PICTURE BOOKS
THUMB THUMB books
BABY BAHADUR books
WORDBIRD books
in VERSE
FIRST LOOK SCIENCE
our MYTHS
illustrated CLASSICS

BILINGUAL PICTURE BOOKS
PANCHATANTRA books
imagine WORDS

FICTION
story COLLECTIONS
ADITI Adventures
CLASSICS in translation

NON-FICTION
fact + FICTION
Looking at ART
WHERE I live
GREEN books
in FOCUS

TULIKA teacher resources

Tulika Publishers
24/1 Ganapathy Colony Third Street, Teynampet,
Chennai 600 018, India
telephone +91-44-2433 1639/1117/1118
email tulikabooks@vsnl.com
website www.tulikabooks.com
NEW books

PICTURE books

WHEN BHOLU CAME BACK
story Kavitha Punniyamurthi pictures Niloufer Wadia
Graa-aaa-aaa-ooo-oon! This delightful desert tale captures the special bond between an out-of-luck Beni Ram and his camel, Bholu, who refuses to leave his master. The warm and vivid palette evokes the colours of Rajasthan in all its ethnic splendour.
24 pages, 8.5" x 9.5", full colour, soft cover, for 4 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

LION GOES FOR A HAIRCUT
story Swati Shome pictures Sayan Mukherjee
“Come in for a haircut! You choose... We cut!” says the sign outside a hair cutting saloon, so a lion walks in to do just that. But where is everyone? And who are these other lions staring at him?
28 pages, 8.5" x 9.5", full colour, soft cover, for 4 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

DREAM WRITER
story Sandhya Rao pictures Tanvi Bhat
A boy who doesn’t stop talking, furry cats and clacking needles... Shobha has a dream every night, but she always wakes up before they end. How do these dreams end? She really has to know.
28 pages, 8.5" x 9.5", full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

GAJAPATI KULAPATI GURRBURRRROOOM!
by Ashok Rajagopalan
Bananas, sugarcane, coconut, jaggery and a big ball of rice! Gajapati Kulapati has been overeating! The third book about this endearing elephant makes for a tickling new read aloud experience and a cheery cure for tummy troubles.
20 pages, 11.5" x 8.25", full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

KASTURBA by Tanaya Vyas
Nina is at a loss when she’s given the role of Kasturba – after all Kasturba was only Gandhiji’s wife... wasn’t she? Confused, she starts preparing for the play. But soon discovers that an ‘ordinary’ wife can be quite an extraordinary person.
24 pages, 9.5" x 8.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
CLUMSY!
story Ken Spillman pictures Manjari Chakravarti
A little girl spills, drops, breaks, trips on things. She is called Clumsy, Slowcoach, Careless... words that scare away all other words. But in her head, words become stories and stories, pictures. With a box of paints and a brush, she sweeps herself away from the names people call her! Vivid watercolours lift her from her everyday milieu into a swirl of exuberance.
28 pages, 9.5" x 8.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

WORDBIRD books

THE TRICKSTER BIRD
story Rinchin pictures Manjari Chakravarti
A humorous grandma story about a smart partridge, which gently draws attention to the plight of the Paardhi tribals of Madhya Pradesh who have had to leave the forest to become ragpickers in the city.
28 pages, 8.5" x 9.5", full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

BILINGUAL PICTURE books

TIJI AND CHEENU
story Meenu Thomas pictures Proiti Roy
Tiji and Cheenu like to eat different things, do different things... and they are best friends! Warm, exuberant pictures from one of the country’s finest illustrators build up this universal story of friendship.
24 pages, 8.5" x 7", full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

TULIKA TEACHER resources

TAGORE FOR TODAY: LITERATURE AND ART IN THE CLASSROOM
story Feisal Alkazi pictures Proiti Roy
Selections from the poetry, prose, plays and paintings of Rabindranath Tagore bring this Nobel laureate’s artistic genius to young people.
112 pages, 9” x 6.5”, black & white, soft cover
English ₹ 200
BHIMRAO AMBEDKAR: THE BOY WHO ASKED WHY

story Sowmya Rajendran pictures Satwik Gade

The life of an extraordinary man, whose questioning ‘why’s led him to fight untouchability, urge Dalits to protest against the inhumanity they suffered — and finally, to help draft the Indian Constitution that would ensure equality for all.

Visualised with quirky imagination, this is a story that will raise the awareness of children, and make them ask their own ‘why’s.

32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 160

SULTAN’S FOREST originally in Hindi

story Kamla Bhasin photographs Bina Kak

Tiger cub Sultan and his Ammi have a special friend they call Junglee Bina because she loves the jungle. Bina wanders there for hours, unafraid, and taking photographs. It is these stunning photos that show Sultan’s life in the Ranthambore forest, even as he tells the story of a warm relationship between a woman and the wild.

28 pages, 8.5” x 7.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

KANNA PANNA

story Zai Whitaker pictures Niloufer Wadia

When the lights go off at the cave temples, it is quiet little Kanna who coolly leads everyone to safety. Light or no light, it makes no difference because he can’t see anyway. A joyous story that inverts the notion of ‘disability’ and portrays a child for whom having a visual impairment is just the way he is — and even a chance to have some fun!

24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

WINGS TO FLY text Sowmya Rajendran pictures Arun Kaushik

Little Malathi wants to run after hens and chicks, and catch ripe yellow mangoes as they fall — but how can she, on a wheelchair? Moments and experiences from the remarkable life of disabled athlete Malathi Holla, with energetic illustrations full of warmth and cheer.

28 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
SALIM THE KNIFE-SHARPENER  
*story* R. Amarendran  
*pictures* Ashok Rajagopalan

When Salim the knife-sharpener decides to cross the jungle in search of work, he runs into a customer he didn’t bargain for in his ‘wildest’ dreams! Cheerful pictures liven this humorous tale that ends with a delightfully ‘sharp’ twist!

28 pages, 8.5” x 9.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

FLUTTERFLY  
*Niveditha Subramaniam

Something’s fluttering around! It settles on a shoulder here, on a nose there… Where did it come from? And where is it going? Lively illustrations with a vivid pop of colour put you on the trail of a story that needs no words.

20 Pages, 9” X 9”, full colour, soft cover, for 0 years and above

Wordless ₹ 160

DUNGI DANCE  
*story* Bhavna Jain Bhuta  
*pictures* Kavita Singh Kale

Dhum dhum dhum… Dungi dances to a dhinchak beat in this foot-tapping story that will make young readers move and groove! Eye-catching visuals bring to life the dance and drama in a woolly world.

24 pages, 8” x 10”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

THE TALKING BIRD  
*story* Swati Sengupta  
*pictures* Sayan Mukherjee

Ma buys the perfect present for her little Tokai from a pavement hawker — a toy bird that repeats what it hears. The problem starts when Ma can’t make it stop! There is mayhem in the middle of busy, busy Dalhousie Square, with a stalled bus and an angry policeman. Bright, bold pictures set off this hilarious story that captures the soul of Kolkata.

