captures the special bond between an out-of-luck Beni Ram and his camel Bholu, who refuses to leave his master. The warm and vivid palette evokes the colours of Rajasthan.

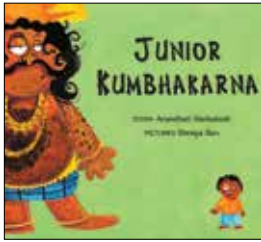
Highly Commended Book, South Asia Book Awards 2017



SALIM THE KNIFE-SHARPENER

story R. Amarendran pictures Ashok Rajagopalan

When Salim the knife-sharpener decides to cross the jungle in search of work, he runs into a customer he didn't bargain for in his 'wildest' dreams! Cheerful pictures liven this humorous tale that ends with a delightfully 'sharp' twist!

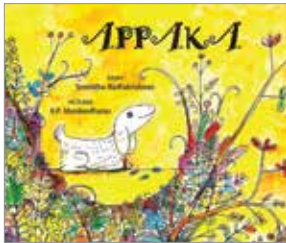


JUNIOR KUMBHAKARNA

story Arundhati Venkatesh pictures Shreya Sen

Kukku falls asleep to his favourite story about the giant Kumbhakarna who sleeps non-stop for six months. A lively retelling of an episode from the Ramayana, with rib-tickling pictures.

Best Indian Children's Book (0-5 years), RivoKids Parents & Kids Choice Awards 2014



APPAKA story Sreelatha Radhakrishnan pictures K. P. Muraleedharan

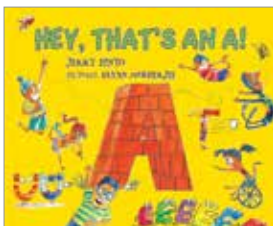
Little Nonnu's world revolves around her pet goat, Appaka. One day, Appaka goes missing! What will Nonnu do without her best friend? Warm, bright pictures evoke the bond between the two with affection.

Young India Books Children's Choice Award 2016



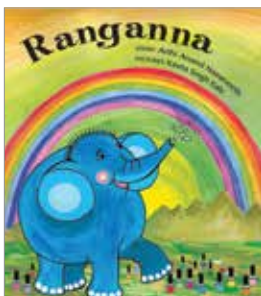
IRA THE LITTLE DOLPHIN by Shekar Dattatri

Ira does happy backflips in the calm Chilika Lake. But she and the other friendly Irrawady dolphins must be mindful of hidden dangers all around. Rare photographs bring us up close to these endangered animals and their plight.



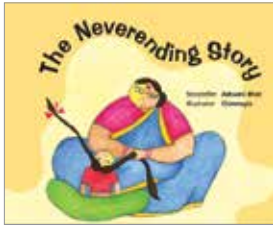
HEY, THAT'S AN A! text Jerry Pinto pictures Sayan Mukherjee

With silly verse, fun puns and exuberant visuals that play with letter shapes, this is a zany, never-before introduction to the English alphabet. Already a hit in classrooms for teaching the ABC!



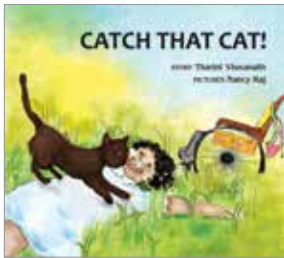
RANGANNA story Arthi Anand Navaneeth pictures Kavita Singh Kale

An elephant with nail polish? Illustrations that are a riot of colour zestfully capture Ranganna the elephant who loves colour and wants to paint his nails in different hues!



THE NEVERENDING STORY originally in Kannada
story Ashwini Bhat *pictures* Chinmayie

Grandmother tells a story that never ends, and then another! A chain story typical of folktales, its stylised illustrations provide unusual perspectives.



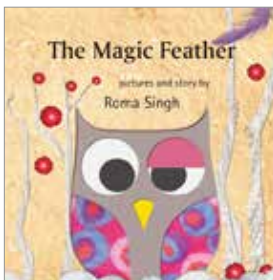
CATCH THAT CAT! *story* Tharini Viswanath *pictures* Nancy Raj

Dip Dip looks everywhere for her friend's lost cat. And when it finally climbs up a tree and can't come down, the only thing to do is...? Exuberant illustrations capture the spirited little girl for whom being on a wheelchair stops her from nothing!



THE PLEASANT RAKSHASA
story Sowmya Rajendran *pictures* Niveditha Subramaniam

Karimuga is a pleasant rakshasa. He is a beautiful rakshasa too. But that makes all other rakshasas jealous of him. Karimuga can't bear to see them unhappy... A story that inverts ideas of beauty with a light touch, while the pictures add to the fun.



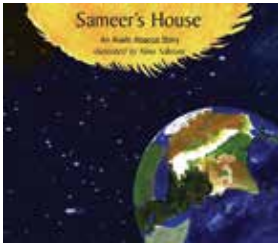
THE MAGIC FEATHER by Roma Singh

An owl drops a purple feather in a forest. A little girl picks it up and there begins a journey into magical lands...



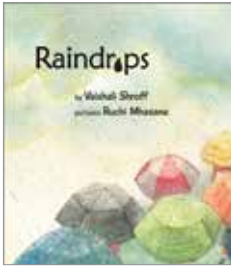
DANCING ON WALLS *story* Shamim Padamsee *pictures* Uma Krishnaswamy

How did the Warlis first begin to paint their walls with shining, white images? A whimsical story that imagines how the art may have been born.



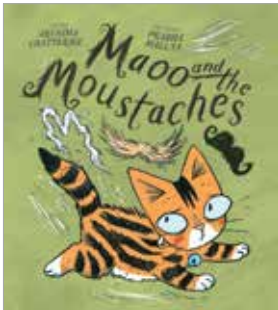
SAMEER'S HOUSE an Avehi Abacus story
story Deepa Balsavar & Deepa Hari pictures Nina Sabnani

A popular idea is re-presented in a new, appealing way to show how everyone is connected. The strong illustrations are a visual journey of expanding horizons, from house to universe.



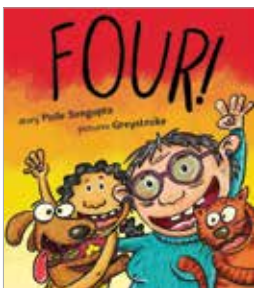
RAINDROPS story Vaishali Shroff pictures Ruchi Mhasane

It is pouring rain. From her window, little Anju sees familiar scenes of a rainy day — cloudy skies, umbrellas, puddles... But her curious eyes pick up other surprises too. Soft water colours drench the pages with the mood of a wet, wet day.



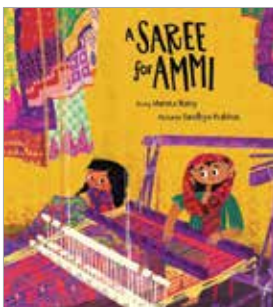
MAOO AND THE MOUSTACHES story Arunima Chatterjee pictures Prabha Mallya

Maoo the kitten looks up – and there... above Murali Mama's jolly smile is something thunderous and black, thick and curly... his moustache! Terrified, Maoo runs away. It takes more encounters with all kinds of moustaches and a few whiskers for his hairy woes to end.



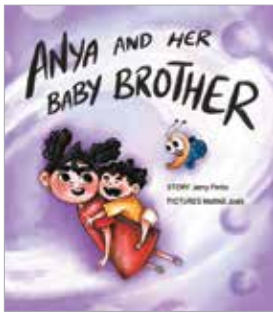
FOUR! story Poile Sengupta pictures Greystroke

Cat has two eyes, Dog has two eyes, Ela has two eyes, Grandma has... four eyes! Look around you, four is everywhere! Four is special, not just because Ela will be four tomorrow! Sprightly illustrations with bold lines take us into Ela's goofy world with Cat, Dog, Car and Grandma – four times the fun!



A SAREE FOR AMMI story Mamta Nainy pictures Sandhya Prabhat

Ammi weaves the most beautiful sarees, but never gets to wear any of them! Her two little daughters decide to do something about it – break their piggy bank! But is there enough in it to buy Ammi her very own saree? Engaging visual details in vivid shades complement the simple, elegant text for a touch and feel experience of a village in Kota, Rajasthan, its sarees and its people.



ANYA AND HER BABY BROTHER story Jerry Pinto pictures Maithili Joshi

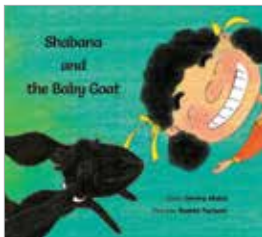
Anya’s brother is a “special child”, and needs special care all the time. And Anya is fed up. It takes a butterfly – no, a butterbeing! – and a trip to a cloud-lab to show her how every child is made special. Anya too! A highly original picture book on inclusiveness, from an award-winning writer – with sci-fi, humour, inventiveness and cheerful pictures.



A HOME OF OUR OWN story Megha Aggarwal pictures Habib Ali

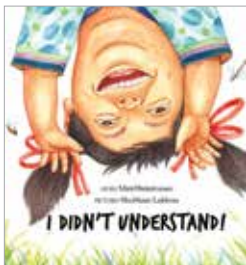
“Let’s play house-house!” decide Dulaari and her friends. So they put together some old plates, plastic bottles, a broken helmet... things they’ve collected going about their work in the city on whose streets they live. The game loved by children everywhere takes on a poignant layer when played by those who have never known a home.

Best of Indian Children's Writing (Contemporary Award) 2019



SHABANA AND THE BABY GOAT story Samina Mishra pictures Roshini Pochont

Wherever Shabana goes, there goes Kajri the little goat. The problem is, Kajri likes to chew – rope, masterji’s book and even Phuppo Jammo’s beautifully embroidered burkha. Just as things start getting out of hand, Shabana has the perfect idea to put Kajri’s chewing skills to good use!



I DIDN'T UNDERSTAND story Mini Shrinivasan pictures Shubham Lakhera

“This is a story of three things that happened in my school yesterday. I did not understand them. Maybe you will.” An everyday school story about friends and playing, bullying and sharing, takes a gentle turn. For it is told by Manna, and she has Down’s Syndrome. Award-winning writer Mini Shrinivasan bases her narrative on true events, and speaks in Manna’s voice to take us into her mind.



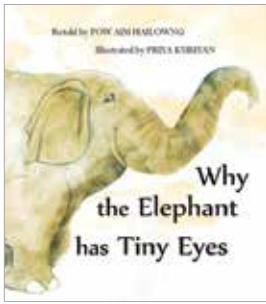
BIG RAIN

by Gayathri Bashi pictures T. R. Rajesh

Rain can be fun. But sometimes, ‘lots and lots and lots of rain’ is frightening – when water comes into homes and washes everything away. Floods and other natural calamities do happen, children do get caught in them, and other children see it all on television. How do they make sense of it?

Best of Indian Children's Writing (Contemporary Award) 2019





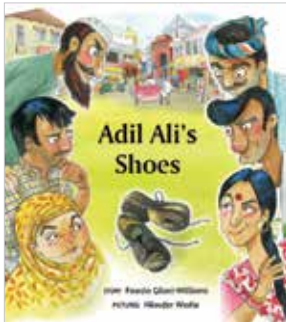
WHY THE ELEPHANT HAS TINY EYES

retold by Pow Aim Hailowng *pictures* Priya Kuriyan

The first chaang, the first elephant, once had big eyes, Which the animals thought looked beautiful and wise.

But now the elephants we see have tiny eyes. Wonder why?

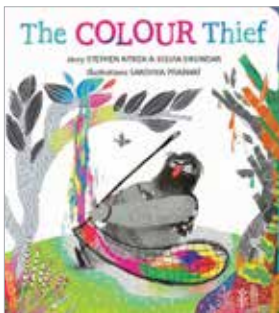
Told in verse, this folktale from the Tai Phake people of India's northeast is gentle and funny – one among many animal stories they tell children about why and how something came to be!



ADIL ALI'S SHOES

story Fawzia Gilani-Williams *pictures* Niloufer Wadia

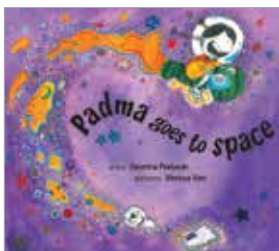
Everybody likes Adil Ali but nobody likes his shoes! They are old and worn, patched and sewn. So his friends gift him a pair of shiny brown shoes for Eid. And then begins the problem – his old shoes won't leave him! Rich in detail, Niloufer Wadia's vivid water colour pictures make a bustling market come alive.



THE COLOUR THIEF

story Stephen Aitken & Sylvia Sikunder *pictures* Sandhya Prabhat

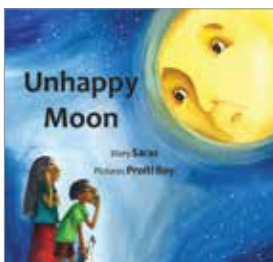
What happens when a grouchy giant decides to scoop all colour out of the world – from the trees and flowers, from the birds and animals, the fish and the waters? A quaint, fairy tale-like story, set amidst magnificent mountains, leafy forests, swirling seas and skies.



PADMA GOES TO SPACE

story Swetha Prakash *pictures* Shreya Sen

Somewhere in the universe, children in butterfly-shaped time machines eat scrumptious star-rock salad from Galaxy Stellar 5689, and a volcano erupts fruit juice that freezes into ice-cream!



UNHAPPY MOON

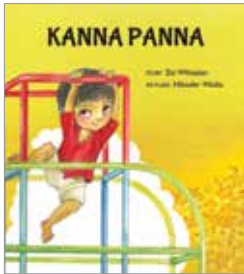
story Saras *pictures* Proiti Roy

When Sun was out people did things, but when Moon appeared all they did was sleep! Moon doesn't like it. She wants to be noticed. So starting from where the three seas meet at the tip of India she goes to the mountains at the very top, trying to ruffle up waters and get attention. But it doesn't work!



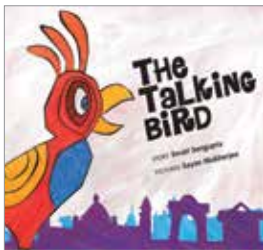
WINGS TO FLY *text* Sowmya Rajendran *pictures* Arun Kaushik

Little Malathi wants to run after hens and chicks, and catch ripe yellow mangoes as they fall – but how can she, on a wheelchair? Moments and experiences from the remarkable life of disabled athlete Malathi Holla, with energetic illustrations full of warmth and cheer.



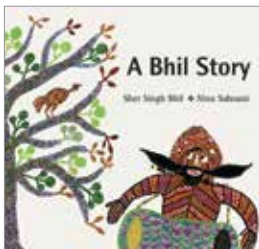
KANNA PANNA *story* Zai Whitaker *pictures* Niloufer Wadia

When the lights go off at the cave temples, it is quiet little Kanna who coolly leads everyone to safety. Light or no light, it makes no difference because he can't see anyway. A joyous story that inverts the notion of 'disability' and portrays a child for whom having a visual impairment is just the way he is – and even a chance to have some fun!



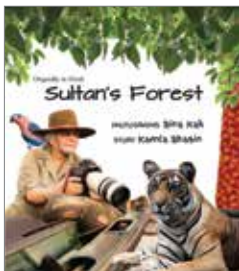
THE TALKING BIRD *story* Swati Sengupta *pictures* Sayan Mukherjee

Ma buys the perfect present for her little Tokai from a pavement hawk – a toy bird that repeats what it hears. The problem starts when Ma can't make it stop! There is mayhem in the middle of busy, busy Dalhousie Square. Bright, bold pictures set off this hilarious story that captures the soul of Kolkata.



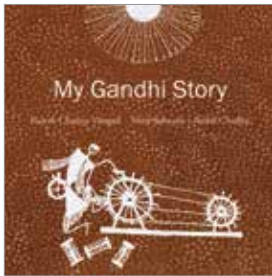
A BHIL STORY *by* Sher Singh Bhil & Nina Sabnani

There isn't a drop of water in the village. The desperate people set off to find a badwa who can ask the gods to send rain. And what does he tell them to do? Go home and paint! An origin story about Bhil art with stunning illustrations in the traditional pithora style.



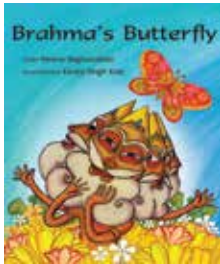
SULTAN'S FOREST *originally in Hindi*
story Kamla Bhasin *photographs* Bina Kak

Tiger cub Sultan and his Ammi have a special friend they call Junglee Bina because she loves the jungle. Bina wanders there for hours, unafraid, taking photographs. It is these stunning photos that show Sultan's life in the Ranthambore forest, even as he tells the story of a warm relationship between a woman and the wild.



MY GANDHI STORY by Rajesh Chaitya Vangad, Nina Sabnani & Ankit Chadha
Everyone has their own story of Gandhi – and in this book a Warli artist, a storyteller and an animation filmmaker come together in a unique collaboration to bring a very visual story of Gandhi to children.

Excellence in Book Production, Darsana National Award 2014
Young India Books Children's Choice Award 2016



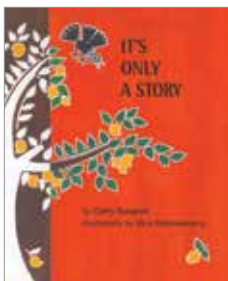
BRAHMA'S BUTTERFLY

story Meena Raghunathan *pictures* Kavita Singh Kale
Brahma gives the caterpillar a huge appetite, so whose fault is it that he's hungry all the time? This amusing story of a creator's small big mistake has lively pictures that tell their own tale!



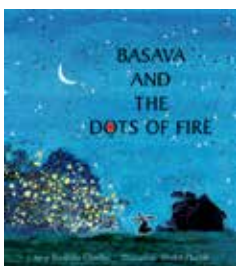
STORIES ON THE SAND

story Sandhya Rao *pictures* Srividya Natarajan
Irfan writes a story on the sand. So do Shaan, Thanh, Wang and many other children. These are washed away by waves, churned in the oceans and left on other sands, where other children listen to them...



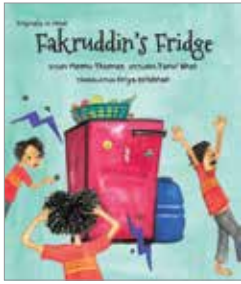
IT'S ONLY A STORY

story Cathy Spagnoli *pictures* Uma Krishnaswamy
An ant's curiosity leads to adventure in this story of repetition and cumulative images, told like a flowing river. The illustrations are adapted from Warli art.



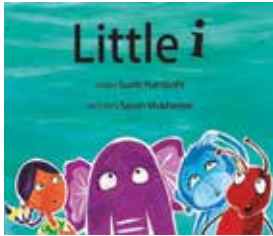
BASAVA AND THE DOTS OF FIRE

story Radhika Chadha *pictures* Bhakti Phatak
Basava is collecting firewood in the forest when it grows dark and he can't find his way home. Who comes to his rescue? A gentle story with dramatic illustrations.



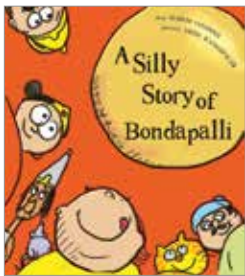
FAKRUDDIN'S FRIDGE originally in Hindi
story Meenu Thomas *pictures* Tanvi Bhat

When Fakruddin worries, he gets frantic. And Frantic Fakru is now worried because his fridge is spoilt, the day is hot, and he is desperate for cold water. What does he do?