28 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

NEW SERIES

**illustrated CLASSICS**

A series that brings timeless works of celebrated Indian writers to children, in translation, and adapted as picture books to create enduring visual impressions. Offering a vivid sense of distinctive voices, styles and milieus, it builds a rich and varied collection of literary writing for young readers.

**OUR INCREDIBLE COW**  
*originally in Bengali*

*story* Mahasweta Devi  
*pictures* Ruchi Shah

A hilarious true story of a cow with fierce eyes and a furious appetite, who chomps on textbooks, clothes and anything blue — till she gets a taste of ilish fish! Vivid photo collages are offset by light doodles in an unusual rendering.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 160
OKAASAMA OTOUSAMA  *text* Sandhya Rao  *pictures* Krishna Bala Shenoi
A joyful tribute to multilingualism that says Mother and Father in 18 different languages — from Japanese to Kikuyu, Spanish to Finnish, Tulu to Tagalog... Illustrations capture the multi-ethnic, multicultural spirit with sensitivity and skill.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 0 years and above
English  ₹ 200

LET’S GO!  *text* Anthara Mohan  *pictures* Rajiv Eipe
10, 9, 8, 7 — count the children as they come leaping, riding, zooming in on cycles, scooters, rickshas... A racy counting book with a different mode of transport on every spread!
24 pages, 8.25” x 11”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

MALA’S SILVER ANKLETS  *story* Annie Besant  *pictures* Nancy Raj
Impish Mala loves creeping up from behind and scaring people. One day, her mother gives her a pair of pretty silver anklets... A mischievous story with freewheeling illustrations.
20 pages, 8.5” x 9.5”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

GAJAPATI KULAPATI  by Ashok Rajagopalan
This story about what happens when Gajapati Kulapati catches a mighty big cold is told with simple text and simply delightful pictures.
20 pages, 11.5” x 8.25”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

OKAASAMA OTOUSAMA  *text* Sandhya Rao  *pictures* Krishna Bala Shenoi
A joyful tribute to multilingualism that says Mother and Father in 18 different languages — from Japanese to Kikuyu, Spanish to Finnish, Tulu to Tagalog... Illustrations capture the multi-ethnic, multicultural spirit with sensitivity and skill.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 0 years and above
English  ₹ 200

LET’S GO!  *text* Anthara Mohan  *pictures* Rajiv Eipe
10, 9, 8, 7 — count the children as they come leaping, riding, zooming in on cycles, scooters, rickshas... A racy counting book with a different mode of transport on every spread!
24 pages, 8.25” x 11”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

MALA’S SILVER ANKLETS  *story* Annie Besant  *pictures* Nancy Raj
Impish Mala loves creeping up from behind and scaring people. One day, her mother gives her a pair of pretty silver anklets... A mischievous story with freewheeling illustrations.
20 pages, 8.5” x 9.5”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

GAJAPATI KULAPATI  by Ashok Rajagopalan
This story about what happens when Gajapati Kulapati catches a mighty big cold is told with simple text and simply delightful pictures.
20 pages, 11.5” x 8.25”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

GAJAPATI KULAPATI KALABALOOOSH!  by Ashok Rajagopalan
After his big-big sneeze, Gajapati Kulapati is back with a SPLASH! Like the very popular first book, sounds, rhythm, and repetition make this too a perfect read aloud for little ones.
20 pages, 11.5” x 8.25”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

ROUND AND ROUND BOOKS  by Deepa Balsavar
Young children like to start a book where it opens — and with this set they can do just that! Cyclical in physical as well as narrative structure, these loopy stories can go on and on and on. Handy-sized, brightly illustrated and endlessly entertaining.
Each 5” x 5”, boxed set of 3, full colour, for 2 years and above
Wordless  ₹ 250
WHERE’S THAT CAT? by Manjula Padmanabhan
Endearing pictures and delightful details show Minnie looking for her little lost cat, Pooni, on a busy city street filled with people to talk to and things to look at!
20 pages, 8.5” x 9.5”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 95

THAKITTA THARIKITTA BOUNCING BALL originally in Malayalam
story Jacob Samson Muttada pictures Ashok Rajagopalan
The pages of this book resound with the rhythm of dance as Abu’s big red ball bounces in tune with the delightful illustrations.
16 pages, 6.75” x 9”, full colour, soft cover, for 2 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 65

TEN by Shefalee Jain
Different kinds of children are staring at something. What is it? A beginner counting book with illustrations as innovative as the concept.
16 pages, 7” x 9.5”, black and white, soft cover, for 2 years and above
English, Hindi, Tamil ₹ 65

SUNU-SUNU SNAIL: Storm in the garden
story Sandhya Rao pictures Ashok Rajagopalan
Simple text, sound words and affectionately drawn pictures capture the mood of a sudden storm in a snail’s world.
24 pages, 6.75” x 9”, full colour, soft cover, for 2 years and above
English, Tamil, Hindi, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 120

NIKOO’S PAINTBRUSH by Gurpreet Kaur
Nikoo loves to paint. One day he reads an adventure story about the big blue sea and, as usual, picks up his paintbrush. Suddenly, he falls into his own painting! Watercolour illustrations swirl us into Nikoo’s imaginary world.
24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

LITTLE LAALI by Alankrita Jain
Everyone tells Laali that she’s too little to do the things she wants to do. What if I were really very, very little, wonders Laali. Bold illustrations match the little girl’s imagination.
24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120
ROOSTER RAGA *story* Natasha Sharma *pictures* Priya Kuriyan

Do roosters sing ragas? Ruru does, but like all true artistes, discovers it after a struggle! This foot-tapping story, vibrantly illustrated, invites readers to move and sing, clap and tap along with the animated Ruru and friends.

28 pages, 10” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

Best Indian Children’s Book (0-5 years), Rivokids Parents & Kids Choice Awards 2015

MINU AND HER HAIR by Gayathri Bashi

A bird’s nest? A cow with two horns? No, it’s Minu’s hair and she does NOT like it! Pictures give Minu’s hair a tactile feel as it spills wildly through the pages.

32 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

TSOMO AND THE MOMO by Niveditha Subramaniam

Little Tsomo eats a big, steaming hot momo. And then? A mouthwatering story with watercolour pencil illustrations that conjure up the delicious savoury, and tickle tastebuds.

20 pages, 7.5” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

RAINDROPS *story* Vaishali Shroff *pictures* Ruchi Mhasane

It is pouring rain. From her window, little Anju sees familiar scenes of a rainy day — cloudy skies, umbrellas, puddles... But her curious eyes pick up other surprises too. Soft watercolours drench the pages with the mood of a wet, wet day.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 150

WHEN I GROW UP *story* Annie Besant *pictures* Anushree Bhat

What will you be when you grow up? To this common question, Appu gives the most uncommon answers! Pictures have the lively touch of an animator.

24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

BOODABIM by Alankrita Jain

Boodabim floats in the sky, he swims in the ocean and he simply glows in stripes! Who is he? Minimal text and rollicking illustrations make this a most endearing book for little ones.

20 pages, 9” x 9”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95
WHERE’S THE SUN?  
story Niveditha Subramaniam  
pictures Janu Bhiva Ravate  
design Roma Singh  

One morning, a mother and child go in search of the sun. Will they find it?  
The simple story is based on a traditional painting by a master Warli artist,  
with illustrations extracted from the original spectacular canvas.  

24 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 160

COME!  
text Reshmi Dastidar  
pictures Roomani Kulkarni  

The stars give way to the sun, the clouds to rain, the egg to the little bird… Things change. This truth is brought to children in a charmingly simple way.  

20 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 95

SIRI’S SMILE  
story R. Amarendran  
pictures Bhakti Phatak  

Little Siri slips away from home one afternoon into her garden.  
She is looking for something. Will she find it?  

20 pages, 8.5” x 6.75”, full colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 95

LET’S PLANT TREES  
by Vinod Lal Heera Eshwer  

Zesty visuals that play with the shape of the tree combine with crisp text to inspire readers to care for the environment.  

20 pages, 5.25” x 8”, two colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 50

LET’S CATCH THE RAIN!  
by Vinod Lal Heera Eshwer  

In his second book, Vinod Eshwer plays with monsoon clouds. The message is simple: rainwater is free, pure and precious — save it.  
The perfect companion to Let’s Plant Trees.  

20 pages, 5.25” x 8”, full colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 65

WHERE IS AMMA?  
story Nandini Nayar  
pictures Srividya Natarajan  

Kiran looks for his mother everywhere — in the kitchen, in the balcony and even in the unlikeliest of places! Charming watercolours make this one irresistible hide-and-seek story.  

20 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

₹ 95
POWER CUT! story Sowmya Rajendran pictures Renuka Rajiv
Suddenly the lights go off and the house is plunged in darkness. Mother lights a candle, and so begins a game of elephant, cat, deer, snake and more.
24 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

SCHOOL IS COOL story Sowmya Rajendran pictures Kanchon Mitra
Time to go to school, and the little girl in this book is still in a world of dreams. As she tries to hurry up, her grandmother tells her the secret of what made her father go to school.
16 pages, 7.5” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 95

WHAT DID YOU SEE? story Nandini Nayar pictures Soumya Menon
Amma is surprised that Meera has seen no animals at the zoo — not a monkey, or a lion, or even a giraffe! Zestful pictures capture the hilarious inversion of role play.
20 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 95

MY MOTHER’S SARI text Sandhya Rao pictures Nina Sabnani
A child’s imagination transforms a sari into a train, a river, a swing... and many things magical. The unconventional pictures combine photographs and acrylics in dramatic, original ways.
20 pages, 10.5” x 8”, full colour, soft cover, for 3 years & above
English, Hindi, Tamil, Marathi ₹ 135
Outstanding International Book, United States Board for Books for Young People, and Children’s Book Council 2007

WHAT SHALL I MAKE? story Nandini Nayar pictures Proiti Roy
Roll it, pat it, poke in eyes, stick on nose and ears — and a ball of chapati dough can turn into almost anything!
16 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali ₹ 75
Outstanding International Book, United States Board for Books for Young People 2007

JHAKKAD originally in Hindi
story Amra Alam pictures Shailja Jain
Jhakkad the naughty wind blows about wildly, mischievously. The rich, evocative illustrations sweep the reader through a stormy night.
20 pages, 8.5” x 6.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 70
PRANAV’S PICTURE  
*story* Nandini Nayar  
*pictures* Vishwajyoti Ghosh

Pranav is drawing a picture but his mother sees nothing on the page! The freewheeling narrative and illustrations are in tune with the spontaneous logic of a child’s mind.

20 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 95

GADAGADA GUDUGUDU  
originally in Tamil  
*story* Jeeya Raghunath  
*pictures* Jeyanthi Manokaran

Gadagada gudugudu! Gadagada gudugudu! This rhythmic refrain introduces readers to simple street games popular with children.

16 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 65

JUNIOR KUMBHAKARNA  
*story* Arundhati Venkatesh  
*pictures* Shreya Sen

Kukku falls asleep to his favourite story about the giant Kumbhakarna who sleeps non-stop for six months. A lively retelling of an episode from the Ramayana, with rib-tickling pictures.

28 pages, 8.5” x 9.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

IRA THE LITTLE DOLPHIN  
*by* Shekar Dattatri

Ira does happy backflips in the calm Chilika Lake. But she and the other friendly Irrawady dolphins must be mindful of hidden dangers all around. Rare photographs bring us up close to these endangered animals and their plight.

24 pages, 7” x 9.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

APPAKA  
*story* Sreelatha Radhakrishnan  
*pictures* K. P. Muraleedharan

Little Nonnu’s world revolves around her pet goat, Appaka. One day, Appaka goes missing! What will Nonnu do without her best friend? Warm, bright pictures evoke the bond between the two with affection.

28 pages, 8” x 10”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

HEY, THAT’S AN A!  
*story* Jerry Pinto  
*pictures* Sayan Mukherjee

With silly verse, fun puns and exuberant visuals that play with letter shapes, this is a zany, never-before introduction to the English alphabet. Already a hit in classrooms for teaching the ABC!

56 pages, 8” x 10”, full colour, soft cover, for 4 years and above

English  ₹ 250
**RANGANNA** *story* Arthi Anand Navaneeth *pictures* Kavita Singh Kale

An elephant with nail polish? Illustrations that are a riot of colour zestfully capture Ranganna the elephant who loves colour and wants to paint his nails in different hues!

24 pages, 9.5” x 8.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

**CATCH THAT CAT!** *story* Tharini Viswanath *pictures* Nancy Raj

Dip Dip looks everywhere for her friend’s lost cat. And when it finally climbs up a tree and can’t come down, the only thing to do is…? Exuberant illustrations capture the spirited little girl for whom being on a wheelchair stops her from nothing!

28 pages, 8.5” x 9.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

**THE PLEASANT RAKSHASA**

*story* Sowmya Rajendran *pictures* Niveditha Subramaniam

Karimuga is a pleasant rakshasa. He is a beautiful rakshasa too. But that makes all other rakshasas jealous of him. Karimuga can’t bear to see them unhappy... A story that inverts ideas of beauty with a light touch, while the pictures add to the fun.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

**THE MAGIC FEATHER** *by* Roma Singh

An owl drops a purple feather in a forest. A little girl picks it up and there begins a journey into magical lands...

24 pages, 9” x 9”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

**DANCING ON WALLS** *story* Shamim Padamsee *pictures* Uma Krishnaswamy

How did the Warlis first begin to paint their walls with shining, white images? A whimsical story that imagines how the art may have been born.

24 pages, 8.5” x 9.5”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

**SAMEER’S HOUSE** *an Avehi Abacus story*

*story* Deepa Balsavar & Deepa Hari *pictures* Nina Sabnani

A popular idea is re-presented in a new, appealing way to show how everyone is connected. The strong illustrations are a visual journey of expanding horizons, from house to universe.