LITTLE i *story* Suniti Namjoshi *pictures* Sayan Mukherjee

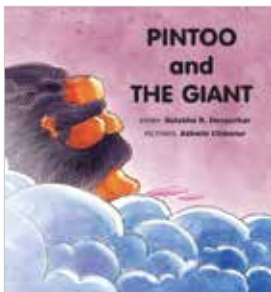
Little *i* hops out of the computer to play, but her friends are too busy. So she decides to have her own fun — zapping letters and making them disappear! Bold typography adds zing to a story that will keep young minds tickled and ticking.



A SILLY STORY OF BONDAPALLI
story Shamim Padamsee *pictures* Ashok Rajagopalan

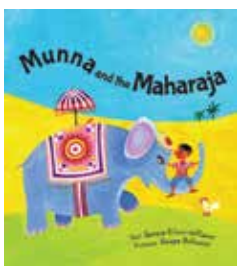
There is a fussy prince who hates food. But one day the royal cook surprises him. From then on there's no stopping this mad tale, with pictures that capture all the bonda-ful silliness!

Outstanding Picture Book, Association of Writers and Illustrators for Children India, Nambook Korea 2010



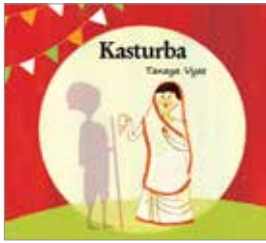
PINTOO AND THE GIANT *story* Sulabha Devpurkar *pictures* Ashwin Chikerur

Pintoo is returning home alone from school one evening when he feels himself being lifted up – and looking into the face of a giant! Now what?



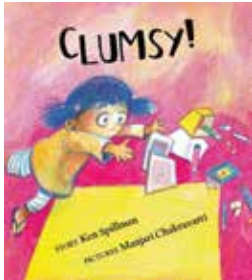
MUNNA AND THE MAHARAJA
story Fawzia Gilani-Williams *pictures* Deepa Balsavar

A hot summer day, an old man in dusty clothes who calls himself a maharaja, a little boy Munna who believes him, and a teashop full of people who don't... With the familiar feel of a folktale, this delightful story keeps the reader guessing till the end!



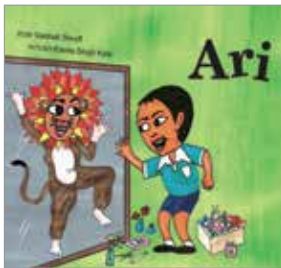
KASTURBA by Tanaya Vyas

Nina loves to act, but when it comes to playing Kasturba she wonders how to go about her role. After all, Kasturba was just Gandhiji's wife... wasn't she? As she starts asking questions she discovers that an 'ordinary' wife can be quite an extraordinary person.



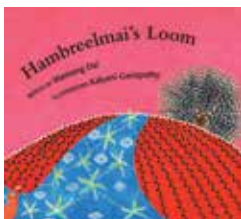
CLUMSY! story Ken Spillman pictures Manjari Chakravarti

A little girl spills, drops, breaks, trips on things. She is called Clumsy, Slowcoach, Careless... words that scare away all other words. But in her head, words become stories and stories, pictures. With a box of paints and a brush, she sweeps herself away from the names people call her!



ARI story Vaishali Shroff pictures Kavita Singh Kale

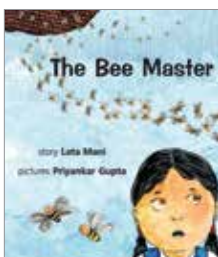
Ari may be shy, but he knows he will make a wonderful lion in the class play. When he is neither noticed nor chosen, what does he do? Bold, kitschy pictures capture Ari's transformation into a roaring, growling lion!



HAMBREELMAI'S LOOM story Mamang Dai pictures Kalyani Ganapathy

Hambreeimai is the first weaver, happy at her loom. One day, Sheipung the porcupine sees her exquisite cloth and wants it... What happens next is the story of how the Mishmi people of Arunachal Pradesh learnt to weave.

For information about the Mishmi and Khasi editions write to sales@tulikabooks.com



THE BEE MASTER story Lata Mani pictures Priyanka Gupta

When rock bees build a bee colony in Gowri's balcony, her mother asks Mr Ramaiah, a bee expert, for help. As Gowri learns about bees and the environment, the reader is drawn into a contemplative journey of discovery.



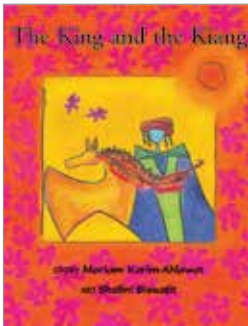
MAGNOLIAS story Malati Shah pictures Amrita Kanther

Gulab the gardener gathers a big bunch of magnolias for his wife. But on the way home he gives one to the girl with ribbons, one to Tsering and her baby, one to the engine driver... The hill town of Shimla comes alive in the pahari miniature style.



WHO WILL RULE? story Meena Raghunathan pictures Harsha Nagaraju

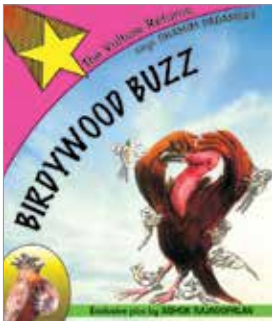
Inspired by an Australian aboriginal tale and adapting their folk art, this is a story about what happens when birds, animals and fishes compete about who should rule the world.



THE KING AND THE KIANG

story Mariam Karim-Ahluwat pictures Shalini Biswajit

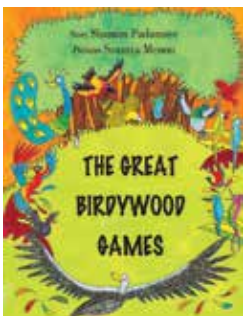
A lyrical story from the windswept, rhododendron-filled Sikkimese landscape, about letting wild things be. Pictures capture the unrestrained beauty of nature.



BIRDYWOOD BUZZ: THE VULTURE RETURNS

story Shamim Padamsee pictures Ashok Rajagopalan

A zippy parody of the movie world tells the story of how different birds look, well, different! Text and pictures combine realism with a dash of comedy to provide some filmy moments.



THE GREAT BIRDYWOOD GAMES

story Shamim Padamsee pictures Soumya Menon

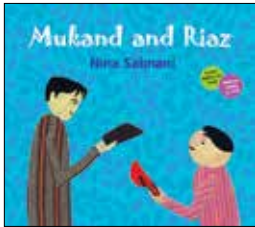
In this sequel to the popular *Birdywood Buzz*, the jungle is all agog because the Games are on! Who flies fastest? Who dives deepest? While the best are tested, the rest have loads of fun.





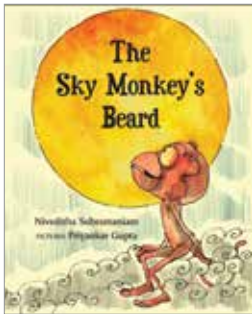
THE LONELY KING AND QUEEN by Deepa Balsavar

A lonely king and queen hear a voice calling out to them and getting louder by the minute. A one-of-a-kind bedtime story which handles the issue of adoption with sensitivity.



MUKAND AND RIAZ by Nina Sabnani

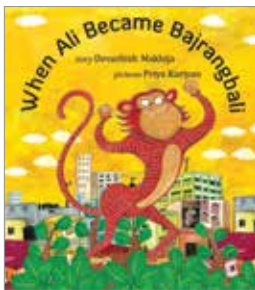
Friendship knows no partition or barbed wire fencing, and all children feel the loss of friends. A moving reading experience with strong visuals using the art of appliqué work common to India and Pakistan.



THE SKY MONKEY'S BEARD

story Niveditha Subramaniam pictures Priyanka Gupta

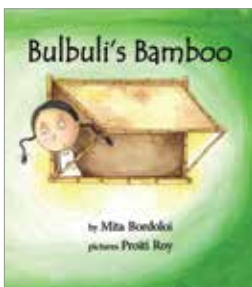
Sky monkeys like nothing better than to float for hours on their backs. What happens when a little sky monkey discovers she prefers to run about on earth?



WHEN ALI BECAME BAJRANGBALI

story Devashish Makhija pictures Priya Kuriyan

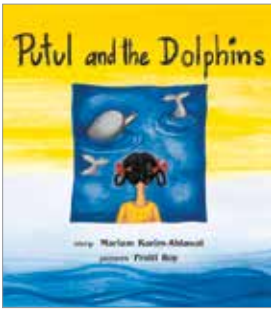
Mr Moochhvaala and his mechanical monsters are going to cut down Bargad chawl and the banyan tree, and its residents are worried. Now it's left to Ali, the monkey, to swing into action.



BULBULI'S BAMBOO story Mita Bordoloi pictures Proiti Roy

Bulbuli lives in a bamboo house in a bamboo grove, busy in her bamboo world... Told in a rhythmic, cumulative style, this evocative story spotlights bamboo to make a green statement simply and charmingly.





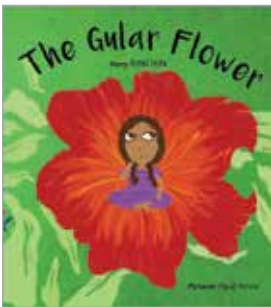
PUTUL AND THE DOLPHINS *story* Mariam Karim-Ahlawat *pictures* Proiti Roy

Torrential monsoons bring two friendly dolphins right into Putul's home by the Ganga! Earthy, folk-style illustrations capture the grand sweep of life along a river.



KAYU'S WORLD IS ROUND *story* Lavanya Kapahi *pictures* Aditee Deore

The wheels of a cycle, a merry-go-round, a spinning top... Kayu lives in his own quiet world filled only with circles and the patterns they make. One day, he sees a cricket ball spin and curve and jump before it strikes the bat... and he is onto something! Inspired by a child with autism, the story makes the worlds of different children intersect.



THE GULAR FLOWER *story* Rinchin *pictures* Vipul Verma

The flower of the gular, or cluster fig, is very beautiful, and there are many stories about it. But it is said that only the very lucky get to see it – and Renchu is desperate to be one of them. Continuing from *The Trickster Bird* by the same award-winning author, the story is layered with more than the quest for an elusive flower, with strikingly textured illustrations.



CAN YOU? *story* Sheela Preuit & Praba Ram *pictures* Ashok Rajagopalan

Can you taste with your toes? Or see with your ears? Or, at least, smell with your hair? No? Well, there are creatures around you that can! Take a peek into an intriguing world to discover the different ways in which animals do things that are 'normal'. And look out for the funny bits in the pictures!



GUTHLI HAS WINGS *story and pictures* Kanak Shashi

Guthli is everyone's favourite – a happy child who likes to draw fairies, swing and cycle. But then one day she is told not to wear her sister's frilly frock that she loves, but her 'own' boy's clothes. And things erupt. "Why do you keep saying I'm a boy when I'm a girl?" she asks her mother. A gentle, bold story about gender identity.



MUSIC FOR JOSHUA *story* Chatura Rao *pictures* Satwik Gade

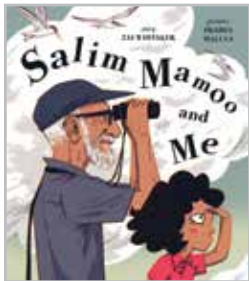
Joshua loves music. But learning to play an instrument isn't likely, he knows. One day he hears the notes of a guitar... and ends up following a music teacher from house to house, watching and listening. If only he could learn too!

The buoyant pictures zoom in on colourful old buildings, trellised balconies, sloping roofs and cobbled alleys to create a Mumbai ambience.



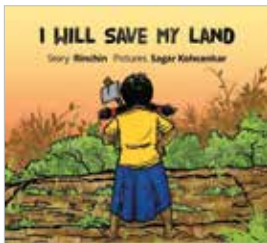
RED *by* Sagar Kolwankar

A strong, poignant story about how armed conflict ravages a child's everyday, how the devastation can be not just of homes and lives but also of spirit. Sagar uses the power of colour to evoke two very different emotions in the course of the narrative. Equally effective is the startling use of ripped paper, seeming to suggest the torn innocence of childhood.



SÁLIM MAMOO AND ME *story* Zai Whitaker *pictures* Prabha Mallya

With the famous 'Birdman of India' Sálim Ali for an uncle and a family of avian experts, Zai is the odd one out! From her early birding woes to how she winged it, this is a delightful portrait of childhood, with pictures that are a mood-filled collage of Bombay past, a little girl's troubles, and birds, birds, birds...



I WILL SAVE MY LAND *story* Rinchin *pictures* Sagar Kolwankar

Just as Mati finally gets her own little plot of land in the big field, she hears that a coal mine may soon eat up all the land in the village – even hers. What does she do? Earthy tones and strong lines illustrate this warm and powerful story that takes on an important issue in tribal Chhattisgarh.

Neev Book Award for Best Picture Book 2018



GONE GRANDMOTHER *story* Chatura Rao *pictures* Krishna Bala Shenoi

Nani has gone. Forever. WHERE? asks Nina. Her mother grapples with answers but Nina won't stop asking. Finally she finds her own answers, through the warmth of memories, the comfort of imagination – and a little bit of natural science!

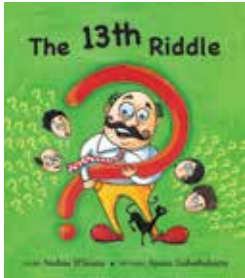
The Hindu Young World-Goodbooks Award (Best Picture Book) Story 2018





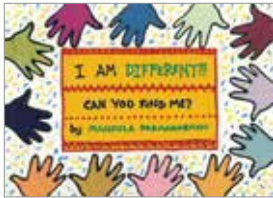
DREAM WRITER story Sandhya Rao pictures Tanvi Bhat

A boy who doesn't stop talking, furry cats and clacking needles... Shobha has a dream every night, but she always wakes up before they end. How do these dreams end? She really has to know.



THE 13TH RIDDLE story Nadine D'Souza pictures Ajanta Guhathakurta

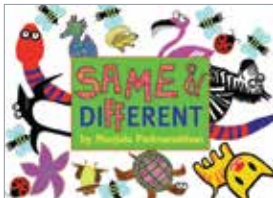
Mayor Piloo Pahlaji loves to show off by asking riddles no one can answer. But someone is more than a match for him and confounds confusion by riddling him! A book that celebrates riddles with illustrations that capture all the fun.



I AM DIFFERENT by Manjula Padmanabhan

A unique, multilingual puzzle book that invites readers to look at different shapes and find one that is different. With a pronunciation guide and answers.

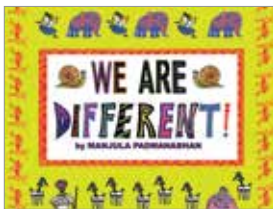
Outstanding International Book,
United States Board on Books for Young People 2012



SAME AND DIFFERENT by Manjula Padmanabhan

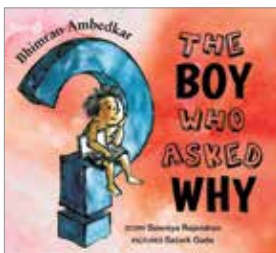
With chirpy rhymes and cheerful pictures, this puzzle book invites the reader to find similar and different creatures — a mostly easy, but sometimes challenging task!

Outstanding International Book for Children, The White Ravens 2011



WE ARE DIFFERENT! by Manjula Padmanabhan

There are many chickens, ants, pots, snails... that are different. The smart verse says how many — but which, and how? Spotting odd ones out goes to the next merry level where it's fun to find what's different.



BHIMRAO AMBEDKAR: THE BOY WHO ASKED WHY

story Sowmya Rajendran pictures Satwik Gade

The life of an extraordinary man, whose questioning 'why's led him to fight untouchability, urge Dalits to protest against the inhumanity they suffered, and finally, to help draft the Constitution of India. With quirky visuals, this is a story that will inspire children to ask their own 'why's.

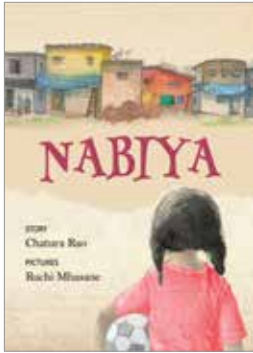
Excellence in Children's Book Production, Darsana National Awards 2016
Honor Book, South Asia Book Award 2016





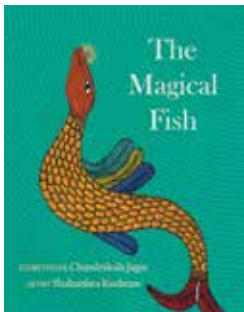
THE WORLD TOUR MYSTERY by Manjula Padmanabhan

Go on a 12-stop trip to monuments and wonders of the world with a lively family of six, to unravel this puzzle! Pictures capture the uniqueness of each site, and also make readers observe closely and think logically.



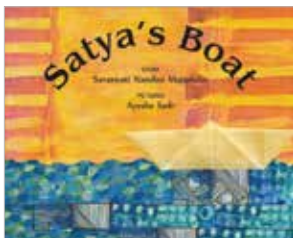
NABIYA story Chatura Rao pictures Ruchi Mhasane

A spirited young girl begins to engage with words and pictures in this sensitively told story. Using a collage of colours, textures and drawings, the illustrations evoke Nabiya's everyday world and the world of the imagination.



THE MAGICAL FISH originally in Hindi
story Chandrakala Jagat pictures Shaktunlata Kushram

Happiness has begun to leak out of the world... One old woman decides something has to be done, and the wind tells her to go to a certain fish in a green-green lake. A magical book from a Gond storyteller and a Gond artist.



SATYA'S BOAT story Saraswati Nandini Majumdar pictures Ayeshe Sadr

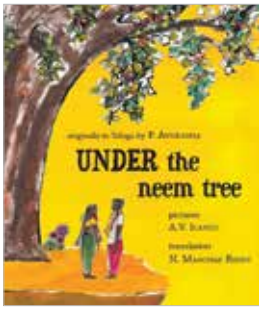
Satya lives by the Ganga, and longs to row her own boat. One night, she drifts away into a dreamy, watery world on a paper boat! A magical story with luminous illustrations.

Best of Indian Children's Writing (Contemporary Award) 2019



THE KITE TREE text Avanti Mehta pictures Nirupama Sekhar

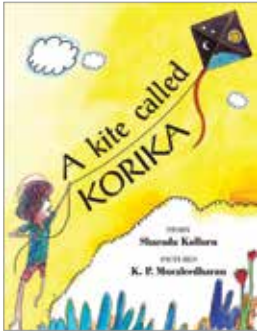
The kite tree changes. Its leaves fall, they grow back, flowers appear... But that's not all. Text and pictures celebrate the seasons and the special surprises they spring!



UNDER THE NEEM TREE originally in Telugu
story Anuradha Pachanooru *pictures* A.V. Ilango



Who should get more rotis – Ookamma or Ookaiiah? The coming together of two stories, one real and one folk, gives the telling a tender yet amusing twist. Well known artist A.V. Ilango’s strong, flowing lines recreate the earthy ambience of rural Telangana.