24 pages, 7.5” x 8.75”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120
THE NEVERENDING STORY  
originally in Kannada
story Ashwini Bhat pictures Chinmayie
Grandmother tells a story that never ends, and then another! A chain story typical of folktales, its stylised illustrations provide unusual perspectives.
20 pages, 7” x 8.5”, full colour, soft cover, for 4 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 70

A BHIL STORY  by Sher Singh Bhil & Nina Sabnani
There isn’t a drop of water in the village. The desperate people set off to find a badwa who can ask the gods to send rain. And what does he tell them to do? Go home and paint! An origin story about Bhil art with stunning illustrations in the traditional pithora style.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 175

A SILLY STORY OF BONDAPALLI
story Shamim Padamsee pictures Ashok Rajagopalan
There was once a prince who hated food. But one day the royal cook surprises him. From then on there’s no stopping this mad tale, with pictures that capture all the bondaful silliness!
24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135
Outstanding Picture Book, Association of Writers and Illustrators for Children India, Nambook Korea 2010

PINTOO AND THE GIANT  
story Sulabha Devpurkar pictures Ashwin Chikerur
Pintoo is returning home alone from school one evening when he feels himself being lifted up — and looking into the face of a giant! Now what?
24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

BRAHMA’S BUTTERFLY  
story Meena Raghunathan pictures Kavita Singh Kale
Brahma gives the caterpillar a huge appetite, so whose fault is it that he’s hungry all the time? This amusing story of a creator’s small big mistake has lively pictures that tell their own tale!
24 pages, 10.5” x 8”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

IT’S ONLY A STORY  
story Cathy Spagnoli pictures Uma Krishnaswamy
An ant’s curiosity leads to adventure in this story of repetition and cumulative images, told like a flowing river. The illustrations are adapted from Warli art.
24 pages, 9.75” x 8.25”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 135
**BASAVA AND THE DOTS OF FIRE**

*story* Radhika Chadha  
*pictures* Bhakti Phatak

Basava is collecting firewood in the forest when it grows dark and he can’t find his way home. Who comes to his rescue? A gentle story with dramatic illustrations.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above  
English, Hindi, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 100

**MY GANDHI STORY**

*by* Rajesh Chaitya Vangad, Nina Sabnani & Ankit Chadha

Everyone has their own story of Gandhi — and in this book a Warli artist, a storyteller and an animation filmmaker come together in a unique collaboration to bring a very visual story of Gandhi to children.

28 pages, 9” x 9”, full colour, soft cover, for 5 years and above  
English  ₹ 250  
Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135  
Excellence in Book Production, Darsana National Award 2014

**STORIES ON SAND**

*story* Sandhya Rao  
*pictures* Srividya Natarajan

Irfan writes a story on the sand. So do Shaan, Thanh, Wang and many other children. These are washed away by waves, churned in the oceans and left on other sands, where other children listen to them…

24 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

**FAKRUDDIN’S FRIDGE**

*originally in Hindi*

*story* Meenu Thomas  
*pictures* Tanvi Bhat

When Fakruddin worries, he gets frantic. And Frantic Fakru is now worried because his fridge is spoilt, the day is hot, and he is desperate for cold water. What does he do?

20 pages, 7.5” x 8.75”, full colour, soft cover, for 5 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

**LITTLE i**

*story* Suniti Namjoshi  
*pictures* Sayan Mukherjee

Little i hops out of the computer to play, but her friends are too busy. So she decides to have her own fun — zapping letters and making them disappear! Bold typography adds zing to a story that will keep young minds tickled and ticking.

32 pages, 8” x 10”, full colour, soft cover, for 5 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 160

**ARI**

*story* Vaishali Shroff  
*pictures* Kavita Singh Kale

Ari may be shy, but he knows he will make a wonderful lion in the class play. When he is neither noticed nor chosen, what does he do? Bold, kitschy pictures capture Ari’s transformation into a roaring, growling lion!

24 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135
HAMBREELMAI’S LOOM story Mamang Dai pictures Kalyani Ganapathy
Hambreelmai is the first weaver, happy at her loom. One day, Sheipung the porcupine sees her exquisite cloth and wants it… What happens next is the story of how the Mishmi people of Arunachal Pradesh learnt to weave.
32 pages, 8.5" x 9.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
For information about the Mishmi and Khasi editions write to sales@tulikabooks.com

THE BEE MASTER story Lata Mani pictures Priyankar Gupta
When rock bees build a bee colony in Gowri’s balcony, her mother asks Mr Ramaiah, a bee expert, for help. As Gowri learns about bees and the environment, the reader is drawn into a contemplative journey of discovery.
20 pages, 8.75" x 7.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 115

BIRDYWOOD BUZZ: The vulture returns

story Shamim Padamsee pictures Ashok Rajagopalan
A zippy parody of the movie world tells the story of how different birds look, well, different! Text and pictures combine realism with a dash of comedy to provide some filmy moments.
28 pages, 10" x 8.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

THE GREAT BIRDYWOOD GAMES

story Shamim Padamsee pictures Soumya Menon
In this sequel to the popular Birdywood Buzz, the jungle is all agog because the Games are on! Who flies fastest? Who dives deepest? While the best are tested, the rest have loads of fun.
28 pages, 10" x 8.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

THE LONELY KING AND QUEEN by Deepa Balsavar
A lonely king and queen hear a voice calling out to them and getting louder by the minute. A one-of-a-kind bedtime story which handles the issue of adoption with sensitivity.
28 pages, 7" x 8", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

BULBULI’S BAMBOO story Mita Bordoloi pictures Proiti Roy
Bulbuli lives in a bamboo house in a bamboo grove, busy in her bamboo world... Told in a rhythmic, cumulative style, this evocative story spotlights bamboo to make a green statement simply and charmingly.
24 pages, 9.5" x 8.5", full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135
WHEN ALI BECAME BAJRANGBALI
story Devashish Makhija pictures Priya Kuriyan
Mr Mochhvaala and his mechanical monsters are going to cut
down Bargad chawl and the banyan tree, and its residents are
worried. Now it’s left to Ali, the monkey, to swing into action.
32 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 160

PADMA GOES TO SPACE
story Swetha Prakash pictures Shreya Sen
Somewhere in the universe, children in butterfly-shaped time machines
eat scrumptious star-rock salad from Galaxy Stellar 5689, and a volcano
erupts fruit juice that freezes into ice-cream!
24 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

THE SKY MONKEY’S BEARD
story Niveditha Subramaniam pictures Priyankar Gupta
Sky monkeys like nothing better than to float for hours on their backs.
What happens when a little sky monkey discovers she prefers to run about
on earth?
28 pages, 10.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

MAGNOLIAS
story Malati Shah pictures Amrita Kanther
Gulab the gardener gathers a big bunch of magnolias for his wife. But on
the way home he gives one to the girl with ribbons, one to Tsering and
her baby, one to the engine driver... The hill town of Shimla comes alive
in the pahari miniature style.
24 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

MUKAND AND RIAZ
by Nina Sabnani
Friendship knows no partition or barbed wire fencing, and all children
feel the loss of friends. A moving reading experience with strong visuals
using the art of appliqué work common to India and Pakistan.
32 pages, 7.5”x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali ₹ 135

WHO WILL RULE?
story Meena Raghunathan pictures Harsha Nagaraju
Inspired by an Australian Aboriginal tale and adapting their folk art, this is
a story about what happens when birds, animals and fishes compete about
who should rule the world.
24 pages, 10.5” x 8”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 125
THE KING AND THE KIANG  
*story* Mariam Karim-Ahlawat  
*pictures* Shalini Biswajit

A lyrical story from the windswept, rhododendron-filled Sikkimese landscape, about letting wild things be. Pictures capture the unrestrained beauty of nature.