A KITE CALLED KORIKA
story Sharada Kolluru *pictures* K.P. Muraleedharan



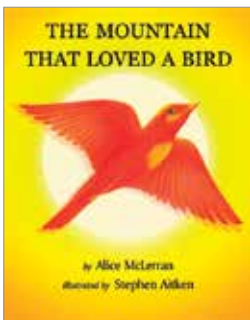
The monsoon has failed in Yellaiah’s village. One day, Yella finds a kite. It is a wish-fulfilling kite, says Rajamma the fruit-seller. What will Yella wish for? A story of children’s dreams and fears with pictures that evoke a rural landscape.



MAGNIFICENT MAKHNA *story* Aravind Krish Bala *pictures* Sandip K. Luis



A majestic elephant protects the forest from timber traders, tree cutters and poachers. One day, the Forest Department receives orders to hunt the elephant down. An absorbing read based on true events, it highlights the complex cause of conservation.



THE MOUNTAIN THAT LOVED A BIRD
story Alice McLerran *pictures* Stephen Aitken



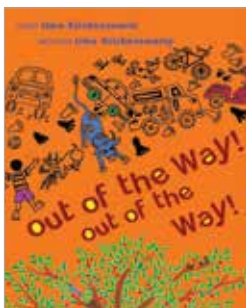
This well-loved story draws from universal truths as it tells a lyrical tale of a small bird that changes the life of a cold and bare mountain.



THE MYSTERY OF BLUE *story* Muriel Kakani *pictures* Boski Jain



The Ilkal fabrics shine yellow, red, orange, green. But blue? An intrepid little girl and her pigeon friend, Chandrakali, learn to make it. A story about dyes and how they are created.



OUT OF THE WAY! OUT OF THE WAY!

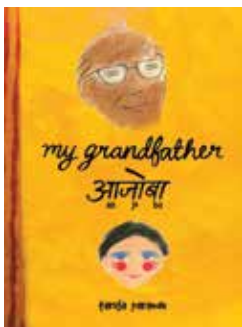
story Uma Krishnaswami pictures Uma Krishnaswami



A sapling becomes a shady tree as a dusty path is beaten into a busy street. This lyrically told story and pictures that blend folk styles, show how development and conservation can coexist.



Outstanding International Book, United States Board on Books for Young People 2013



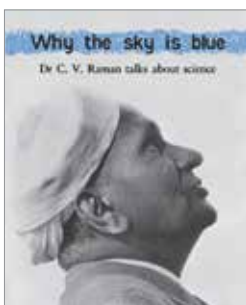
MY GRANDFATHER AAJOBA by Taruja Parande

A moving tribute to a beloved grandfather that imaginatively combines photographs, drawings and text to record a child's unvarnished observations and adventures.



THE SPIDER'S WEB story Lata Mani pictures Ashok Rajagopalan

When Ali focuses on a spider's web through a camera, he understands the difference between looking and seeing. Photographs and illustrations take the understanding further.

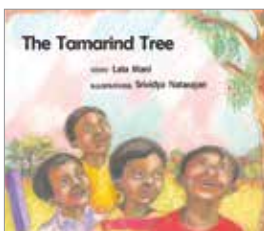


WHY THE SKY IS BLUE: Dr C.V. RAMAN TALKS ABOUT SCIENCE

by Chandralekha & Dashrath Patel

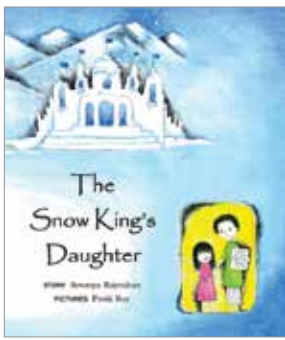


Nobel Laureate Dr C.V. Raman loved the universe, loved science and loved speaking to children. Extracted from a famous lecture, this book is a creative new look at science.



THE TAMARIND TREE story Lata Mani pictures Srividya Natarajan

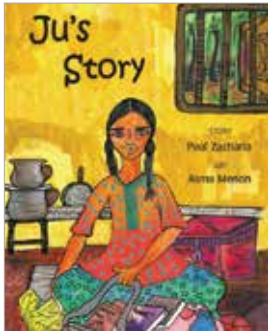
The story of four boys climbing a tamarind tree one warm afternoon speaks about looking inward. The pictures speak to the heart.



THE SNOW KING'S DAUGHTER

story Sowmya Rajendran pictures Proiti Roy

Keshav's friend Lobsang is from Tibet. The reality of exile and the longing for home are delicately explored as the children pretend to travel across the world.



JU'S STORY

story Paul Zacharia pictures Asma Menon

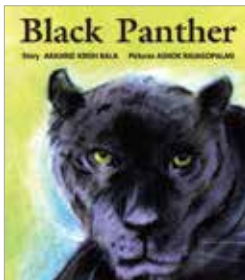
Ju lives in a world of hand-me-downs. One day, she finds a sealed envelope in her maths book and this discovery becomes an exploration of a different kind of childhood.



DANCING BEES

story Ranjit Lal pictures Ashok Rajagopalan

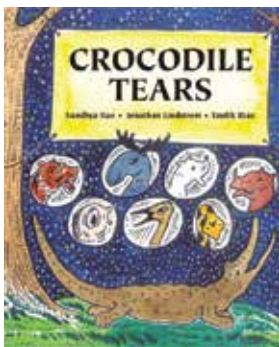
Bees make a real song and dance over honey, and delicate butterflies can frighten fearsome birds. Funny but true facts about the mad, mad world of creepy crawlies.



BLACK PANTHER

story Aravind Krish Bala pictures Ashok Rajagopalan

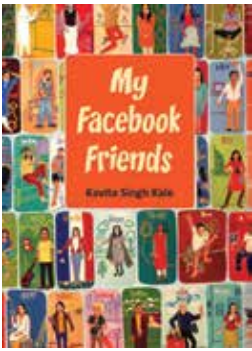
A thrilling book based on a true story of an encounter with the rare-to-spot cat in the Western Ghats in India. Stunning pastels bring to life the majestic black panther.



CROCODILE TEARS

story Jonathan Lindstrom & Sandhya Rao pictures Taufik Riaz

Resulting from an interaction between Indian and Swedish writers and illustrators, this story explores what happens when someone goes missing — perhaps forever? The mood-filled pictures take the story forward.



MY FACEBOOK FRIENDS by Kavita Singh Kale

With an appeal that cuts across countries, this book draws from the ubiquitous social network to map diverse lives and stories from all over the world.

Best Children's Book, Darsana National Award 2013



HOME by Nina Sabnani

Brilliantly adapted from a traditional storytelling form, the kaavad, this unusual stand-up book offers a contemporary, interactive look at ideas of identity and belonging.

ILLUSTRATED CLASSICS



OUR INCREDIBLE COW originally in Bengali
story Mahasweta Devi pictures Ruchi Shah

A hilarious true story of a cow with fierce eyes and a furious appetite, who chomps on textbooks, clothes and anything blue – till she gets a taste of ilish fish! Vivid photo collages are offset by light doodles in an unusual rendering.



THUMB THUMB BOOKS



9 TO 1

by Niveditha Subramaniam

A number book with a twist at the end.



SHHH!

SHHH! text Sandhya Rao

pictures Biswajit Balasubramanian

Shh, Thangi is sleeping. A plate clatters to the ground. Oh no!



MIRROR

MIRROR text Sandhya Rao

pictures Ashok Rajagopalan

The faces in the mirror just won't go away. They won't even get scared. Thangi has an idea!



Dark

DARK text Radhika Menon

pictures Biswajit Balasubramanian

The lights go off and Thangi can't find Thambi. Where could he be?



FLOWER

FLOWER text Sandhya Rao

pictures Ashok Rajagopalan

Thambi finds a flower, and smells it. Mmm! But who's that inside?



TAIL

TAIL by Deepa Balsavar

Thambi has a tail and does many things with it!



HELLO!

HELLO by Deepa Balsavar

Hello says the sun to the bud. Hello says the rain, the bees... and Thambi!



UP UP!

UP UP! text Jeeva Raghunath

pictures Ashok Rajagopalan

Thambi finds a piece of paper. What does he do with it?



WHERE IS THANGI?

WHERE IS THANGI?

text Jeeva Raghunath
pictures Ashok Rajagopalan

Hunt for Thangi with Thambi.



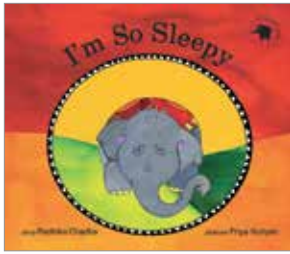
SONG

SONG text Sandhya Rao

pictures Deepa Balsavar

One day, Thangi begins to sing and all the animals join her.





I'M SO SLEEPY story Radhika Chadha pictures Priya Kuriyan

Bahadur, the little elephant, has forgotten how to sleep. And he is very, very sleepy. So he goes to his animal friends for help.



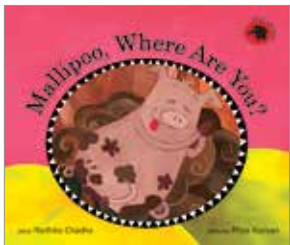
SNORING SHANMUGAM story Radhika Chadha pictures Priya Kuriyan

Shanmugam the lion is king of the jungle but all he does is snore. And another lion, the lean and mean Gabbar Singh, has come to take his place.



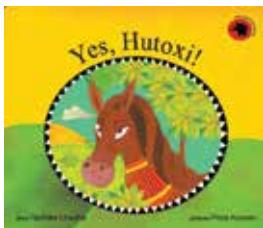
COLOUR-COLOUR KAMINI story Radhika Chadha pictures Priya Kuriyan

When Kamini the chameleon gets excited she flashes many different colours! Meanwhile, the boisterous elephant teenagers pose a problem in the jungle...



MALLIPOO, WHERE ARE YOU? story Radhika Chadha pictures Priya Kuriyan

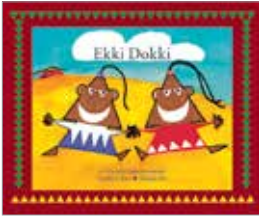
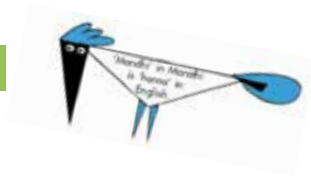
When Paytu the pig goes for a sugarcane walk, she asks Anna and Akka to look after her babies. But the two elephant teenagers get busy in a game of coconut football...



YES, HUTOXI! story Radhika Chadha pictures Priya Kuriyan

Mannu, Chandu, Anna and Akka are fed up with Hutoxi the horse's snorts and scolds. She always spoils their fun. Then one day, Hutoxi disappears...





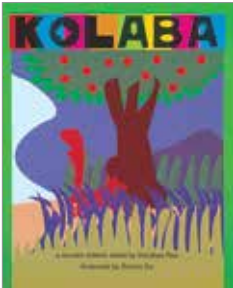
EKKI DOKKI story Sandhya Rao pictures Ranjan De

A timeless Marathi folktale about one-haired Ekki and two-haired Dokki, illustrated with happy triangles.



EECHA POOCHA originally in Malayalam
story Kala Sashikumar pictures Ashok Rajagopalan

A cumulative folktale from Kerala about a greedy Poocha cat and a practical Eecha fly is told through repetitive text and animated pictures.



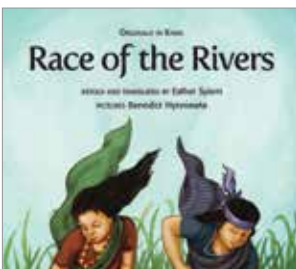
KOLABA story Sandhya Rao pictures Ranjan De

Sonabai lives by making and selling sweets with berries from her tree. All is well until Kolaba the fox enters the scene. A Marathi folktale with stylised paper-cut illustrations.



HIGH IN THE SKY story Cathy Spagnoli pictures Jo Hye-Mi

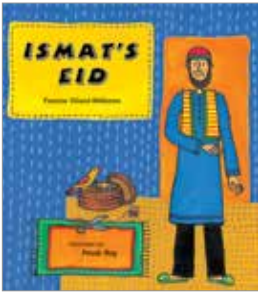
Bold, colourful illustrations inspired by Japanese Kamishibai story cards enhance the telling of this Korean tale about a tiger that tries to take advantage of two children.



RACE OF THE RIVERS originally in Khasi
story Esther Syiem pictures Benedict Hynniewta

From the hills of Meghalaya, adventurous Ka Iew looks down at the sunny plains of Sylhet and challenges her sister Ka Ngot to a race. Who reaches first? A Khasi folktale, with luminous illustrations that evoke the landscape.

For information about the Khasi edition write to sales@tulikabooks.com



ISMAT'S EID story Fawzia Gilani-Williams pictures Proiti Roy

A crisp adaptation of a delightful Turkish tale about Ismat and his Eid purchases. The illustrations capture the humour and cultural resonances of the story.

US Edition, Vermont Red Clover Award, USA 2011-12



THE TRICKSTER BIRD story Rinchin pictures Manjari Chakravarti

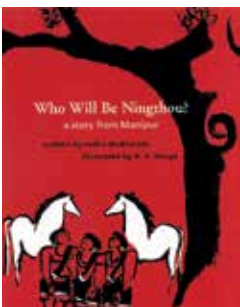
A smart partridge turns trickster in this humorous 'grandma story' that moves in and out of two worlds – one of a time when little Renchu's family were people of the forest and trapped birds for the begum's parties, and one of now when they have been forced into cities to live in jhuggis as ragpickers.



THE SWEETEST MANGO story Malavika Shetty pictures Ajanta Guhathakurta

A sweet, simple story with luscious pictures that evoke delicious flavours of hot days, warm friendships and the smell of mango in the air.

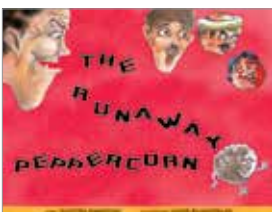
Highly Commended Book, South Asia Book Awards 2013



WHO WILL BE NINGTHOU? story Indira Mukherjee pictures A.V. Ilango

The king and queen of Kangleipak hold a contest to see which child is worthy enough to succeed to the throne. Strong suggestive strokes bring alive this gentle story from Manipur.

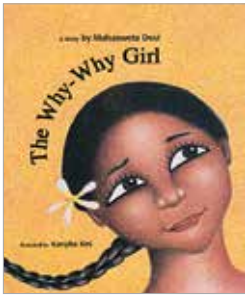
Excellence in Publishing award from the Federation of Indian Publishers 2000 for the Tamil translation Yaar Adutha Ningthou?



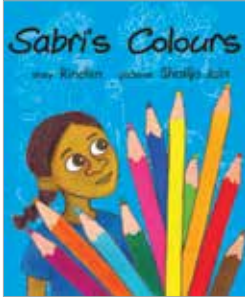
THE RUNAWAY PEPPERCORN

story Suchitra Ramadurai pictures Ashok Rajagopalan

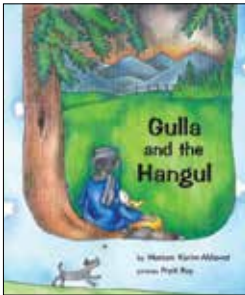
The award-winning story of a peppercorn that refuses to be ground into chutney, with lively pictures that keep the book pounding with energy.



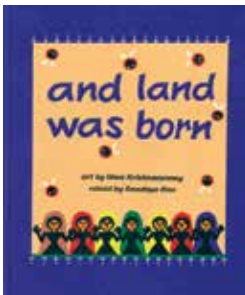
THE WHY-WHY GIRL story Mahasweta Devi pictures Kanyika Kini
Moyna can't go to school because she has to tend to goats, collect firewood, fetch water. But she is full of questions. An inspiring story by the acclaimed Jnanpith award-winning writer.



SABRI'S COLOURS story Rinchin pictures Shailja Jain
Sabri loves to draw. She draws wherever she can. Then one day she sees colour pencils and paint that comes out of bottles, and she longs to fill her pictures with colour.

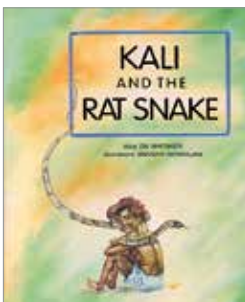


GULLA AND THE HANGUL story Mariam Karim-Ahluwat pictures Proiti Roy
Gulla saves a little hangul from wild dogs by holding it in his arms all night, even though the mountains are lonely and scary. A heartwarming illustrated story set in Kashmir.



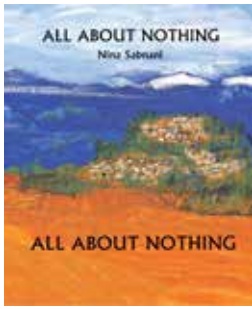
AND LAND WAS BORN story Sandhya Rao pictures Uma Krishnaswamy
When the people beg a lazy god to find land, he goes to the astrologer for help. A zany story from the Bhilalas of central India, with pictures based on original mud-wall paintings.

Excellence in Publishing award, Federation of Indian Publishers 2000



KALI AND THE RAT SNAKE story Zai Whitaker pictures Srividya Natarajan
Kali is an Irula, traditionally snake-catchers, and so his classmates find him strange. Will Kali ever make friends? A sensitive story about identity with evocative water colour pictures.

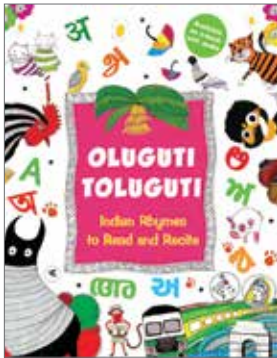




ALL ABOUT NOTHING text Deeya Nayar concept & pictures Nina Sabnani

A fictional take based on research on how zero came to be used in mathematical calculations. Was it Muchu the merchant's idea? Illustrations have bright earthy colours and textures.

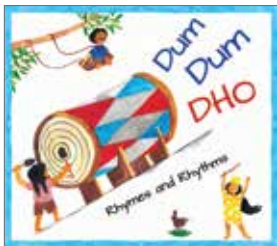
IN VERSE



OLUGUTI TOLUGUTI: INDIAN RHYMES TO READ AND RECITE

edited by Radhika Menon & Sandhya Rao pictures Kshitiz Sharma

A unique and richly illustrated book of 54 children's rhymes in 18 Indian languages. With a lively, recitable English version, along with the original language and transliterations.



DUM DUM DHO: RHYMES AND RHYTHMS

edited by Radhika Menon & Deeya Nayar pictures Anjora Noronha

The drums beat in a swirly whirl of rhythms and rhymes for little ones — a colourful kaleidoscope of originals from well known writers, familiar favourites from the *Oluguti Toluguti* collection, sounds and resonances from a world familiar to children.



LITTLE FINGERS text Sheila Dhir pictures Mugdha Sethi

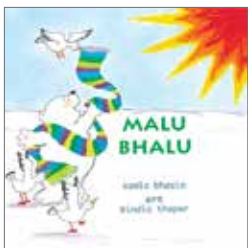
When ten little fingers come together, they make many things happen. In playful verse, with bright uncluttered visuals, this story draws children into a game of all their busy fingers can do.



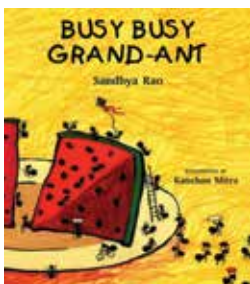
LOOK, THE MOON! *text* Sandhya Rao *pictures* Trotsky Marudu
Gentle rhyme urges a child to look out of the window each night to watch the moon show. The illustrations capture the grand sweep of the night sky.