24 pages, 10.5” x 8”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

PUTUL AND THE DOLPHINS  
*story* Mariam Karim-Ahlawat  
*pictures* Proiti Roy

Torrential monsoons bring two friendly dolphins right into Putul’s home by the Ganga! Earthy, folk-style illustrations capture the grand sweep of life along a river.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 135

THE 13TH RIDDLE  
*story* Nadine D’Souza  
*pictures* Ajanta Guhathakurta

Mayor Piloo Paheli ji loves to show off by asking riddles no one can answer. But someone is more than a match for him and confounds confusion by riddling him! A book that celebrates riddles with illustrations that capture all the fun.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

MAGNIFICENT MAKHNA  
*story* Aravind Krish Bala  
*pictures* Sandip K. Luis

A majestic elephant protects the forest from timber traders, tree cutters and poachers. One day, the Forest Department receives orders to hunt the elephant down. An absorbing read based on true events, it highlights the complex cause of conservation.

28 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

THE MAGICAL FISH  
*originally in Hindi*  
*story* Chandrakala Jagat  
*pictures* Shakunlata Kushram

Happiness has begun to leak out of the world… One old woman decides something has to be done, and the wind tells her to go to a certain fish in a green-green lake. A magical book from a Gond storyteller and a Gond artist.

32 pages, 10.5” x 8.25”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 175
**SATYA’S BOAT** *story* Saraswati Nandini Majumdar *pictures* Ayeshe Sadr

Satya lives by the Ganga, and longs to row her own boat. One night, she drifts away into a dreamy, watery world on a paper boat! A magical story with luminous illustrations.

28 pages, 8” x 10”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

---

**I AM DIFFERENT** by Manjula Padmanabhan

A unique, multilingual puzzle book that invites readers to look at different shapes and find one that is different. With a pronunciation guide and answers.

20 pages, 8.25” x 11.5”, full colour, soft cover, for 6 years and above

Multilingual  ₹ 150

Selected as Outstanding International Book, selected by the United States Board for Books for Young People 2012

---

**SAME AND DIFFERENT** by Manjula Padmanabhan

With chirpy rhymes and cheerful pictures, this puzzle book invites the reader to find similar and different creatures — a mostly easy, but sometimes challenging task!

24 pages, 8.25” x 11.5”, full colour, soft cover, for 6 years and above

English  ₹ 150

Outstanding International Book for children, selected for The White Ravens 2011

---

**WE ARE DIFFERENT!** by Manjula Padmanabhan

There are many chickens, ants, pots, snails... that are different. The smart verse says how many — but which, and how? Spotting odds ones out goes to the next merry level where it’s fun to find what’s different.

24 pages, 8.25” x 11.5”, full colour, soft cover, for 6 years and above

English  ₹ 150

---

**THE WORLD TOUR MYSTERY** by Manjula Padmanabhan

Go on a 12-stop trip to monuments and wonders of the world with a lively family of six, to unravel this puzzle! Pictures capture the uniqueness of each site, and also make readers observe closely and think logically.

28 pages, 8.25” x 11.5”, full colour, soft cover, for 6 years and above

English  ₹ 150

---

**NABIYA** *story* Chatura Rao *pictures* Ruchi Mhasane

A spirited young girl begins to engage with words and pictures in this sensitively told story. Using a collage of colours, textures and drawings, the illustrations evoke Nabiya’s everyday world and the world of the imagination.

24 pages, 11” x 8.25”, full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150
THE KITE TREE  
*text* Avanti Mehta  
*pictures* Nirupama Sekhar

The kite tree changes. Its leaves fall, they grow back, flowers appear...  
But that’s not all. Text and pictures celebrate the seasons and the special surprises they spring!

32 pages, 11” x 8.25”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  

UNDER THE NEEM TREE  
*originally in Telugu*  
*story* Anuradha Pachanooru  
*pictures* A.V. Ilango

Who should get more rottis — Ookamma or Ookaiah? The coming together of two stories, one real and one folk, gives the telling a tender yet amusing twist. Well known artist A.V. Ilango’s strong, flowing lines recreate the earthy ambience of rural Andhra.

24 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali

A KITE CALLED KORIKA  
*story* Sharada Kolluru  
*pictures* K.P. Muraleedharan

The monsoon has failed in Yellaiah’s village. One day, Yella finds a kite. It is a wish-fulfilling kite, says Rajamma the fruit-seller. What will Yella wish for? A story of children’s dreams and fears with pictures that evoke a rural landscape.

24 pages, 11” x 8.25”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali

BLACK PANTHER  
*story* Aravind Krish Bala  
*pictures* Ashok Rajagopalan

A thrilling book based on a true story of an encounter with the endangered cat in the Western Ghats in India. Stunning pastels bring to life the majestic black panther.

28 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali

THE MYSTERY OF BLUE  
*story* Muriel Kakani  
*pictures* Boski Jain

The Ilkal fabrics shine yellow, red, orange, green. But blue? An intrepid little girl and her pigeon friend, Chandrakali, learn to make it. A story about dyes and how they are created.

32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali
OUT OF THE WAY! OUT OF THE WAY!  
*story* Uma Krishnaswami  
*pictures* Uma Krishnaswamy  

A sapling becomes a shady tree as a dusty path is beaten into a busy street. This lyrically told story and pictures that blend folk styles, show how development and conservation can coexist.  
24 pages, 11.5” x 8.25”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  
₹135  
Outstanding International Book, selected by the United States Board for Books for Young People 2013

MY GRANDFATHER AAJOB A  
*by* Taruja Parande  

A moving tribute to a beloved grandfather that imaginatively combines photographs, drawings and text to record a child’s unvarnished observations and adventures.  
36 pages, 9.5” x 7”, full colour, soft cover, for 6 years and above  
English  
₹115

WHY THE SKY IS BLUE: Dr C.V. Raman talks about science  
*by* Chandralekha and Dashrath Patel  

Nobel Laureate Dr C.V. Raman loved the universe, loved science and loved speaking to children. Extracted from a famous lecture, this book is a creative new look at science.  
28 pages, 10.5” x 8.5”, black and white, and blue, soft cover, for 6 years and above  
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  
₹150