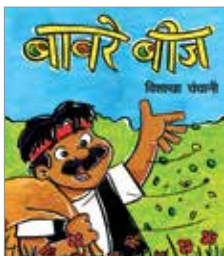
A BOOK IS A BEE *story* Lavanya Karthik *pictures* Ruchi Shah
It lets you feel and find, climb and plunge, sail and savour and soar... all from your favourite spot. What can it be? Find out in the visually engaging, whimsical pages of this magical book!



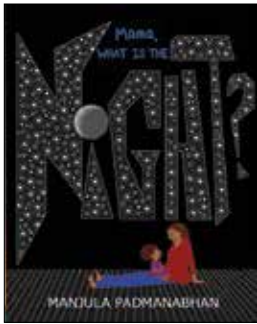
MALU BHALU originally in Hindi
story Kamla Bhasin *pictures* Bindia Thapar
Playful little Malu is in trouble! The adventures of a young polar bear in the North Pole. Enchanting illustrations reiterate the theme of gender equality.



BUSY BUSY GRAND-ANT *story* Sandhya Rao *pictures* Kanchon Mitra
A cheery travel quiz to jog the mind and swing the imagination. Grand-Ant's journey is recorded in pictures that are a mix of childlike drawings and sophisticated art.

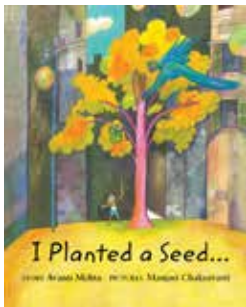


BAAWRE BEEJ *text* Vishakha Chanchani *pictures* Angeline & Upesh Pradhan
Shy seeds, dandy high-fliers, winged parachutes... Biju Bhaiya's seeds are so unusual! A whacky introduction to the enduring relationship between seeds, plants and earth.



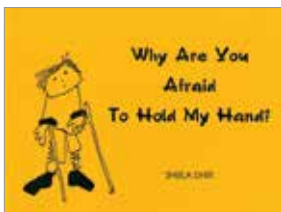
MAMA, WHAT IS THE NIGHT? by Manjula Padmanabhan

Stunning visuals and smart verse give the answers to a little girl's question as she goes from creature to creature, in this exquisitely imagined book on night-time.



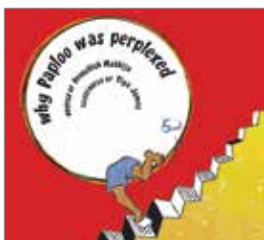
I PLANTED A SEED story Avanti Mehta pictures Manjari Chakravarti

A boy finds a little seed and plants it. What will grow out of it, he wonders... a tree, a butterfly, a mountain? The pictures soar with the child's imagination, evoking hope and anticipation, and a small dose of reality!



WHY ARE YOU AFRAID TO HOLD MY HAND? by Sheila Dhir

This book offers straight-from-the-heart answers to common doubts and misconceptions about disability. The childlike drawings are as simple and powerful as the short poems.



WHY PAPLOO WAS PERPLEXED story Devashish Makhija pictures Tiya James

Little Paploo has many questions about the world and everything else... why this, why that, why not, why now. And then he makes an important discovery.

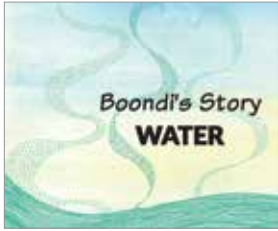




BHOOMI'S STORY: SPACE

by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

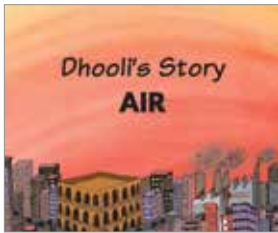
Bhoomi the gentle planet plays games with her friend, Moon, traces star patterns, watches blazing comets whizz by... It's exciting to live in space!



BOONDI'S STORY: WATER

by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Playful Boondi is a little drop of water who rolls and tumbles in the river. One hot day he feels himself being lifted up, up, up in the sky into a big, heavy cloud. What now?



DHOOLI'S STORY: AIR

by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Dhooli, a tiny speck of dust, flits and floats in the air with her friends. She flies past clouds and birds and aeroplanes. She watches rainbows in the sky. What else does she do in the air?



GITTI'S STORY: EARTH

by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Gitti the rock is very old. After a long, long journey that started from the boiling hot centre of the earth, he now sits quietly on a mountain, watching the sun rise and set. What is his story?

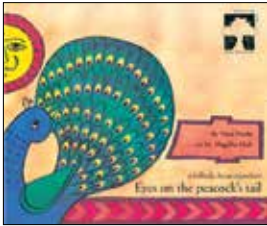


BEEJI'S STORY: EARTH'S SURFACE

by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Super-seed Beeji is off on a super-ride! Zooming over icy lands and hot deserts, swooshing down a river... she's a tough little seed who loves adventure but is happy to be back on soft soil. A Beeji-eye view of different landforms.





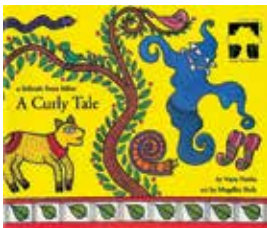
EYES ON THE PEACOCK'S TAIL story Vayu Naidu pictures Mugdha Shah

The sun king's daughter marries a vain peacock and is very unhappy. A colourful folktale from Rajasthan with illustrations based on the phad painting style.



MAGIC VESSELS story Vayu Naidu pictures Mugdha Shah

Kind tree spirits give Muthu a magic vessel and a local merchant is jealous. An entertaining folktale from Tamilnadu with pictures like Ayyanar terracotta sculptures.



A CURLY TALE story Vayu Naidu pictures Mugdha Shah

A sadhu gifts Kalia the cobbler a ghost to help him get rich. What's the catch? A funny folktale from Bihar with pictures adapted from Mithila paintings.



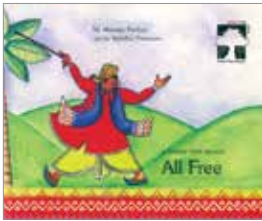
SWEET AND SALTY story Sandhya Rao pictures Srividya Natarajan

Penchilayya's wife forces him to listen to Ramayana stories that he finds sweet one night, and salty another! A charming folktale from Andhra Pradesh with pictures like Kondapalli toys.



HISS, DON'T BITE! story Vayu Naidu pictures Mugdha Shah

A snake that has killed a cow learns a valuable lesson from a wandering monk. A gentle folktale from Bengal illustrated in the Kalighat painting style.



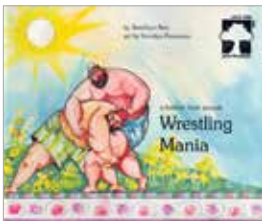
ALL FREE story Mamata Pandya pictures Srividya Natarajan

Bhikhubhai is greedy for some fresh coconut with sugar, but wants to get it free. A hilarious folktale from Gujarat with pictures styled on Garoda scroll paintings.



MAZZOO MAZZOO story Sandhya Rao pictures Srividya Natarajan

Uninvited guests walk in on a special dinner of marzwangan kurma that Nazneen cooks for her family. A warm, amusing folktale from Kashmir using Kashmiri embroidery motifs.

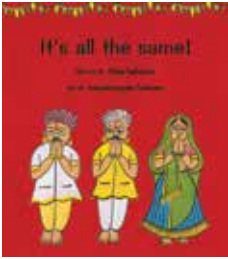


WRESTLING MANIA story Sandhya Rao pictures Srividya Natarajan

Tarlochan and Paramjit relish their wrestling bout so much they get carried away – literally! A robust folk fantasy from Punjab using phulkari embroidery motifs.



OUR MYTHS



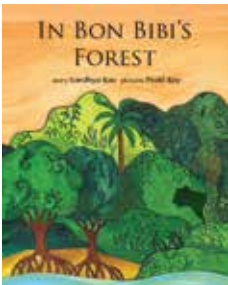
IT'S ALL THE SAME! *story* Nina Sabnani *pictures* Satyanarayan Suthaar

Storytellers Pappuram and Kojaram have their own stories about why Ganesha is worshipped first. They open their kaavads, the storytelling boxes, and begin — and finally realise that the stories may be different, but they're essentially still the same! A comment on the nature of myths.



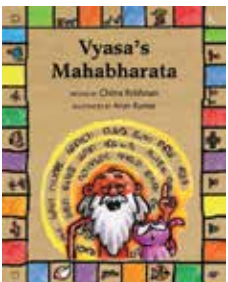
THE SECRET GOD IN THE FOREST *story* Anuradha Kumar *pictures* Piyush Verma

It is the day of the temple Ratha Jatra in Puri, and Pria wonders why the idols of Jagannatha, Subhadra and Balabhadra are unlike any other gods she has seen. And so starts off a story within a story – of Nilamadhaba, the secret god of the Sabaras in Odisha. Central to this story is the dynamic nature of myths that often travel from the margins to the mainstream, carrying their own distinctive stamp.



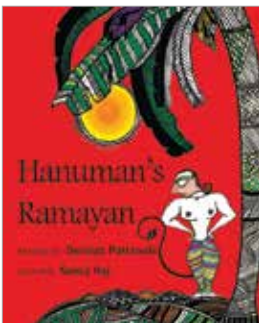
IN BON BIBI'S FOREST *story* Sandhya Rao *pictures* Proiti Roy

The quiet villages of Sundarban are terrorised by a monster – Dokkhin Rai! Until finally, Bon Bibi, protector of the forests, asks him a simple question: Why do you do this?



VYASA'S MAHABHARATA *story* Chitra Krishnan *pictures* Arun Kumar

Vyasa enlists Ganesha's help to write down the massive Mahabharata epic — at a price. Delightful pictures enable a new generation to connect to an old story, differently.

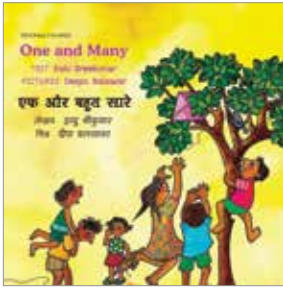


HANUMAN'S RAMAYAN *story* Devdutt Pattanaik *pictures* Nancy Raj

Valmiki has competition from Hanuman who, Narad says, has written a better Ramayan. Quirky illustrations adapted from Mithila folk paintings tell their own story.



BILINGUAL PICTURE BOOKS



ONE AND MANY originally in Hindi
by Indu Sreekumar *pictures* Deepa Balsavar

One me and many friends... one pond and many fishes... So much fun in so many! A book about the one and the many in our world full of differences, with illustrations that capture that world in joyous detail.



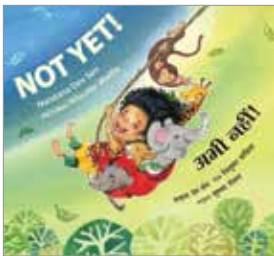
THE BIRDIE POST story Bhavna Jain Bhuta *pictures* Jaikar Marur

Chikki's mother tells her to give a message to Bitti Aunty. But Chikki is very very lazy! What does she do? Follow the feathers for a chirpy new take on 'tweeting'! Animated pictures parade a trail of colourful birds that children will love to name.



WHERE SHALL I PAINT? story Nandini Nayar *pictures* Anupama Iyer

Pranav loves to paint pictures – of flowers, cars and mountains in red, blue, green and yellow. But now his book is full! As this 'artist-in-residence' searches for his canvas, quirky illustrations bring to life a favourite childhood pastime!



NOT YET! story Nandana Dev Sen *pictures* Niloufer Wadia

"My dear, it's time for bed," says Ma. But "Can a frog stand on its head?" wonders her little girl. Lost in a world where she must learn to fly with birds in the sky, snuggle a whale, kiss the kangaroo... she has so much to do! Sleep? Not yet! Playful rhyme and lovable pictures take us liltng through a child's fantasy world and the cosy warmth of bedtime ritual.



FOLLOW THE ANTS story Amrutha Satish *pictures* Soumya Menon

Across the room, over a table, under a chair... Anita follows a long line of ants. Where do they take her? Zestful pictures capture the curiosity of a lively little girl and introduce young readers to some simple, everyday vocabulary.



THE SEED by Deepa Balsavar

A little girl discovers a seed. She puts it in a pot – and then begins the thrill of watching it grow. The wonder of emerging new life comes through minimal text and charming pictures.

Outstanding International Book for Children, The White Ravens 2007



NO! story Cheryl Rao pictures Samidha Gunjal

Papa tries hard to wake Annika up but all she says is “NO”! What does Papa do now? Endearing pictures highlight the father-daughter bond.



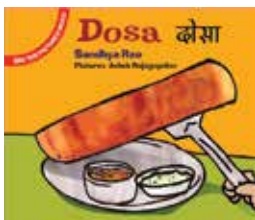
CARRY ME, MAMA! text Shamim Padamsee pictures Ajanta Guhathakurta

Ducks, tigers, pangolins, penguins... This book introduces young readers to a variety of animals and the different ways in which they carry their young. Bold illustrations are set against textured backgrounds in this book that will resonate with little children.



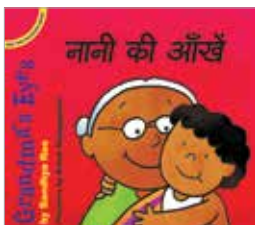
WATCH OUT! text Shamim Padamsee pictures Ajanta Guhathakurta

Minimal text and lively illustrations with an edge of drama skilfully introduce young readers to the fact that those we see as predators can be under threat themselves.



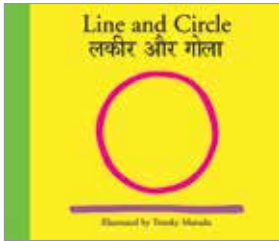
DOSA story Sandhya Rao pictures Ashok Rajagopalan

Amma makes dosas but they keep disappearing. Children have the last laugh as they watch the pictures ‘move’.



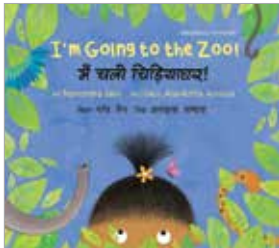
GRANDMA'S EYES story Sandhya Rao pictures Ashok Rajagopalan

Why is Grandma so special? Just a dozen lines of simple text capture all her warmth. This unique book also has pictures that ‘move’ animation-style.



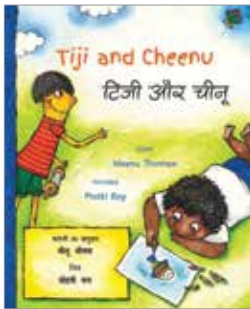
LINE AND CIRCLE *text* Radhika Menon *pictures* Trotsky Marudu

A concept picture book that teaches little children to recognise forms around them through lines and circles. The strong, arresting pictures are inspired by folk toys.



I'M GOING TO THE ZOO! *originally in Hindi*
by Narendra Jain *pictures* Alankrita Amaya

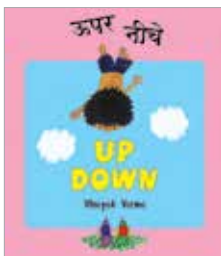
Simple verse captures the who's who at the zoo and what they are up to! Minimalist illustrations with clean lines and uncluttered scenes play up animal shapes and sizes as the little girl strolls through the pages.



TIJI AND CHEENU

story Meenu Thomas *pictures* Proiti Roy

Tiji and Cheenu like to eat different things, do different things... and they are best friends! Warm, exuberant pictures from one of the country's finest illustrators build up this universal story of friendship.



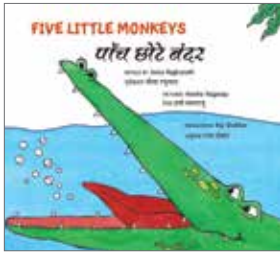
UP DOWN *by* Vinayak Varma

Little Appu wants to play on the see-saw. But who will sit on the other side? A wonderfully simple way to understand light and heavy, up and down, with dynamic illustrations.



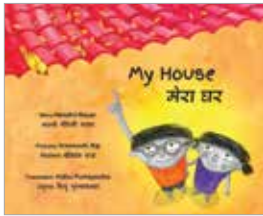
NEELU'S BIG BOX *story* Nandini Nayar *pictures* Shreya Sen

A big box, her grandparents' walking sticks... Neelu has everything she needs for her big, strong fort. But she trips and falls, and the box becomes flat! Whacky pictures take us on a colourful ride into a child's imagination.



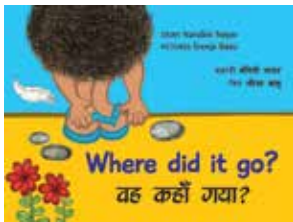
FIVE LITTLE MONKEYS story Jeeva Raghunath pictures Harsha Nagaraju

An old favourite about teasing monkeys and an angry crocodile retold with sounds, rhythm and repetition — and double the fun, in two languages! The jaunty pictures have the touch of a skilled animator.



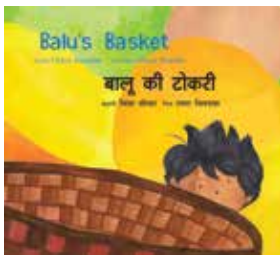
MY HOUSE story Nandini Nayar pictures Sreekanth Raj

Pranav wants Maya to come to his house. “Why?” Maya wants to know. Bright pictures form a cheery backdrop to a narrative that sees a house through a child’s eyes, and makes a good introduction to colours.



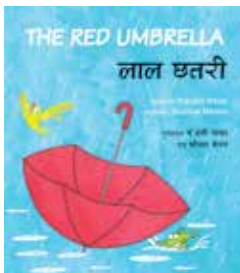
WHERE DID IT GO? story Nandini Nayar pictures Sreeja Basu

What did Kabir find and where did it go? Simple text is accompanied by graphic pictures lending an interactive dimension to this lost-and-found story.



BALU'S BASKET story Chitra Soundar pictures Uttara Sivadas

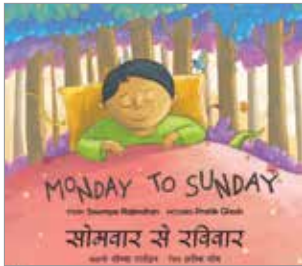
One day Balu finds a basket. What does he do with it? Bright, clean pictures create a cheerful backdrop for this fruit-filled book.



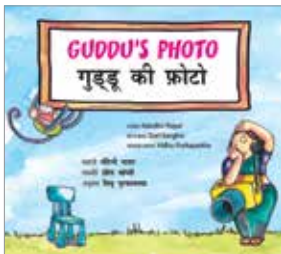
THE RED UMBRELLA story Nandini Nayar pictures Soumya Menon

What happens when seven animals have to share one small umbrella? Cheery pictures liven up an old folktale about sharing, retold with a twist.





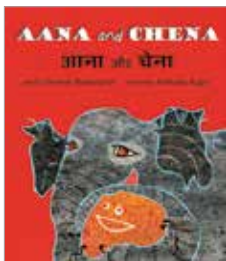
MONDAY TO SUNDAY story Sowmya Rajendran pictures Pratik Ghosh
On Monday Mani is a monkey, on Tuesday he's a crocodile, on Wednesday... A days-of-the-week-book that gives a real ride to the imagination!