THE SPIDER’S WEB  
*story* Lata Mani  
*pictures* Ashok Rajagopalan  

When Ali focuses on a spider’s web through a camera, he understands the difference between looking and seeing. Photographs and illustrations take the understanding further.  
20 pages, 7.5” x 8.75”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  
₹100

THE TAMARIND TREE  
*story* Lata Mani  
*pictures* Srividya Natarajan  

The story of four boys climbing a tamarind tree one warm afternoon speaks about looking inward. The pictures speak to the heart.  
20 pages, 7.5” x 8.75”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  
₹100

THE SNOW KING’S DAUGHTER  
*story* Sowmya Rajendran  
*pictures* Proiti Roy  

Keshav’s friend Lobsang is from Tibet. The reality of exile and the longing for home are delicately explored as the children pretend to travel across the world.  
20 pages, 10” x 8.5”, full colour, soft cover, for 6 years and above  
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  
₹135
**JU’S STORY** story Paul Zacharia pictures Asma Menon

Ju lives in a world of hand-me-downs. One day, she finds a sealed envelope in her maths book and this discovery becomes an exploration of a different kind of childhood.

24 pages, 10.5" x 8.5", full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

---

**CROCODILE TEARS** story Jonathan Lindstrom & Sandhya Rao pictures Taufik Riaz

Resulting from an interaction between Indian and Swedish writers and illustrators, this story explores what happens when someone goes missing — perhaps forever? The mood-filled pictures take the story forward.

28 pages, 10" x 8.5", full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 125

---

**THE MOUNTAIN THAT LOVED A BIRD**

*story* Alice McLerran *pictures* Stephen Aitken

This well-loved story draws from universal truths as it tells a lyrical tale of a small bird that changes the life of a cold and bare mountain.

32 pages, 10.5" x 8.25", full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali, Urdu  ₹ 150

---

**DANCING BEES** *story* Ranjit Lal *pictures* Ashok Rajagopalan

Bees make a real song and dance over honey, and delicate butterflies can frighten fearsome birds. Funny but true facts about the mad, mad world of creepy crawlies.

16 pages, 7.25" x 8.5", full colour, soft cover, for 6 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 75

---

**MY FACEBOOK FRIENDS** by Kavita Singh Kale

With an appeal that cuts across countries, this book draws from the ubiquitous social network to map diverse lives and stories from all over the world.

44 pages, 11" x 8.25", full colour, soft cover, for 8 years and above

English  ₹ 200

Best Children’s Book, Darsana National Award 2013
HOME by Nina Sabnani
Brilliantly adapted from a traditional storytelling form, the kaavad, this
unusual stand-up book offers a contemporary, interactive look at ideas of
identity and belonging.
Foldout book, 14” x 8.5”, full colour, for all ages
English ₹ 450

THUMB THUMB books
This is a unique reading series created around the thumbprint. Words and pictures tell simple
stories, encouraging children to read on their own. These beginner readers use the child’s
spontaneous spoken vocabulary.

9 TO 1 by Niveditha Subramaniam
A number book with a twist
at the end.

SHHH! text Sandhya Rao
pictures Biswajit Balasubramanian
Shh, Thangi is sleeping. A plate
clatters to the ground. Oh no!

MIRROR text Sandhya Rao
pictures Ashok Rajagopalan
The faces in the mirror just
won’t go away. They won’t even
get scared. Thangi has an idea!

DARK text Radhika Menon
pictures Biswajit Balasubramanian
The lights go off and Thangi can’t
find Thambi. Where could he be?

FLOWER text Sandhya Rao
pictures Ashok Rajagopalan
Thambi finds a flower, and
smells it. Mmm! But who’s
that inside?

TAIL by Deepa Balsavar
Thambi has a tail and does
many things with it!

HELLO by Deepa Balsavar
Hello says the sun to the bud.
Hello says the rain, the bees... and Thambi!

UP UP! text Jeeva Raghunath
pictures Ashok Rajagopalan
Thambi finds a piece of paper.
What does he do with it?

WHERE IS THANGI? text Jeeva Raghunath
pictures Ashok Rajagopalan
Hunt for Thangi with Thambi.

SONG text Sandhya Rao
pictures Deepa Balsavar
One day, Thangi begins to sing
and all the animals join her.

EACH 16 pages, 5.5” x 6.5”, full colour, soft cover, for 4 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 55
I’M SO SLEEPY story Radhika Chadha pictures Priya Kuriyan
Bahadur, the little elephant, has forgotten how to sleep. And he is very, very sleepy. So he goes to his animal friends for help.
24 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Marathi, Gujarati ₹ 115

SNORING SHANMUGAM story Radhika Chadha pictures Priya Kuriyan
Shanmugam the lion is king of the jungle but all he does is snore. And another lion, the lean and mean Gabbar Singh, has come to take his place.
28 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali ₹ 115

COLOUR-COLOUR KAMINI story Radhika Chadha pictures Priya Kuriyan
When Kamini the chameleon gets excited she flashes many different colours! Meanwhile, the boisterous elephant teenagers pose a problem in the jungle...
28 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 115

MALLIPOO, WHERE ARE YOU? story Radhika Chadha pictures Priya Kuriyan
When Paytu the pig goes for a sugarcane walk, she asks Anna and Akka to look after her babies. But the two elephant teenagers get busy in a game of coconut football...
24 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 115

YES, HUTOXI! story Radhika Chadha pictures Priya Kuriyan
Mannu, Chandu, Anna and Akka are fed up with Hutoxi the horse’s snorts and scolds. She always spoils their fun. Then one day, Hutoxi disappears...
24 pages, 7.5” x 8.75”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 115
**WORDBIRD books**

Wordbird Books feature traditional and contemporary stories from many regions. Unfamiliar words from different languages are explained with the help of Wordbirds that streak through the pages, giving readers access to a multicultural, multilingual vocabulary.

**EKKI DOKKI** *story* Sandhya Rao *pictures* Ranjan De

A timeless Marathi folktale about one-haired Ekki and two-haired Dokki, illustrated with happy triangles.

24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

**EECHA POOCHA** originally in Malayalam

*story* Kala Sashikumar *pictures* Ashok Rajagopalan

A cumulative folktale from Kerala about a greedy Poocha cat and a practical Eecha fly is told through repetitive text and animated pictures.

24 pages, 8.5” x 7.5”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 95

**KOLABA** *story* Sandhya Rao *pictures* Ranjan De

Sonabai lives by making and selling sweets with berries from her tree. All is well until Kolaba the fox enters the scene. A Marathi folktale with stylised paper-cut illustrations.

24 pages, 8.5” x 7”, full colour, soft cover, for 3 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 95

**HIGH IN THE SKY** *story* Cathy Spagnoli *pictures* Jo Hye-Mi

Bold, colourful illustrations inspired by Japanese Kamishibai story cards enhance the telling of this Korean tale about a tiger that tries to take advantage of two children.

20 pages, 7.75” x 11.25”, full colour, soft cover, for 4 years and above

English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 125

**ISMAT’S EID** *story* Fawzia Gilani-Williams *pictures* Proiti Roy

A crisp adaptation of a delightful Turkish tale about Ismat and his Eid purchases. The illustrations capture the humour and cultural resonances of the story.

24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above

English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 150

THE RUNAWAY PEPPERCORN story Suchitra Ramadurai pictures Ashok Rajagopalan
The award-winning story of a peppercorn that refuses to be ground into chutney, with lively pictures that keep the book pounding with energy.
28 pages, 7” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 100

WHO WILL BE NINGTHOU? story Indira Mukherjee pictures A.V. Ilango
The king and queen of Kangleipak hold a contest to see which child is worthy enough to succeed to the throne. Strong suggestive strokes bring alive this gentle story from Manipur.
20 pages, 10.75” x 8.5”, two colour, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada ₹ 85
Excellence in Publishing award from the Federation of Indian Publishers 2000 for the Tamil translation Yaar Adutha Ningthou?

RACE OF THE RIVERS originally in Khasi
story Esther Syiem pictures Benedict Hynniewta
From the hills of Meghalaya, adventurous Ka Iew looks down at the sunny plains of Sylhet and challenges her sister Ka Ngot to a race. Who reaches first? A Khasi folktale, with luminous illustrations that evoke the landscape.
28 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
For information about the Khasi edition write to sales@tulikabooks.com

THE SWEETEST MANGO story Malavika Shetty pictures Ajanta Guhathakurta
A sweet, simple story with luscious pictures that evoke delicious flavours of hot days, warm friendships and the smell of mango in the air.
24 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135
Highly Commended Book, South Asia Book Awards 2013

THE WHY-WHY GIRL story Mahasweta Devi pictures Kanyika Kini
Moyna can’t go to school because she has to tend goats, collect firewood, fetch water. But she is full of questions. An inspiring story by the acclaimed Jnanpith award-winning writer.
24 pages, 10.5” x 8.25”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

SABRI’S COLOURS story Rinchin pictures Shailja Jain
Sabri loves to draw. She draws wherever she can. Then one day she sees colour pencils and paint that comes out of bottles and she longs to fill her pictures with colour.
28 pages, 10.5” x 8.25”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
GULLA AND THE HANGUL story Mariam Karim-Ahlawat pictures Proiti Roy
Gulla saves a little hangul from wild dogs by holding it in his arms all night, even though the mountains are lonely and scary. A heartwarmingly illustrated story set in Kashmir.
24 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 125

AND LAND WAS BORN story Sandhya Rao pictures Uma Krishnaswamy
When the people beg a lazy god to find land, he goes to the astrologer for help. A zany story from the Bhilalas of central India, with pictures based on original mud-wall paintings.
28 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Kannada ₹ 150
Excellence in Publishing award, Federation of Indian Publishers 2000

KALI AND THE RAT SNAKE story Zai Whitaker pictures Srividya Natarajan
Kali is an Irula, traditionally snake-catchers, and so his classmates find him strange. Will Kali ever make friends? A sensitive story about identity with evocative watercolour pictures.
24 pages, 10.5” x 8.25”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada ₹ 135

ALL ABOUT NOTHING text Deeya Nayar concept & pictures Nina Sabnani
A fictional take based on research on how zero came to be used in mathematical calculations. Was it Muchu the merchant’s idea? Illustrations have bright earthy colours and textures.
24 pages, 10.5” x 8.25”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada ₹ 120
Rhyme and rhythm appeal naturally to children and make language exciting. Translations echo the original while retaining the integrity and cadence of individual languages.

**OLUGUTI TOLUGUTI: Indian rhymes to read and recite**
*edited by* Radhika Menon & Sandhya Rao *pictures* Kshitiz Sharma
A unique and richly illustrated book of 54 children’s rhymes in 18 Indian languages. With a lively, recitable English version, along with the original language and transliterations.
80 pages, 10.5” x 8.5”, full colour, hard cover, for 2 years and above
Multilingual ₹385

**LITTLE FINGERS** *text* Sheila Dhir *pictures* Mugdha Sethi
When ten little fingers come together, they make many things happen. In playful verse, with bright uncluttered visuals, this story draws children into a game of all their busy fingers can do.
24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹95

**LOOK, THE MOON!** *text* Sandhya Rao *pictures* Trotsky Marudu
Gentle rhyme urges a child to look out of the window each night to watch the moon show. The illustrations capture the grand sweep of the night sky.
28 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹70

**MALU BHALU** *originally in Hindi*
*story* Kamla Bhasin *pictures* Bindia Thapar
Playful little Malu is in trouble! The adventures of a young polar bear in the North Pole. Enchanting illustrations reiterate the theme of gender equality.
32 pages, 7” x 7”, full colour, soft cover, for 4 years and above
English, Hindi, Tamil, Malayalam, Kannada ₹80

**BUSY BUSY GRAND-ANT** *story* Sandhya Rao *pictures* Kanchon Mitra
A cheery travel quiz to jog the mind and swing the imagination. Grand-Ant’s journey is recorded in pictures that are a mix of childlike drawings and sophisticated art.
20 pages, 9.75” x 8.25”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Bengali ₹135
WHY PAPLOO WAS PERPLEXED  
story Devashish Makhija  
pictures Tiya James
Little Paploo has many questions about the world and everything else... why this, why that, why not, why now. And then he makes an important discovery.
24 pages, 8.5” x 9.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Kannada, Telugu, Malayalam, Marathi, Gujarati, Bengali  ₹ 135

BAAWRE BEEJ  
text Vishakha Chanchani  
pictures Angeline & Upesh Pradhan
Shy seeds, dandy high-fliers, winged parachutes... Biju Bhaiya’s seeds are so unusual! A whacky introduction to the enduring relationship between seeds, plants and earth.
24 pages, 8.5” x 6.75”, two colour, soft cover, for 5 years and above
Hindi  ₹ 75

WHY ARE YOU AFRAID TO HOLD MY HAND?  
by Sheila Dhir
This book offers straight-from-the-heart answers to common doubts and misconceptions about disability. The childlike drawings are as simple and powerful as the short poems.
16 pages, 7” x 9.5”, two colour, soft cover, for 6 years and above
English, Tamil  ₹ 65
**FIRST LOOK SCIENCE**
The fantasy adventures of Bhoomi, Boondi, Dhooli, Gitti and Beeji draw young children into science and introduce basic concepts about the world we live in. Stunning pictures convey the beauty, vastness and mystery of nature, enriching the storytelling experience. At the end of each book is a summing up of science facts related to the stories.

---

**BHOOMI’S STORY: SPACE**
by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Bhoomi the gentle planet plays games with her friend, Moon, traces star patterns, watches blazing comets whizz by... It’s exciting to live in space!

---

**BOONDI’S STORY: WATER**
by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Playful Boondi is a little drop of water who rolls and tumbles in the river. One hot day he feels himself being lifted up, up, up in the sky into a big, heavy cloud. What now?