GUDDU'S PHOTO story Nandini Nayar pictures Zeel Sanghvi
Guddu's mother wants to take a photo of him. But Guddu will not smile! A child's toys come to life in this story with animated illustrations.



HAVE YOU SEEN THIS? text Arthi Anand Navaneeth pictures Roomani Kulkarni
It's a very mixed-up world where flowers talk and trees fly! The goofy text spins on whacky illustrations that whirl the reader along.



AANA AND CHENA story Sowmya Rajendran pictures Renuka Rajiv
Aana the elephant doesn't like his looks, but Chena the yam says he's beautiful. How? asks Aana. Endearing conversation and pictures that say, be yourself!



UPSIDE DOWN originally in Malayalam
by T. R. Rajesh

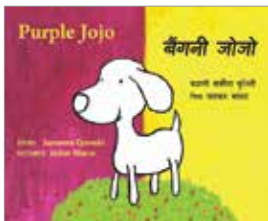
Elephant, boat, duck... all upside down? The author plays with a creative concept, and a twist in the tale, to bring the lush ambience of rural Kerala to young children.





MY GRANDFATHER'S STICK story Nandini Nayar pictures Kshitiz Sharma

It can fly and do magic. It is a horse and also a pencil. What is it? Bright cutout illustrations give wing to imagination.



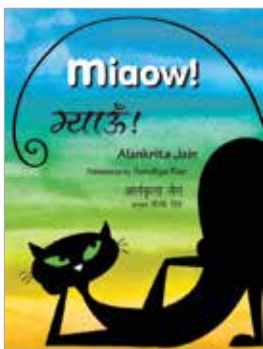
PURPLE JOJO story Sameera Zia Qureshi pictures Jaikar Marur

One day, Jojo the dog wakes up to find purple spots on his body. “Bowwow!” says Jojo. Where did they come from?



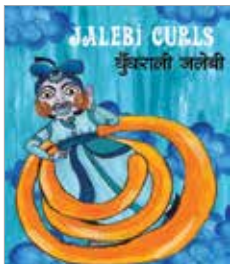
WHERE IS GOLA'S HOME? story Chitra Soundar pictures Priya Kuriyan

Muri the eagle takes Gola the yak on a trip to the sea, the forest, the desert and so on, so Gola can find a home. Striking visuals reinforce the different landscapes.



MIAOW! by Alankrita Jain

A black cat with bright green eyes becomes a white cat with bright green eyes. Illustrated with striking colours that contrast dramatically with the black and white.



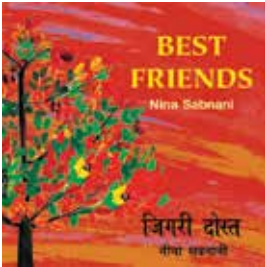
JALEBI CURLS story Niveditha Subramaniam pictures Kavita Singh Kale

The raja loves jalebis. He dreams of them. Then the dream becomes a nightmare! A delightfully crazy story with pictures that play with curls and colours.



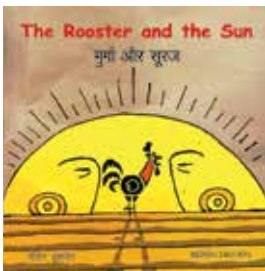
RANGOLI *story* Anuradha Ananth *pictures* Shailja Jain

The illustrations carry the energy of earthy rangoli patterns into the story about a child's discovery of dots, lines and flower designs.



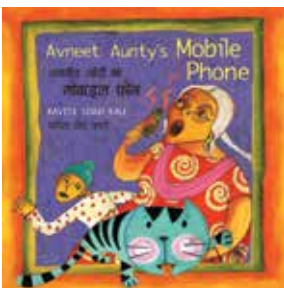
BEST FRIENDS *by* Nina Sabnani

Based on a real friendship between a child and a tree, this gentle story is warmed by dramatic pictures in rich colours.



THE ROOSTER AND THE SUN *by* Meren Imchen

The sun is hurt when the farmer shouts at it, and goes away. Only a rooster's trick will bring it back. Luminous illustrations bring alive this folktale of the Ao people of Nagaland.



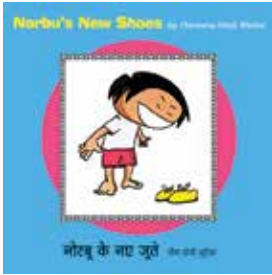
AVNEET AUNTY'S MOBILE PHONE *by* Kavita Singh Kale

Gagan and Chikki knock talkative Avneet aunty's mobile phone out of her hand. Oops! A modern story with elementary text, interesting sounds and whacky pictures.



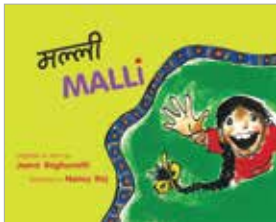
RADHA FINDS THE CIRCLE originally in Hindi
story Subir Shukla *pictures* Renuka Rajiv

Radha draws a circle but it keeps running away. Strong pictures entice readers into searching for the circle.



NORBU'S NEW SHOES by Chewang Dorjee Bhutia

Norbu's father buys him a pair of yellow shoes that a monkey mistakes for bananas! A story set in Sikkim with refreshingly different pictures.



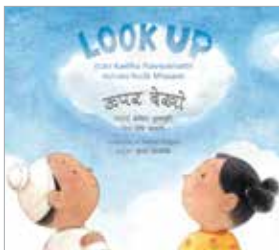
MALLI originally in Tamil story Jeeva Raghunath pictures Nancy Raj

What will Malli take for her uncle and his family who have come to visit? In this story about the joy of simple surprises, exuberant illustrations carry through the feel of rural Tamil Nadu.



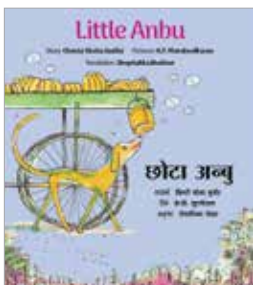
MALLI IS COMING! originally in Tamil story Jeeva Raghunath pictures Nancy Raj

Malli gave her uncle's family many things when they came to her village. Now, she is coming to the city. Will they also give her something? This sequel to the ever-popular *Malli* comes wrapped in a vibrant palette, and once again presents little readers with the joy of gift-giving!



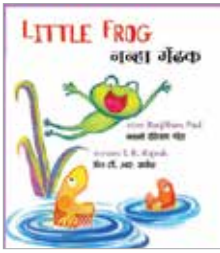
LOOK UP story Kavitha Punniyamurthi pictures Ruchi Mhasane

The sky is the limit as two children go cloud watching! Muted pastel colours create a soft, fluffy feel for a playful story that unfolds in the blue sky and on the ground!



LITTLE ANBU story Christy Shoba Sudhir pictures K.P. Muraleedharan

Every day Soosaiamma sets off selling things from her cart. And every day little Anbu follows the delicious smells coming from her lunchbox. Does he get anything to eat? Amid familiar sights and sounds, this simple story about finding a friend uses playful repetition for a fun read aloud experience.



LITTLE FROG *story* Ranjitham Paul *pictures* T.R. Rajesh

When will it rain, Little Frog asks his mother. When black clouds appear in the sky, she replies. Sunday, Monday, Tuesday... every day Little Frog looks out for clouds. Bold strokes and bright colours highlight the drama of the sky.



CLICK! *text* Niveditha Subramaniam
photographs Students of Olcott Memorial High School



Striking pictures by first time photographers capture everything as vast as the sky and as tiny as a worm with equal delight and fresh, new perspectives.



DINABEN AND THE LIONS OF GIR *text* Meera Sriram & Praba Ram

The Maldharis and the lions have coexisted peacefully for many years. Informative text and evocative photographs capture the many facets of life in the Gir forest of Gujarat.



BABY BEBOO BEAR *text & illustrations* Deepa Balsavar *photographs* Wildlife S.O.S

Beboo, a baby sloth bear, lives in the jungle. But many other bears like him are caught by humans and made to dance on the streets for entertainment. Simple text, photographs and cartoons tell an important story.



LAI-LAI THE BABY ELEPHANT *by* Shekar Dattatri

Little Lai-Lai is curious but stays close to his mother. The world of wild elephants is explored through stunning photographs and informative text, with lovable elephant cartoons.



TAKDIR THE TIGER CUB

story Latika Nath Rana *photographs* Nanda Shumshere Jung Bahadur Rana

When his mother is away and his sisters are asleep, Takdir the tiger cub decides to go off on his own. His story is told through endearing photographs and simple text.



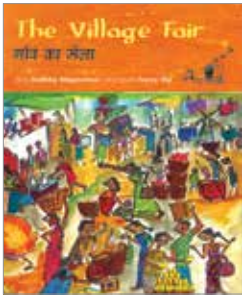
CRICKET! *text* Sandhya Rao

This little book of photographs, with just a line of text on each page, is a tribute to the universal and unifying spirit of cricket.



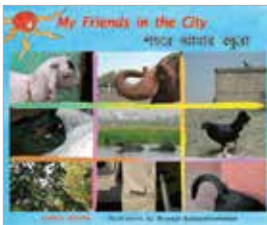
NIGHT *by* Junuka Deshpande

Arresting black and white illustrations convey the author's own sense of wonder in this nearly wordless picture drama of two children who find themselves in a forest at night.



THE VILLAGE FAIR *story* Radhika Meganathan *pictures* Nancy Raj

Meenu is all excited about the village fair and then she goes and breaks her leg! A mood-filled story that offers many moments of discovery through pictures and words.



MY FRIENDS IN THE CITY

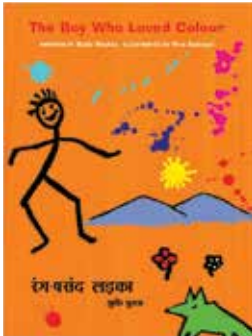
story & photographs Samina Mishra *pictures* Biswajit Balasubramanian

Meet animals that live in the city in this easy-to-read book illustrated with photographs and caricatures. Children get a fresh perspective on familiar birds and animals.



HELP! HELP! *story* Sandhya Rao *pictures* Proiti Roy

Help! cries the ant when its little one falls into the water. Crockk! Isspiss! Aaaanh! Cheek! Miyawwwwn! Wow! come the responses in this folktale that plays with sound.



THE BOY WHO LOVED COLOUR originally in Hindi
story Subir Shukla *pictures* Nina Sabnani

A small boy loves colour and so he paints and paints. Repetition makes language learning easy, and dramatic pictures draw children into a world of colour.



A GIFT FROM THE SEA *story & photographs* Melanie Kunz *pictures* Srivi

Rani looks on the beach for a gift for her grandmother. Large photographs that look at little things and small illustrations that provide the bigger picture come together in this story.

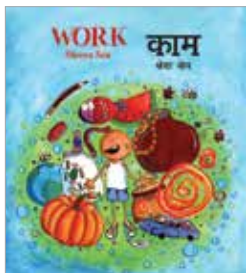


PRIYA'S DAY by Cathy Spagnoli

A cheerful story of Priya's busy, busy day, which can be told while folding a sheet of newspaper into interesting shapes. An exciting activity book.



IMAGINE WORDS



WORK by Shreya Sen

A little boy dreams of becoming a fisherman, a potter... a dancer! Imaginative doublespreads with pictures and words lead children into different worlds.



BLACKBOARD by Urmila Shastri

The pages in this unique book work in pairs, with the picture on the left suggesting stories that children can develop on their own using the verbal and visual clues on the right.



POND by Anisha Thampy

Single words label dramatic pictures to string together several strands of stories in this unusual book of different stories for different readers.

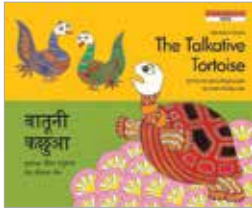


PANCHATANTRA books



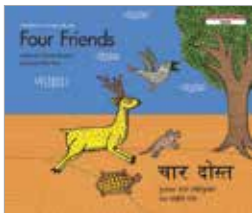
THE MUSICAL DONKEY originally in English
story Niveditha Subramaniam pictures Namrata Rai

A merry donkey sang through the night in the cucumber field, but the cucumbers couldn't bear it. Earthy illustrations in the patachitra style from Odisha enliven this droll new retelling.



THE TALKATIVE TORTOISE originally in Tamil
story Jeeva Raghunath pictures Shailja Jain

Yak yak yak... the tortoise loves to talk. What will it take to shut him up? The clipped narrative style is offset by detailed illustrations in the style of kalamkari textiles from Andhra Pradesh.



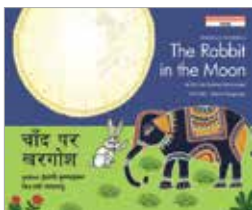
FOUR FRIENDS originally in Malayalam
story Kala Sashikumar pictures Proiti Roy

Big Hunter catches poor Deer in a net. Can Deer's friends help him escape? A well-loved fable about friendship and resourcefulness. With evocative art inspired by Bengal's patachitra paintings.



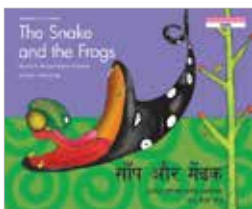
THE LION AND THE FOX originally in English
story Deepa Balsavar pictures Amrita Kanther

The smart lion thinks he can use the fox to bring him food every day. But the fox is smarter! A familiar fable with an environmental angle. The energetic illustrations draw from Gond art.



THE RABBIT IN THE MOON originally in Bengali
story Indrani Krishnaier pictures Harsha Nagaraju

When a herd of elephants creates trouble in the jungle, do the little rabbits run away in fear? No! Illustrations are based on the pithora folk style of central India, deriving from cave art.



THE SNAKE AND THE FROGS originally in English
story Mariam Karim-Ahlawat pictures Nancy Raj

The old snake is punished – but the frogs had better watch out! An unusual telling, which swings sympathy in favour of the snake. Stunning pictures are based on Channapatna wooden toys.



FICTION



Early Readers



CROCODILE TEETH

by Bharat Shekhar *pictures* Soumya Menon

Poor Grinder N Grater the old croc has lost all his teeth. And he is sick of being laughed at by the other animals. And tired of being hungry. With his friend Cheenchi Chiriyia he has an idea for a brand new set of teeth, which takes them into a dark cave with a magic door. What's the plan?

NEW



ADVENTURES OF THE HUMONGOOSE FAMILY

by Zai Whitaker *pictures* Niloufer Wadia

Gundu and Keeri Humongoose take a decision! To move out of the jungle! And so begins their adventure into the unknown... filled with danger from two-legged creatures.

NEW



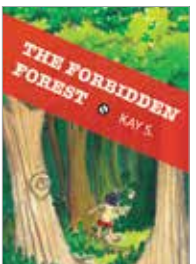
SHRINKING VANITA

 by Manjula Padmanabhan

Three days to go before a killer asteroid will end life on Earth! Everyone is in a panic. Everyone, that is, but Vanita, who has things to do. Such as saving the planet. She has a plan drawn up to the minutest detail. All pure science. With just a little help from fridge magnets, a little puppy – and a special ‘shrinking’ gift that she has. Manjula Padmanabhan’s cartoonist’s eye for people and their little eccentricities conflates with a supergirl story to give us this spectacular science fiction for young readers. A side splittingly hilarious book from a master storyteller with her tongue firmly in cheek and a straight face!



Peek A Book Children's Choice Award (Ages 7-8) 2018



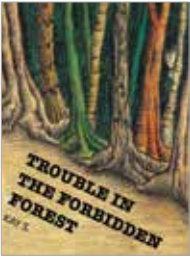
THE FORBIDDEN FOREST

 by Kay S. *pictures* Soumya Menon

Arun has been told never to go to the forest near his house. But of course he MUST! So he slips away one day. All is well until he breaks a “rule”... and has to face the fierce King Yaksha, spirit guardian of the forest.



Best of Indian Children's Writing (Contemporary Award) 2019



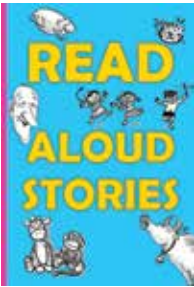
TROUBLE IN THE FORBIDDEN FOREST by Kay S. *pictures* Soumya Menon

A gang of robbers is cutting and stealing sandalwood from the forest near Arun's house. Worse, the forest guardian, fierce King Yaksha, seems to have lost his powers and can't stop them. Something must be done – quickly. A thrilling sequel to *The Forbidden Forest* that sees young Arun come to the rescue with a smart plan!



THE GRAND STORY OF IKLI CHOKLI by B. Vinayan

A little chokli, a stray puppy, accidentally wanders into a rain puddle. From then on, he can't stop himself! He finds every opportunity to get wet and sticky, and enjoy sumptuous scratching sessions that earn him the name... *Ikli Chokli!* What he enjoys even more is telling tall tales about himself!



READ ALOUD STORIES

edited by Priya Krishnan & Deeya Nayar *pictures* Ashok Rajagopalan

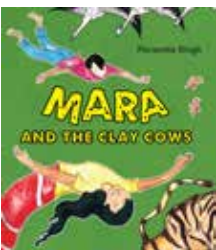
Fifteen stories and poems meant for reading aloud, by some of India's most talented writers. Sounds, repetition and drama add fun to the interactive experience of story-telling, reading and listening, and develop language skills in young children.



THE BOY & DRAGON STORIES AND OTHER TALES

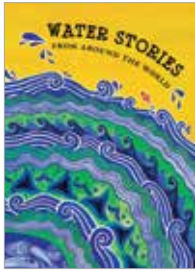
stories Suniti Namjoshi *pictures* Krishna Bala Shenoi

A dragon has to be punished by a boy. But neither knows how to go about it, and they become friends instead. Sweeping through fantasy and reality, the author of the popular *Aditi Adventures* gives us a set of stories that once again take children on a ride through magic realism.



MARA AND THE CLAY COWS by Parismita Singh

Young Mara is set on the trail of the elusive Chief Magician of the skies! Magic meets mystery in this gripping graphic novel inspired by a Tangkhul Naga folktale, in which otherworldly hills and valleys have a quiet but strong presence rendered by striking colour pencil art.



WATER STORIES FROM AROUND THE WORLD

edited by Radhika Menon & Sandhya Rao pictures Nirupama Sekhar

Imaginatively adapted from mythology and folklore by acclaimed writers, the stories in this collection reflect the relationship between water and living things. Illustrated with representations of water from different cultures.

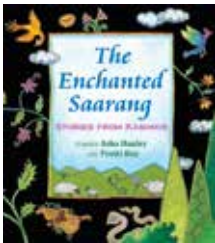
Excellence in Book Production, Federation of Indian Publishers 2010



SORRY, BEST FRIEND!

edited by Githa Hariharan & Shama Futehally pictures Ranjan De

A collection of short stories focusing on communal harmony. Includes writers such as Zai Whitaker, Poile Sengupta, Githa Hariharan and Shama Futehally.



THE ENCHANTED SAARANG: Stories from Kashmir

stories Asha Hanley pictures Proiti Roy

An anthology of stories from Kashmir, evocatively illustrated.

The people, the sights, the places and adventures all bring alive a region little represented in children's books.

100 pages, 9.5" x 8.5", full colour, soft cover

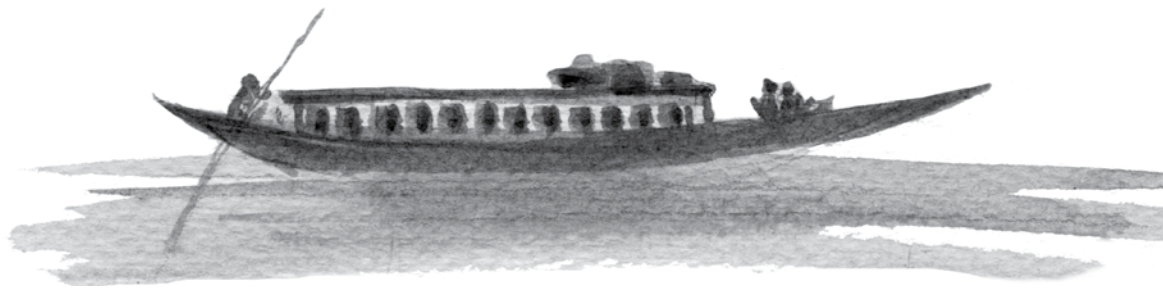


BLUE AND OTHER STORIES

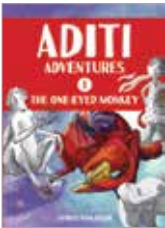
stories Suniti Namjoshi art Nilima Sheikh

Five timeless stories from an internationally acclaimed fabulist and poet.

Playful and gentle, they traverse layers of myth with ease to speak to readers of all ages. Well known artist Nilima Sheikh's colours and delicate textures enhance the nuanced writing. A contemporary classic.



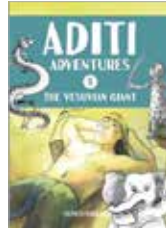
Aditi Adventures



THE ONE-EYED MONKEY

by Suniti Namjoshi *pictures* Shefalee Jain

An ant, a monkey, an elephant and a young girl set out to tame a fiery dragon! There is fun and adventure in this 'fairytale' that stands convention on its head.



THE VESUVIAN GIANT

by Suniti Namjoshi *pictures* Shefalee Jain

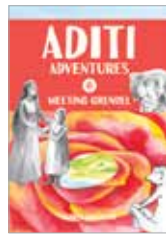
Goldie the dragon is missing! Following a clue, the friends head to Cumae in Italy where they meet the Sybil who knows everything, and the tantrum-throwing Vesuvian Giant.



THE THAMES DRAGON

by Suniti Namjoshi *pictures* Shefalee Jain

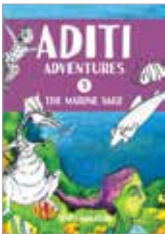
The postal parrot brings a cryptic letter with a British stamp addressed to 'Aditi and Friends' — an urgent plea for help. The four friends rush to London, and find themselves on prime time news!



MEETING GRENDL

by Suniti Namjoshi *pictures* Shefalee Jain

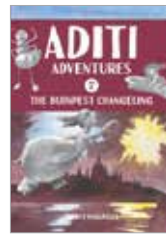
Aditi's grandmother is ill and only a certain rose will cure her. The quest takes the friends to Devon where they meet a boy who lives under the sea and can't remember anything.



THE MARINE SAGE

by Suniti Namjoshi *pictures* Shefalee Jain

On a visit to Australia, there is much excitement with hi-tech gadgets and journeys underwater and on dragonback. Only the elephant is worried — will she finally find her name?



THE BUDAPEST CHANGELING

by Suniti Namjoshi *pictures* Shefalee Jain

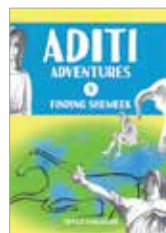
In Budapest, Aditi and friends meet a naughty little creature who keeps changing into whatever anyone thinks she is. But it is this changeling who finally comes to the rescue when Beautiful is in trouble.



THE TECHNO SAGE

Suniti Namjoshi *pictures* Shefalee Jain

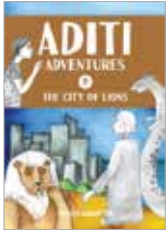
The four, along with the lion cub, are off to Canada with a message for the Techno Sage, who has sealed her island with an impenetrable shield. An adventure with a scientific twist!



FINDING SHEMEEK

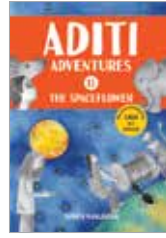
Suniti Namjoshi *pictures* Shefalee Jain

A visit to Prague takes a strange turn when a spell is cast on Monkeyji. Only Shemeek, the sleeping white horse of Wysherad, can help. A Czech legend is woven into an adventure.



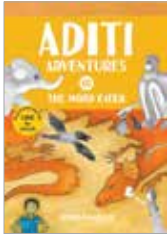
THE CITY OF LIONS

by Suniti Namjoshi *pictures* Proiti Roy
Singapore, the ‘city of lions’, is under threat and Gardy the Lion Cub rushes there with the others to save it. But what if the guardians of the city are themselves the cause of all the trouble?



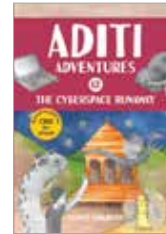
THE SPACEFLOWER

by Suniti Namjoshi *pictures* Proiti Roy
Practical Siril seems to have fallen in love... with one of Jupiter’s moons! With help from the Techno Sage he gets set to build a spaceship to zoom into space and correct the moon’s orbit.



THE WORD EATER

by Suniti Namjoshi *pictures* Shefalee Jain
Danger! Digital butterflies spell out warning messages — a little boy in Hong Kong is eating up words and making them disappear forever. His mental powers can be matched only by Monkeyji.



THE CYBERSPACE RUNAWAY

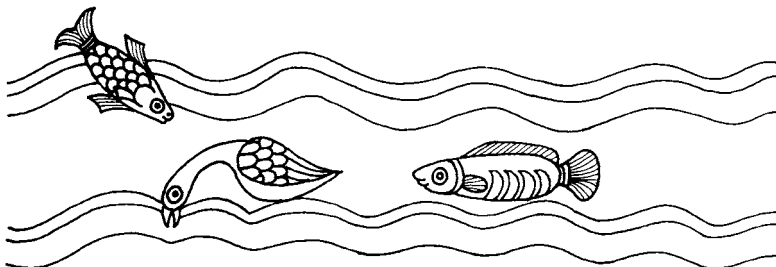
by Suniti Namjoshi *pictures* Proiti Roy
A runaway computer programme lands Aditi and her friends in big trouble. The rebellious little Mistress *i* takes the adventurers on a fascinating exploration of cyberworld.



THE ANTARCTIC MISSION

by Suniti Namjoshi *pictures* Proiti Roy

The environment is at risk! Someone is creating a lot of mischief in Antarctica – a little hobgoblin who has reversed the colour of the penguins, given stripes to the killer whales, and scrawled graffiti on the mountainsides. Worse, he is causing the snow to melt which will lead to global warming. Aditi and her friends go on a mission to control the damage.

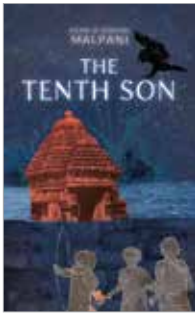




HA... HA... HASYA! by Ashok Rajagopalan

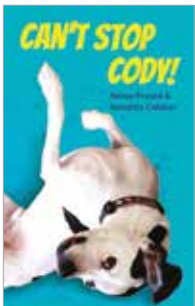
The devas are at the gates of the asura kingdom, raring to wage war. But the asuras turn up unarmed and jolly! Is their king, Hasyasura, up to something? Enter Narada, and a plan is afoot. It involves HasyaSura, the teen deva, who is sent down as spy from the sky to uncover the plans of his almost-namesake down under. A laugh-out-loud story that surgically strikes stereotypes to make a pitch for sporting wars.

NEW



THE TENTH SON by Ayan & Ashish Malpani

A visit to see his grandfather is about to jolt ten-year-old Advik! Narada, the celestial messenger, drops by in the dead of night to ask for help on behalf of the gods. The truth he is to discover about himself will bring him face to face with the dreaded Harkasura and his hordes! What will he choose to do, especially when his grandfather's life is on the line? A spellbinding mythological adventure into a world of asuras, astras and mantras, riddles and death-defying fights.



CAN'T STOP CODY! by Abhay Prasad & Nanditta Chibber

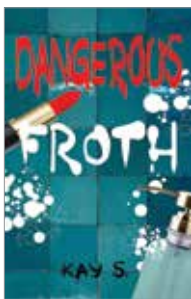
It all begins when Vismay falls in love with a twice abandoned puppy in a San Francisco animal shelter. He brings him home, except he has no clue about how to raise this adorable, crazy pit bull-pointer he calls Cody. As his life is taken over by a hyperactive ball of energy, there is also lurking danger when Cody's curiosity leads him to buried treasure!



THAT SUMMER AT KALAGARH by Ranjit Lal

On a holiday in the jungles of Kalagarh, Gitanjali and her cousins experience elephant encounters of a very strange kind! A spine-tingling tale that is taut with mystery and tinged with Ranjit Lal's trademark humour.





DANGEROUS FROTH by Kay S.

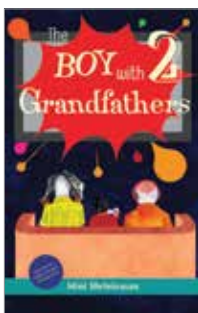
A spirited thirteen-year old with a penchant for make-up, Ananya Patel moves schools from London to India. At the highly secure boarding school in Uttarakhand, Ananya makes new friends, with the nerdy Mita Dey – and finds an enemy, in the bully Rose Mathew. She also discovers a plot to kidnap a student! Armed with intuition, ingenuity and her trusted cosmetics kit, Ananya confounds the kidnappers and changes a few minds in the process.



NO FEAR, JIYAA!

Ken Spillman *pictures* Archana Sreenivasan

Jiyaa is headed to the Australian Outback on her first school camp since moving to Perth from Mumbai. Mom isn't happy, getting along with Olivia Robbins isn't going to be easy, and she will have no Facebook for two whole days! But are these the only challenges Jiyaa faces? A fresh and funny story about growing up.

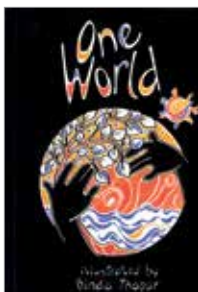


THE BOY WITH TWO GRANDFATHERS

by Mini Shrinivasan *pictures* Anupama Iyer

Not everyone has two grandfathers quite like Amol's – distinctly different, interested in everything and afraid of nothing. And when the going gets tough, a boy couldn't ask for a tougher twosome. A bittersweet novel of loss for pre-teens, with effortless humour and compelling storytelling from the Bal Sahitya Puraskar winning writer of *Just a Train Ride Away*.

The Hindu Young World-Goodbooks Award - Best Book - Fiction 2018
Best of Indian Children's Writing, Contemporary Award 2019



ONE WORLD

edited by Radhika Menon & Sandhya Rao *pictures* Bindia Thapar

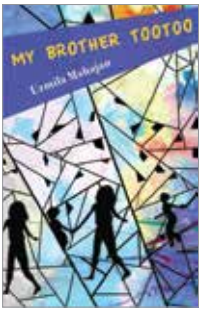
Affirmative writings on peace, in a variety of styles, to help children understand and cope with the world around them. Contributors include Paul Zacharia, Ambai, Asokamitran and Safdar Hashmi.



ANDAMANS BOY by Zai Whitaker *pictures* Ashok Rajagopalan

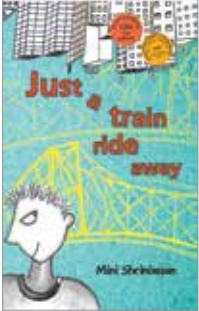
Running away from unkind relatives, Arif journeys alone all the way from Mumbai to the Andamans... where he encounters the misunderstood Jarawa tribals, threatened with 'development'. A story rich with adventure, humour and concern for the environment.





MY BROTHER TOOTOO by Urmila Mahajan

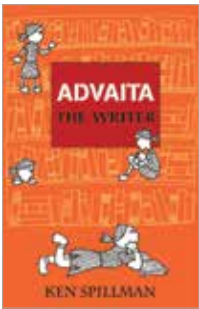
Rini's escapades in Mango Tree Lane with her brother and the presswala's son turn into dangerous games. A gripping, multilayered story that looks reality in the face.



JUST A TRAIN RIDE AWAY by Mini Shrinivasan

Santosh craves the space for both parents in his life, and decides to do something about it. A short, quick-read novel that explores a delicate web of relationships with a refreshingly light and honest touch.

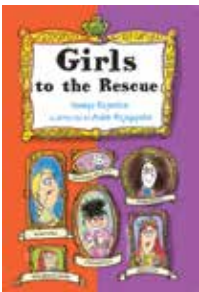
Winner of the first Bal Sahitya Puraskar, Sahitya Akademi 2010



ADVAITA THE WRITER

by Ken Spillman *pictures* Soumya Menon

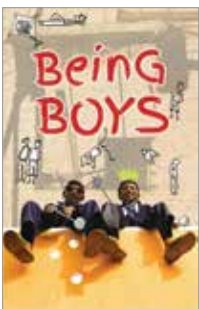
Bookworm Advaita hates boarding school at Welham's in Dehradun – until she realises that her favourite author, Ruskin Bond, lives just half an hour away!



GIRLS TO THE RESCUE

by Sowmya Rajendran *pictures* Ashok Rajagopalan

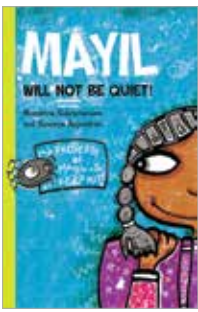
A riotously illustrated, riveting retelling of well known fairytales, in which familiar heroines are ingeniously recast to overturn stereotypical notions of beauty and strength.



BEING BOYS

edited by Deeya Nayar & Radhika Menon *pictures* Niveditha Subramaniam

An eclectic mix from 18 writers, including R.K. Narayan and Vikram Seth, which takes on the narrow notion that 'boys will be boys'. Written with humour and empathy, there is a story here for every boy.



MAYIL WILL NOT BE QUIET! by Niveditha Subramaniam & Sowmya Rajendran

An engaging journey into the mind of a 12-year-old. From everyday dilemmas to questions of gender stereotyping and popular culture, a must-read coming of age book.

Bal Sahitya Puraskar, Sahitya Akademi 2015
Crossword Honour Book 2012



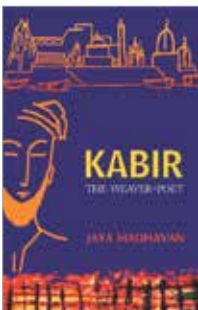
MOSTLY MADLY MAYIL by Niveditha Subramaniam & Sowmya Rajendran

In her second diary, Mayil is perceptibly older, and wiser to a lot more things that make up teens. But some things don't change, and Mayil will still not be quiet about anything – from sexual harrassment to caste distinctions (even in Harry Potter!).



THIS IS ME, MAYIL by Niveditha Subramaniam & Sowmya Rajendran

Fiercely fun, madly morose and prone to spontaneous combustion – this is Mayil Ganeshan at not-yet-sixteen. But this time round her diary becomes a road map to writing her way through life as she sees it. Older and bolder, through clarity and confusion, the unstoppable 'Mayilwriter' rants in rhyme and ponders in verse but decides that she will never put her pen down.



KABIR THE WEAVER-POET by Jaya Madhavan *pictures* Saudha Kasim

Set centuries ago but with contemporary resonance, this book captures the essence of the weaver-poet, Kabir, blending high drama and philosophy at a thriller-like pace.



BEYOND THE BLUE RIVER by B. Vinayan

A fantasy novel to challenge all: the adventures of an auto with a mind of her own and dreams that she dares to follow – in this world, and worlds within and far beyond.

Crossword Honour Book 2012





PARTHIBAN'S DREAM translated by Nirupama Raghavan *pictures* N. Bindhu Malini
Young Chola prince Vikraman takes on the formidable Pallava emperor, Narasimha Varman, to fulfil his father's dream... Action packed and pacy, the translation of the popular historical novel *Parthiban Kanavu* by the popular Tamil writer, Kalki Krishnamurthy, offers a complex, happening past in current, compelling language.

Young Adult



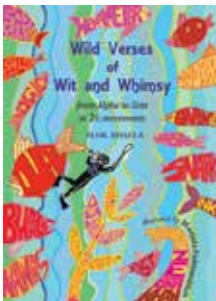
OONGA? by Devashish Makhija

Every now and then, the lush green of the hills is hacked by wastelands of bleeding red earth and limbless tree stumps. Over these, a signboard 'India Aluminium Inc.' – with a big eye – keeps an eerie, humming, omnipotent watch. And it is with riveting cinematic metaphors like this that Devashish Makhija transitions his film *Oonga* into a powerful novel that sits deep in the clash between adivasis, naxalites, the CRPF and a rapacious mining company.



WHO? by Trina Chako

Tiana Singhal's life has been floating along fine, especially with the plum internship in a well-known architectural firm. And then, without warning, it catapults into chaos. She is haunted by screams in her nightmares. She is confronted by a stranger who sets off alarm bells. There are questions to her hazy past for which she must find answers. But will they be at the cost of her life? Is she losing her mind? Who IS she?



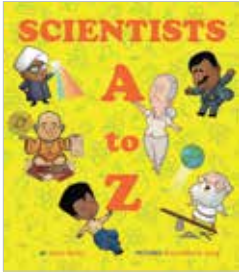
WILD VERSES OF WIT AND WHIMSY: From Alpha to Zeta in 26 movements

Alok Bhalla *pictures* Manjula Padmanabhan

An alphabet symphony that doesn't play by any rules! From A to zany Z, the 26 letters freely frolic in nonsense verse along with Manjula Padmanabhan's witty and refined illustrations. Funny and perceptive at once, this book is an invitation to a joyous, liberating and intelligent exploration of the verbal-visual-musical power of the alphabet.



NON-FICTION



SCIENTISTS: A to Z by John Reilly *pictures* Anna-Maria Jung

A is for Archimedes, B is for Bose, C is for Curie, and off we go...on an alphabetical journey from ancient past to the present. Integrating the rhythm of old-school rhymes and the simplicity of the alphabet book with fascinating biographical tidbits, these lively verses feature 26 scientists who have changed our world irrevocably.



WARRIOR WOMEN by Tara Anand

Meet Rani Durgavati who fought for her kingdom, Mai Bhago who led a cavalry, Joya Thaosen who battled for her community's rights... These are the histories of twelve fierce women who protested injustice using their voices and their swords. With illustrations as strong and sharp as these courageous women, this is a book that will stir up all readers.

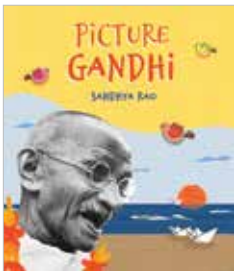


GENDER TALK: BIG HERO, SIZE ZERO

by Anusha Hariharan & Sowmya Rajendran *pictures* Niveditha Subramaniam

With gender issues hitting news hotspots, there are more and more questions but answers are shrouded in stereotype and convention. This book 'talks' directly to teens on all aspects of gender, lifting confusions and creating awareness. Alongside is a visual commentary that prods and provokes, even as it makes you laugh.

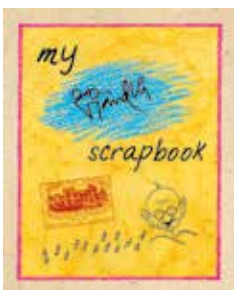
Honour Book (Non-fiction), The Hindu Young World – GoodBooks Award 2016



PICTURE GANDHI by Sandhya Rao

Text, pictures and design combine in a unique way to make this photo-biography of a deified personality meaningful to readers today. An engaging exploration of Gandhiji's life and ideas.

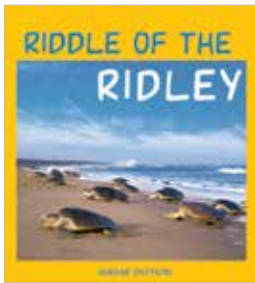
Also available in Adi, Apatani, Miju Mishimi, Nocte, Nyishi (Arunachal), Bodo (Assam).
For more information, write to sales@tulikabooks.com



MY GANDHI SCRAPBOOK by Sandhya Rao

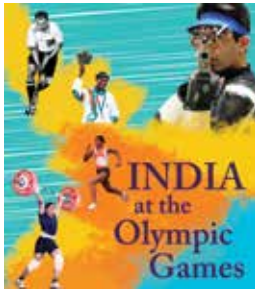
Bits and pieces come together to form patterns in this kaleidoscope of pictures cut and pasted, comments thrown in, random information, quibbles and scribbles... and empty pages to fill.





RIDDLE OF THE RIDLEY by Shekar Dattatri

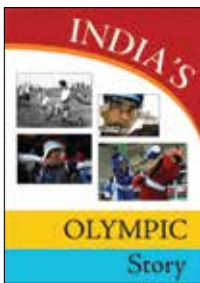
An impassioned plea against callous fishing practices and human apathy that result in the death of thousands of olive ridley turtles on Indian beaches every year. With striking photographs.



INDIA AT THE OLYMPIC GAMES

text Sandhya Rao, Priya Krishnan, Deeya Nayar *pictures* Kshitiz Sharma

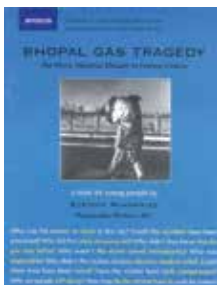
A well researched and attractively designed book for younger readers with stories about little known, differently abled and well known Indian sportspeople. Anecdotes, timelines and milestones trace the evolution of the Games. Activities engage children more closely with sport, sporting issues and the sporting spirit.



INDIA'S OLYMPIC STORY

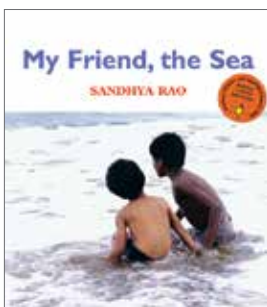
text Sudarshan Narayanan, Vishal Matthew, Sattwick Barman, Sandhya Rao
pictures Ashok Rajagopalan

The first comprehensive book for slightly older readers that traces the Olympic movement in India. Exploring the seven Olympic and Paralympic values through the lives of Indian sportspeople, it also contains hilarious comic strips, timelines, news reports, trailblazers and perspectives.



BHPAL GAS TRAGEDY *text* Suroopa Mukherjee *photographs* Raghu Rai

With telling photographs, the book sifts detailed research, examining the causes and tracing the fallout of the world's worst-ever industrial tragedy at the Union Carbide factory in Bhopal, 1984.

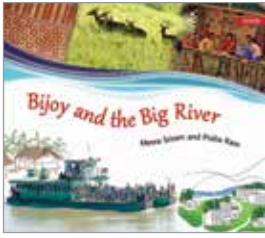


MY FRIEND, THE SEA *story* Sandhya Rao *photographs* Karuna Sesh & Pervez Bhagat

A fictional story of a boy caught in the aftermath of the 2004 tsunami off the Tamil Nadu coast offers a way for children to come to terms with natural calamities. Warm photographs reinforce images of bonding.

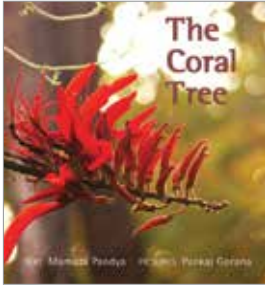
Ambitious Children's Book Project Award, Berlin Children and Youth Literature Festival 2005





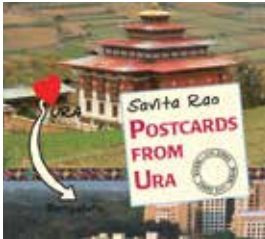
BIJOY AND THE BIG RIVER text Meera Sriram & Praba Ram

Bijoy is from a small village in Assam close to the Brahmaputra. His mother is a silk weaver. One day, Bijoy goes on his first visit to the golden silk village, Sualkuchi...



THE CORAL TREE text Mamata Pandya *photographs & illustrations* Pankaj Gorana

Captivating photographs and simple text reveal the life in and around the Indian Coral Tree. Informative and enchanting.

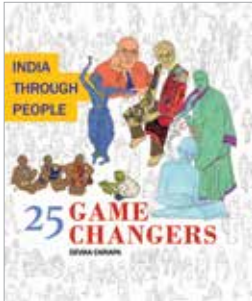


POSTCARDS FROM URA by Savita Rao

Through letters exchanged between ten-year-old Dorji, who lives in Ura, and Toto, a boy in Bengaluru, Savita Rao records her impressions of life in a village in central Bhutan.



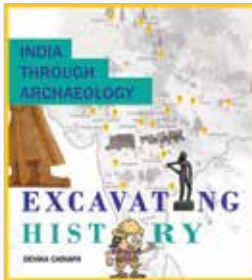
INDIA FOCUS



INDIA THROUGH PEOPLE: 25 GAMECHANGERS

by Devika Cariapa *pictures* Aparna Chivukula, Roshini Pochont

The radical churn and change in society and politics, art, culture and education, science, medicine and technology, which makes up the modern history of India, was helmed by its richest resource – its people. Spotlighting 25 such individuals, this book looks at the times in which they lived, the challenges they dealt with, and the paths they forged to leave behind a footprint of change.



INDIA THROUGH ARCHAEOLOGY: EXCAVATING HISTORY

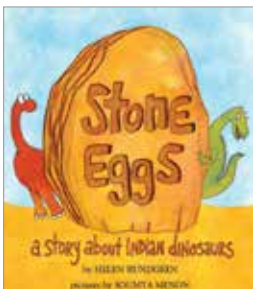
by Devika Cariapa *pictures* Ashok Rajagopalan

Superhero action scenes carved on rocks, royal declarations inscribed on pillars, glass fragments from a lost city, a headless statue... Dig into some fascinating stories about archaeological sites and objects unearthed across the country, all clues that piece together India's past!

The Hindu Young World-Goodbooks Award - Best Book - Non-Fiction 2018
Winner of the Bal Sahitya Puraskar, Sahitya Akademi 2019



FACT + FICTION



STONE EGGS: A STORY ABOUT INDIAN DINOSAURS

story Helen Rundgren *pictures* Soumya Menon

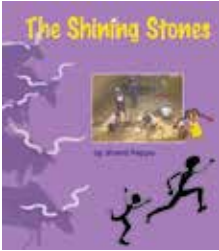
Dinosaurs didn't roam only in faraway America. Join Shankar and his little sister Sandhya on their adventure as they make fascinating discoveries in this first-of-its-kind dino book.



JAGADISH AND THE TALKING PLANT: PIONEERING SCIENTIST J.C. BOSE

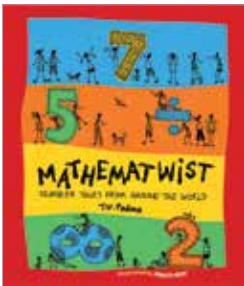
by Swati Shom *pictures* Anushree Bhat

An imaginative look at the life of scientist Jagadish Chandra Bose through the eyes of his friend, the plant *Mimosa Pudica*. The comic book format packs in a punch, with dashes of humour and doses of quick information.



THE SHINING STONES *text* Shanti Pappu *pictures* Ashok Rajagopalan

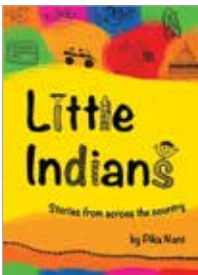
Superimposing facts and photos from a real site with perky drawings and imagined stories, the book brings to life a distant past and initiates children into the fascinating world of archaeology.



MATHEMATWIST: NUMBER TALES FROM AROUND THE WORLD

by T.V. Padma *pictures* Proiti Roy

Fourteen folktales, anecdotes and popular stories from around the world catapult mathematics to a fun sphere! There are explanations too, all very accessible and fascinating.



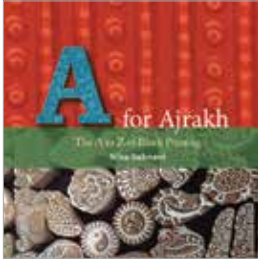
LITTLE INDIANS: Stories from across the country

text Pika Nani *pictures* Shreya Mehta

Stories and fascinating facts take the reader on a double-decker ride across 15 states of India. They emerge distinct and different, like pieces of a jigsaw that create a magnificent whole – India!

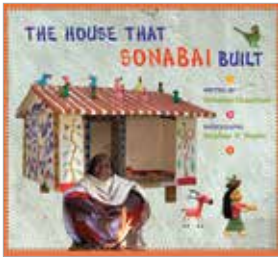


LOOKING AT ART



A FOR AJRAKH: The A to Z of Block Printing by Nina Sabnani

A for Ajrakh, B for Bagh, C for Chhipa... and on to Z for Zafran. A fascinating overview of the art of block printing on textiles – the styles, the motifs, the blocks, the dyes, and the skilled people who carry on a centuries-old intricate craft that the country has always been famous for.



THE HOUSE THAT SONABAI BUILT

by Vishakha Chanchani *photographs* Stephen P. Huyler

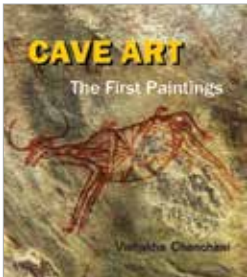
From oppressive loneliness, Sonabai Rajawar ‘makes’ her way into a world of beauty and joy! An introduction to the life and unique creative vision of a quietly strong, self-taught artist, through rich photos and a sensitive telling.

Excellence in Book Production, Federation of Indian Publishers 2015

Excellence in Book Production, Darsana National Award 2015

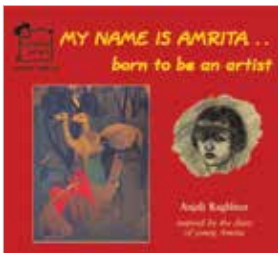
Best Book (Non-Fiction), The Hindu Young World – GoodBooks Award 2016

Outstanding International Book, United States Board on Books for Young People 2016



CAVE ART: The first paintings by Vishakha Chanchani

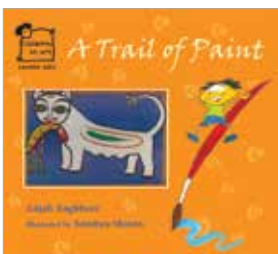
Taking a long step back in history, this book explores how the world’s first artists may have tried their hand on the very first canvases – rock faces and cave walls. The story of art unfolds with photos of ancient paintings at the Bhimbetka Caves, with creative reproductions of rock art.



MY NAME IS AMRITA... Born to be an artist

by Anjali Raghbeer *pictures* Soumya Menon

An intimate picture of Amrita Sher-Gil’s childhood. Hand-written diary entries are carried along with her early paintings and photographs taken by her father.



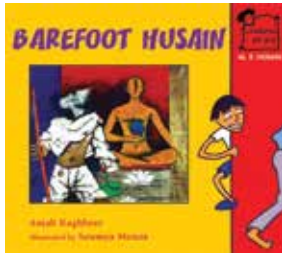
A TRAIL OF PAINT by Anjali Raghbeer *pictures* Soumya Menon

Biswajit unwittingly discovers Jamini Roy’s unique style of painting as he is drawn into a mystery to do with forging original works.



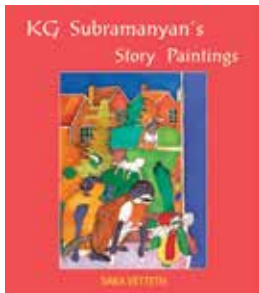
THE VEENA PLAYER story Anjali Raghbeer pictures Soumya Menon

What happens when Valsa helps her Aunty Prima restore an old Ravi Varma painting? She finds out all about the artist and makes a friend from his paintings.



BAREFOOT HUSAIN story Anjali Raghbeer pictures Soumya Menon

When M.F. Husain loses his shoes, Jai offers to help find them. The two zoom in and out of his paintings, passing milestones in the artist's life.



K.G. SUBRAMANYAN'S STORY PAINTINGS text Sara Vetteth

As a child, K.G. Subramanyan was fascinated by temple murals that looked like a beautiful pattern of colours from a distance, but up close became a panel of many stories. He grew up to become a storyteller-artist.



STITCHING STORIES: The art of embroidery in Gujarat

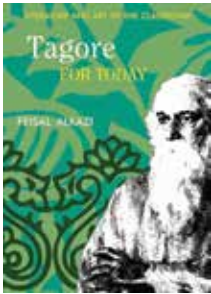
by Nina Sabnani

Based on the award-winning documentary *Tanko Bole Chhe (The Stitches Speak)*, this gorgeously visual book looks at the evolution of narrative art through stitches.



TULIKA TEACHER resources

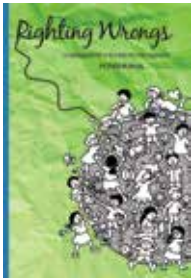
Books in this series document innovative methodologies currently in practice. Focusing on creativity in the classroom, lucidly communicate fresh ideas and tested methods, and may be used in any kind of teaching context.



TAGORE FOR TODAY: Literature and art in the classroom

story Feisal Alkazi *pictures* Proiti Roy

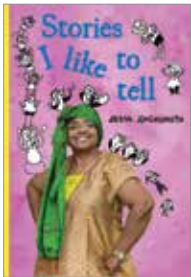
Selections from the poetry, prose, plays and paintings of Rabindranath Tagore bring this Nobel laureate's artistic genius to young people. An educationist puts together 21 unusual activities to introduce literature and art appreciation in the classroom.



RIGHTING WRONGS: A handbook of child rights for teachers

by Monisha Bajaj

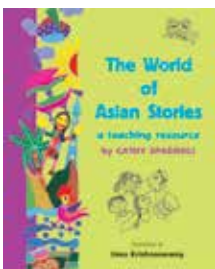
A handbook on children's rights with specific focus on India. From laws and landmark treaties, stories and statistics, to ideas and activities that are tangible and experiential, the approach is accessibly visual. A valuable resource that offers ways and means for adults and children to be socially responsible citizens.



STORIES I LIKE TO TELL originally in Tamil

by Jeeva Raghunath *pictures* Niveditha Subramaniam

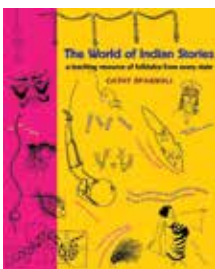
A well known storyteller compiles her own favourite stories. Tongue-in-cheek asides, the traditional storyteller's tool, add perspective. At the end of each tale is a note that makes fascinating connections with similar stories from other cultures.



THE WORLD OF ASIAN STORIES: A teaching resource

text Cathy Spagnoli *pictures* Uma Krishnaswamy

A resource book for anybody interested in sharing stories inside and outside the classroom. A comprehensive, compelling and culturally rich introduction to a diverse region.



THE WORLD OF INDIAN STORIES: A teaching resource of folktales from every state

text Cathy Spagnoli *pictures* N. Bindhu Malini

A complete 'how to' of storytelling — including tips on getting started, activities, a story map, replicable folk-style line drawings, notes on tale types and further story sources.



Given below is the complete list of English and English-Hindi (bilingual) titles.
 Blue indicates out-of-stock books. Orders will be taken only for books in stock.
 For more information on stock availability please email us at sales@tulikabooks.com.

ENGLISH					
1	What Makes Me ME	Poorva Agarwal	Maithili Joshi		165
2	A Saree for Ammi	Mamta Nainy	Sandhya Prabhat		175
3	Anya and her Baby Brother	Jerry Pinto	Maithili Joshi		175
4	Kayu's World is Round	Lavanya Kapahi	Aditee Deore		175
5	The Gular Flower	Rinchin	Vipul Verma		175
6	Lila's Loose Tooth	Mamta Nainy	Habib Ali		125
7	Can You?	Praba Ram & Sheela Preuitt	Ashok Rajagopalan		135
8	Guthli Has Wings	Kanak Shashi	Kanak Shashi		165
9	The Runaway Peacock	Niyatee Sharma	Shailja Jain Chougule		175
10	Big Rain	Gayathri Bashi	T. R. Rajesh	Award	175
11	Why the Elephant Has Tiny Eyes	Pow Aim Hailowng	Priya Kuriyan		175
12	I Didn't Understand	Mini Shrinivasan	Shubham Lakhera		165
13	Shabana and the Baby Goat	Samina Mishra	Roshini Pochont		175
14	Four!	Poile Sengupta	Greystroke		175
15	A Home of Our Own	Meghaa Aggarwal	Habib Ali	Award	175
16	Red	Sagar Kolwankar	Sagar Kolwankar		200
17	Maoo and the Moustaches	Arunima Chatterjee	Prabha Mallya		175
18	The Jungle Storytelling Festival	Janaki Sabesh	Debosmita Mazumdar		195
19	The Colour Thief	Stephen Aitken & Sylvia Sikundar	Sandhya Prabhat		225
20	Soda and Bonda	Niveditha Subramaniam	Niveditha Subramaniam		175
21	Adil Ali's Shoes	Fawzia Gilani-Williams	Niloufer Wadia		190
22	A Walk With Thambi	Lavanya Karthik	Proiti Roy	Award	175
23	Music for Joshua	Chatura Rao	Satwik Gade		175
24	Cloud Eater	Chewang Dorjee Bhutia	Chewang Dorjee Bhutia		245
25	Gajapati Kulapati Gurrburrrroom!	Ashok Rajagopalan	Ashok Rajagopalan		150
26	Gajapati Kulapati	Ashok Rajagopalan	Ashok Rajagopalan		150
27	Pooni at the Taj Mahal	Manjula Padmanabhan	Manjula Padmanabhan		150
28	Where's That Cat?	Manjula Padmanabhan	Manjula Padmanabhan	CBSE, NCERT	125
29	Mala's Silver Anklets	Annie Besant	Nancy Raj	CBSE	125
30	Thakitta Tharikitta Bouncing Ball	Jacob Samason Muttada	Ashok Rajagopalan	CBSE	100
31	Ten	Shefalee Jain	Shefalee Jain	CBSE	75

32	Sunu-Sunu Snail: A Storm In The Garden	Sandhya Rao	Ashok Rajagopalan		135
33	Chhotu and the Big Wind	Nandini Nayar	Tanvi Bhat		135
34	Nikoo's Paintbrush	Gurpreet Kaur	Gurpreet Kaur		135
35	Little Laali	Alankrita Jain	Alankrita Jain		135
36	Tsomo And The Momo	Niveditha Subramaniam	Niveditha Subramaniam		125
37	Minu And Her Hair	Gayathri Bashi	Gayathri Bashi		175
38	School Is Cool	Sowmya Rajendran	Kanchan Mitra		125
39	Boodabim	Alankrita Jain	Alankrita Jain		125
40	Where's The Sun?	Niveditha Subramaniam	Janu Bhiva Ravate	CBSE	185
41	Come!	Reshmi Dastidar	Roomani Kulkarni	CBSE	125
42	Siri's Smile	R. Amarendran	Bhakti Phatak	NCERT, CBSE	125
43	Let's Plant Trees	Vinod Lal Heera Eshwer	Vinod Lal Heera Eshwer		75
44	Let's Catch The Rain !	Vinod Lal Heera Eshwer	Vinod Lal Heera Eshwer	NCERT, CBSE	75
45	Where Is Amma?	Nandini Nayar	Srividya Natarajan		125
46	Power Cut	Sowmya Rajendran	Renuka Rajiv		135
47	What Did You See?	Nandini Nayar	Soumya Menon		135
48	My Mother's Sari	Sandhya Rao	Nina Sabnani		150
49	Appaka	Sreelatha Radhakrishnan	K.P. Muraleedharan		175
50	What Shall I Make?	Nandini Nayar	Proiti Roy	CBSE	100
51	Gadagada Gudugudu	Jeeva Raghunath	Jeyanthi Manokaran		75
52	Pintoo And The Giant	Sulabha R. Devpurkar	Ashwin Chikerur		150
53	Raindrops	Vaishali Shroff	Ruchi Mhasane	NCERT, CBSE	165
54	Pranav's Picture	Nandini Nayar	Vishwajyoti Ghosh	CBSE	125
55	When Bholu Came Back	Kavitha Punniyamurthi	Niloufer Wadia		175
56	Junior Kumbhakarna	Arundhati Venkatesh	Shreya Sen	Award	150
57	Ranganna	Arthi Anand Navaneeth	Kavita Singh Kale		150
58	Catch That Cat!	Tharini Viswanath	Nancy Raj	NCERT	175
59	The Magic Feather	Roma Singh	Roma Singh	NCERT, CBSE	135
60	The Neverending Story	Ashwini Bhat	Chinmayie		95
61	Unhappy Moon	Saras	Proiti Roy		175
62	Kasturba	Tanaya Vyas	Tanaya Vyas		175
63	Kanna Panna	Zai Whitaker	Niloufer Wadia		150
64	The Talking Bird	Swati Sengupta	Sayan Mukerjee		175
65	Wings To Fly	Sowmya Rajendran	Arun Kaushik	Award	175
66	A Bhil Story	Nina Sabnani	Sher Singh Bhil		190
67	Sultan's Forest	Kamla Bhasin	Photographs: Bina Kak		175
68	Ari	Vaishali Shroff	Kavita Singh Kale		150
69	Mukand And Riaz	Nina Sabnani	Nina Sabnani	CBSE	150
70	Bulbuli's Bamboo	Mita Bordoloi	Proiti Roy	CBSE, NCERT	150

71	Who Will Rule?	Meena Raghunathan	Harsha Nagaraju	CBSE	150
72	Mama, What is the Night?	Manjula Padmanabhan	Manjula Padmanabhan		175
73	Salim Mamoo and Me	Zai Whitaker	Prabha Mallya	Award	165
74	I Will Save My Land	Rinchin	Sagar Kolwakar	Award	165
75	The Sky Monkey's Beard	Niveditha Subramaniam	Priyanka Gupta		175
76	Gone Grandmother	Chatura Rao	Krishna Bala Shenoi		175
77	Satya's Boat	Saraswati Nandini Majumdar	Ayeshe Sadr	CBSE, Award	175
78	My Gandhi Story	Nina Sabnani/Ankit Chadha	Rajesh Chaity Vengad		250
79	Stories On The Sand	Sandhya Rao	Srividya Natarajan		175
80	Black Panther	Aravind Krish Bala	Ashok Rajagopalan	CBSE, NCERT	175
81	Out Of The Way! Out Of The Way!	Uma Krishnaswamy	Uma Krishnaswamy		150
82	Dancing Bees	Ranjit Lal	Ashok Rajagopalan		100
83	The Mountain That Loved A Bird	Alice McLerran	Stephen Aitken	CBSE, NCERT	175
84	Home	Nina Sabnani	Nina Sabnani		410
85	Putul And The Dolphins	Mariam Karim-Ahlawat	Proiti Roy		150
86	Padma Goes To Space	Swetha Prakash	Shreya Sen	CBSE	175
87	Let's Go	Anthara Mohan	Rajiv Eipe	NCERT	175
88	Maharani the Cow	Christy Shoba Sudhir	Nancy Raj	Award	175
89	Ira, The Little Dolphin	Shekar Dattatri			150
90	A Silly Story Of Bondapalli	Shamim Padamsee	Ashok Rajagopalan	CBSE, Award	150
91	Magnolias	Malati Shah	Amrita Kanther	CBSE	150
92	The Sweetest Mango	Malavika Shetty	Ajanta Guhathakurtha	CBSE	150
93	Birdywood Buzz: The Vulture Returns	Shamim Padamsee	Ashok Rajgopalan		175
94	The King And The Kiang	Mariam Karim-Ahlawat	Shalini Biswajit		135
95	Under The Neem Tree	P. Anuradha	A.V. Ilango	CBSE	150
96	Ju's Story	Paul Zacharia	Asma Menon		150
97	Basava And The Dots Of Fire	Radhika Chadha	Bhakti Phatak		125
98	Okaasama Otousama	Sandhya Rao	Krishna Bala Shenoi		200
99	Gajapati Kulapati Kalabaloosh!	Ashok Rajagopalan	Ashok Rajagopalan		150
100	Dungi Dance	Bhavna Jain Bhuta	Kavita Singh Kale		175
101	Rooster Raga	Natasha Sharma	Priya Kuriyan		175
102	When I Grow Up	Annie Besant	Anushree Bhat		135
103	Lion Goes For A Haircut	Swati Shome	Sayan Mukerjee		175
104	Salim The Knife-Sharpener	R. Amarendran	Ashok Rajagopalan		150
105	The Pleasant Rakshasa	Sowmya Rajendran	Niveditha Subramaniam	NCERT, CBSE	150
106	The Great Birdywood Games	Shamim Padamsee	Soumya Menon	CBSE	175
107	Dream Writer	Sandhya Rao	Tanvi Bhat		165

108	Bhimrao Ambedkar: The Boy Who Asked Why	Sowmya Rajendran	Satwik Gade	Award	185
109	The World Tour Mystery	Manjula Padmanabhan	Manjula Padmanabhan		165
110	Nabiya	Chatura Rao	Ruchi Mhasane	NCERT	175
111	Magnificent Makhna	Aravind Krish Bala	Sandip K. Luis	CBSE, NCERT	175
112	A Kite Called Korika	Sharada Kolluru	K.P. Muraleedharan	CBSE	175
113	Fakruddin's Fridge	Meenu Thomas	Tanvi Bhat		135
114	When Ali Became Bajrangbali	Devashish Makhija	Priya Kuriyan	CBSE	190
115	Jhakkad	Amra Alam	Shailja Jain		70
116	Dancing On Walls	Shamim Padamsee	Uma Krishnaswamy		135
117	Brahma's Butterfly	Meena Raghunathan	Kavita Singh Kale	CBSE	120
118	I Am Different	Manjula Padmanabhan	Manjula Padmanabhan		150
119	Same And Different	Manjula Padmanabhan	Manjula Padmanabhan	CBSE	150
120	We Are Different	Manjula Padmanabhan	Manjula Padmanabhan		150
121	Sameer's House	Deepa Balsavar	Nina Sabnani		120
122	Hey, That's An A	Jerry Pinto	Sayan Mukerjee		250
123	It's Only A Story	Cathy Spagnoli	Uma Krishnaswamy		135
124	The Lonely King And Queen	Deepa Balsavar	Deepa Balsavar		135
125	Why The Sky Is Blue	Chandralekha&Dashrath Patel	Dashrath Patel		150
126	Little <i>i</i>	Suniti Namjoshi	Sayan Mukerjee		160
127	Hambreelmai's Loom	Mamang Dai	Kalyani Ganapathy		150
128	Clumsy!	Ken Spillman	Manjari Chakravarti		150
129	Munna and the Maharaja	Fawzia Gilani-Williams	Deepa Balsavar		150
130	The Snow King's Daughter	Sowmya Rajendran	Proiti Roy		135
131	Crocodile Tears	Jonathan Lindstrom & Sandhya Rao	Taufik Riaz		125
132	The Tamarind Tree	Lata Mani	Srividya Natarajan		100
133	The Spider's Web	Lata Mani	Ashok Rajagopalan		100
134	Pavo And Cavo	Nirupama Raghavan	Kavita Singh Kale		135
135	The Mystery Of Blue	Muriel Kakani	Boski Jain	CBSE	150
136	The Kite Tree	Avanti Mehta	Nirupama Sekhar		160
137	My Friend, The Sea	Sandhya Rao	Karuna Sesh & Pervez Bhagat		120
138	I Love Books				30
139	The 13th Riddle	Nadine D'souza	Ajanta Guhathakurtha	CBSE	135
140	The Bee Master	Lata Mani	Priyankar Gupta		115
141	The Magical Fish	Chandrakala Jagat	Shakunlata Kushram	NCERT	175
142	My Grandfather Aajoba	Taruja Parande	Taruja Parande		115
143	The Enchanted Saarang	Asha Hanley	Proiti Roy	CBSE	385
144	My Facebook Friends	Kavita Singh Kale	Kavita Singh Kale		200

Baby Board Books					
1	Akkad Bakkad		Shreya Sen		295
2	Dosa Amma Dosa		Anupama S Iyer		275
3	Haathi Bhai		Paridhi Didwania		275
4	Cheep Cheep		Soumya Menon		295
Worldless Picture Books					
1	Ammama's Sari	Niveditha Subramaniam	Niveditha Subramaniam		165
2	Ammachi's Glasses	Priya Kuriyan	Priya Kuriyan		190
3	Flutterfly	Niveditha Subramaniam	Niveditha Subramaniam		160
4	Round And Round Books		Deepa Balsavar		250
Thumb Thumb Books					
1	9 To 1	Niveditha Subramaniam	Niveditha Subramaniam		60
2	Shhh!	Sandhya Rao	Deepa Balsavar		60
3	Mirror	Sandhya Rao	Ashok Rajagopalan		60
4	Dark	Radhika Menon	Biswajith Balasubramanian		60
5	Flower	Sandhya Rao	Ashok Rajagopalan		60
6	Tail	Deepa Balsavar	Deepa Balsavar		60
7	Hello	Deepa Balsavar	Deepa Balsavar		60
8	Up Up !	Jeeva Raghunath	Ashok Rajagopalan		60
9	Where Is Thangi ?	Jeeva Raghunath	Ashok Rajagopalan		60
10	Song	Sandhya Rao	Biswajith Balasubramanian		60
Baby Bahadur Books					
1	Snoring Shanmugam	Radhika Chadha	Priya Kuriyan		135
2	I'm So Sleepy	Radhika Chadha	Priya Kuriyan	CBSE	135
3	Mallipoo, Where Are You?	Radhika Chadha	Priya Kuriyan		135
4	Colour-Colour Kamini	Radhika Chadha	Priya Kuriyan		135
5	Yes Hutoxi!	Radhika Chadha	Priya Kuriyan		135
Wordbird Books					
1	Ekki Dokki	Sandhya Rao	Ranjan De		125
2	Kolaba	Sandhya Rao	Ranjan De		125
3	Ismat's Eid	Fawzia Gilani-Williams	Proiti Roy	CBSE	175
4	The Trickster Bird	Rinchin	Manjari Chakravarti		165
5	The Why Why Girl	Mahasweta Devi	Kanyika Kini	CBSE	150
6	Kali And The Rat Snake	Zai Whitaker	Srividya Natarajan		150

7	Race Of The Rivers	Esther Syeim	Benedict Hynniewta		175
8	Sabri's Colours	Rinchin	Shailja Jain		150
9	Who Will Be Ningthou?	Indira Mukherjee	A.V.Ilango		85
10	Gulla And The Hangul	Mariam Karim-Ahlawat	Proiti Roy		125
11	Eecha Poocha	Kala Sashikumar	Ashok Rajagopalan		125
12	High In The Sky	Cathy Spagnoli	Jo Hye-Mi		125
13	The Runaway Peppercorn	Suchitra Ramadurai	Ashok Rajagopalan		100
14	And Land Was Born	Sandhya Rao	Uma Krishnaswamy		150
15	All About Nothing	concept: Nina Sabnani text: Deeya Nayar	Nina Sabnani		120
	In Verse				
1	Dum Dum Dho	Various Authors	Anjora Noronha		345
2	Little Fingers	Sheila Dhir	Mugdha Shah		125
3	Malu Bhalu	Kamala Bhasin	Bindia Thapar		125
4	A Book is a Bee	Lavanya Karthik	Ruchi Shah		165
5	Look, The Moon!	Sandhya Rao	Trotsky Marudu		100
6	Why Are You Afraid To Hold My Hand?	Sheila Dhir	Sheila Dhir		95
7	Why Paploo Was Perplexed	Devashish Makhija	Tiya James	CBSE	150
8	Busy Busy Grand-Ant	Sandhya Rao	Kanchan Mitra		135
9	I Planted a Seed	Avanti Mehta	Manjari Chakravarti		150
10	Oluguti Toluguti	ed by: Radhika Menon & Sandhya Rao	Kshitiz Sharma		385
	First Look Science				
1	Bhoomi's Story: Space	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	CBSE	135
2	Boondi's Story: Water	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	CBSE	135
3	Dhooli's Story: Air	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	CBSE	135
4	Gitti's Story: Earth	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	CBSE	135
5	Beeji's Story: Earth's Surface	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	Anushka Kalro/Rajasee Ray/Sankhalina Nath/Shubhangi Goel	CBSE	135
	Under the Banyan				
1	Sweet And Salty	Sandhya Rao	Srividya Natarajan		95
2	Wrestling Mania	Sandhya Rao	Srividya Natarajan		95

4	Aditi And The Techno Sage	Suniti Namjoshi	Shefalee Jain		135
5	Aditi And Friends Take On The Vesuvian Giant	Suniti Namjoshi	Shefalee Jain		135
6	Aditi And Her Friends Meet Grendel	Suniti Namjoshi	Shefalee Jain		135
7	Aditi And Her Friends Help The Budapest Changeling	Suniti Namjoshi	Shefalee Jain		135
8	Aditi And Her Friends In Search Of Shemeek	Suniti Namjoshi	Shefalee Jain		135
9	Aditi And Her Friends Gardy In The City Of Lions	Suniti Namjoshi	Proiti Roy		135
10	Aditi And Her Friends Monkeyji And The Word Eater	Suniti Namjoshi	Proiti Roy	CBSE	135
11	Aditi And Her Friends Siril And Spaceflower	Suniti Namjoshi	Proiti Roy	CBSE	135
12	Aditi And Her Friends Beautiful And The Cyberspace Runaway	Suniti Namjoshi	Proiti Roy	CBSE	135
13	The Choice and Chance Giant & Other Aditi Adventures	Suniti Namjoshi	Krishna Bala Shenoi		
14	Aditi Adventures Pack 1: Unlikely Friends (Set Of 4)				280
15	Aditi Adventures Pack 2: Unexpected Monsters(Set Of 4)				280
16	Aditi Adventures Pack 3: Heroes (Set Of 4)				320
	Middle Readers				
1	Ha... Ha... Hasya!	Ashok Rajagopalan	Ashok Rajagopalan		195
2	The Tenth Son	Ayan and Ashish Malpani	Aparna Chivukula		265
3	Can't Stop Cody!	Abhay Prasad & Nanditta Chibber			195
4	That Summer At Kalagarh	Ranjit Lal	Ranjit Lal		195
5	Dangerous Froth	Kay S.			235
6	The Boy with Two Grandfathers	Mini Shrinivasan	Anupama S Iyer	Award	195
7	One World	ed by: Radhika Menon & Sandhya Rao	Bindia Thapar	CBSE	185
8	This Is Me, Mayil	Niveditha Subramaniam & Sowmya Rajendran	Niveditha Subramaniam & Sowmya Rajendran		195
9	Mayil Will Not Be Quiet	Niveditha Subramaniam & Sowmya Rajendran		CBSE, Award	160
10	Mostly Madly Mayil	Niveditha Subramaniam and Sowmya Rajendran	Niveditha Subramaniam		195
11	Parthiban's Dream	trans by: Nirupama Raghavan			265
12	Beyond The Blue River	B. Vinayan		CBSE, Award	250

3	Mathematwist: Number Tales From Around The World	T. V. Padma	Proiti Roy		295
4	Little Indians	Pika Nani	Shreya Mehta		225
5	The Shining Stones	Shanti Pappu			165
6	The Forbidden Temple	T. V. Padma	Bhavana Vyas		115
	Looking at Art				
1	A for Ajrakh	Nina Sabnani			265
2	The House that Sonabai Built	Vishakha Chanchani	Stephen P. Huyler	Award	250
3	Cave Art-The First Paintings	Vishakha Chanchani	Vishakha Chanchani		250
4	My Name is Amrita... Born to be an artist	Anjali Raghbeer	Sowmya Menon		250
5	A Trail of Paint	Anjali Raghbeer	Sowmya Menon		250
6	Stitching Stories	Nina Sabnani	Nina Sabnani	CBSE	250
7	Barefoot Hussain	Anjali Raghbeer	Soumya Menon		250
8	The Veena Player	Anjali Raghbeer	Soumya Menon		250
9	K. G. Subramanyan's Story Paintings	Sara Vetteth		CBSE	250
10	A Tree In My Village	Paritosh Sen			250
	Read & Colour				
	Freedom Stories				
1	The Story Of Tipu Sultan	Sandhya Rao	Uma Krishnaswamy		75
2	The Story Of Rani Of Jhansi	Sandhya Rao	Reginald Goveas		75
3	The Story Of Dandi March	Sandhya Rao	Ranjan De		75
4	The Story Of 15Th August 1947	Sandhya Rao	Reginald Goveas		75
	River Stories				
1	The Story Of Ganga	Priya Krishnan	Uma Krishnaswamy		75
2	The Story Of Brahmaputra	Priya Krishnan	Uma Krishnaswamy		75
3	The Story Of Narmada	Priya Krishnan	Uma Krishnaswamy		75
4	The Story Of Kaveri	Priya Krishnan	Ashok Rajagopalan		75
	Tulika Teacher Resources				
1	The World Of Indian Stories	Cathy Spagnoli	N Bindhu Malani		200
2	The World Of Asian Stories	Cathy Spagnoli	Uma Krishnaswamy		250
3	Dots And Line: A Teaching Resource For Art	Tarit Bhattacharjee			200
4	Stories I Like To Tell	Jeeva Raghunath			160
5	Righting Wrongs-A Handbook of Child Rights for Teachers	Monisha Bajaj	Joint Family		160
6	Tagore for Today	Feisal Alkazi	Proiti Roy		200

	Imagine Words (English-Hindi)				
1	Work - Kaam	Shreya Sen	Shreya Sen		150
2	Pond - Talaab	Anisha Thampy	Anisha Thampy		135
3	Blackboard - Shyampatt	Urmila Shastry	Urmila Shastry		135
	Panchatantra Books (English-Hindi)				
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