---

**DHOOLI’S STORY: AIR**
by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Dhooli, a tiny speck of dust, flits and floats in the air with her friends. She flies past clouds and birds and aeroplanes. She watches rainbows in the sky. What else does she do in the air?

---

**GITTI’S STORY: EARTH**
by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Gitti the rock is very old. After a long, long journey that started from the boiling hot centre of the earth, he now sits quietly on a mountain, watching the sun rise and set. What is his story?

---

**BEEJI’S STORY: EARTH’S SURFACE**
by Anushka Kalro, Rajasee Ray, Sankhalina Nath, Shubhangi Goel

Super-seed Beeji is off on a super-ride! Zooming over icy lands and hot deserts, swooshing down a river... she's a tough little seed who loves adventure but is happy to be back on soft soil. A Beeji-eye view of different landforms.
our MYTHS

Timeless stories, drawn from popular and marginal sources, gently question stereotypes and rigid notions about myths. Through pictures and words, these retold stories encourage different ways of seeing. They carry forward the spirit of oral storytelling and show how myths change and endure.

IT’S ALL THE SAME! story Nina Sabnani pictures Satyanarayan Suthaar

Storytellers Pappuram and Kojaram have their own stories about why Ganesha is worshipped first. They open their kaavads, the storytelling boxes, and begin — and finally realise that the stories may be different, but they’re essentially still the same! A comment on the nature of myths.

28 pages, 9.5” x 8.5”, full colour, soft cover, for 5 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150

IN BON BIBI’S FOREST story Sandhya Rao pictures Proiti Roy

The quiet villages of Sundarban are terrorised by a monster — Dokkhin Rai! Until finally, Bon Bibi, protector of the forests, asks him a simple question: Why do you do this?

28 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

VYASA’S MAHABHARATA story Chitra Krishnan pictures Arun Kumar

Vyasa enlists Ganesha’s help to write down the massive Mahabharata epic — at a price. Delightful pictures enable a new generation to connect to an old story, differently.

20 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 135

HANUMAN’S RAMAYAN story Devdutt Pattanaik pictures Nancy Raj

Valmiki has competition from Hanuman who, Narad says, has written a better Ramayan. Quirky illustrations adapted from Mithila folk paintings tell their own story.

24 pages, 10.5” x 8.5”, full colour, soft cover, for 6 years and above
English, Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 150
BILINGUAL PICTURE books

In response to the needs of children growing up in a multilingual society, these books provide access to two languages at a time — an Indian language, paired with English. The text, kept deliberately simple, works equally well in either language.

**FOLLOW THE ANTS** *story* Amrutha Satish *pictures* Soumya Menon

Across the room, over a table, under a chair... Anita follows a long line of ants. Where do they take her? Zestful pictures capture the curiosity of a lively little girl and introduce young readers to some simple, everyday vocabulary.

24 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

**NEELU’S BIG BOX** *story* Nandini Nayar *pictures* Shreya Sen

A big box, her grandparents’ walking sticks... Neelu has everything she needs for her big, strong fort. But she trips and falls, and the box becomes flat! Whacky pictures take us on a colourful ride into a child’s imagination.

24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 120

**CARRY ME, MAMA!** *text* Shamim Padamsee *pictures* Ajanta Guhathakurta

Ducks, tigers, pangolins, penguins... This book introduces young readers to a variety of animals and the different ways in which they carry their young. Bold illustrations set against textured backgrounds portray the parent-child bond in a charming manner.

20 pages, 7” x 9.5”, full colour, soft cover, for 2 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 95

**WATCH OUT!** *text* Shamim Padamsee *pictures* Ajanta Guhathakurta

Minimal text and lively illustrations with an edge of drama skilfully introduce young readers to the fact that those we see as predators can be under threat themselves.

20 pages, 7” x 9.5”, full colour, soft cover, for 2 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 95

**DOSA** *story* Sandhya Rao *pictures* Ashok Rajagopalan

Amma makes dosas but they keep disappearing. Children have the last laugh as they watch the pictures ‘move’.

28 pages, 5.5” x 6.5”, full colour, soft cover, for 2 years and above

English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 70
GRANDMA’S EYES story Sandhya Rao pictures Ashok Rajagopalan
Why is Grandma so special? Just a dozen lines of simple text capture all her warmth. This unique book also has pictures that ‘move’ animation style.
28 pages, 5.5” x 6.5”, full colour, soft cover, for 2 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 70

LINE AND CIRCLE text Radhika Menon pictures Trotsky Marudu
A concept picture book that teaches little children to recognise forms around them through lines and circles. The strong, arresting pictures are inspired by folk toys.
24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi,  ₹ 95

MY HOUSE story Nandini Nayar pictures Sreekanth Raj
Pranav wants Maya to come to his house. “Why?” Maya wants to know. Bright pictures form a cheery backdrop to a narrative that sees a house through a child’s eyes, and makes a good introduction to colours.
24 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

NO! story Cheryl Rao pictures Samidha Gunjal
Papa tries hard to wake Annika up but all she says is “NO”! What does Papa do now? Endearing pictures highlight the father-daughter bond.
24 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 120

FIVE LITTLE MONKEYS story Jeeva Raghunath pictures Harsha Nagaraju
An old favourite about teasing monkeys and an angry crocodile retold with sounds, rhythm and repetition — and double the fun, in two languages! The jaunty pictures have the touch of a skilled animator.
24 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

WHERE DID IT GO? story Nandini Nayar pictures Sreeja Basu
What did Kabir find and where did it go? Simple text is accompanied by graphic pictures lending an interactive dimension to this lost-and-found story.
20 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95
BALU’S BASKET  story Chitra Soundar  pictures Uttara Sivadas
One day Balu finds a basket. What does he do with it? Bright, clean pictures create a cheerful backdrop for this fruit-filled book.
24 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

THE RED UMBRELLA  story Nandini Nayar  pictures Soumya Menon
What happens when seven animals have to share one small umbrella? Cheery pictures liven up an old folktale about sharing retold with a twist.
24 pages, 8.5” x 7.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

MONDAY TO SUNDAY  story Sowmya Rajendran  pictures Pratik Ghosh
On Monday Mani is a monkey, on Tuesday he’s a crocodile, on Wednesday… A days-of-the-week-book that gives a real ride to the imagination!
20 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

HAVE YOU SEEN THIS?  text Arthi Anand Navaneeth  pictures Roomani Kulkarni
It’s a very mixed-up world where flowers talk and trees fly! The goofy text spins on whacky illustrations that whirl the reader along.
20 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 85

GUDDU’S PHOTO  story Nandini Nayar  pictures Zeel Sanghvi
Guddu’s mother wants to take a photo of him. But Guddu will not smile! A child’s toys come to life in this story with animated illustrations.
20 pages, 8.5” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 95

PURPLE JOJO  story Sameera Zia Qureshi  pictures Jaikar Marur
One day, Jojo the dog wakes up to find purple spots on his body. “Bowwow!” says Jojo. Where did they come from?
16 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 75
MIAOW! *by* Alankrita Jain

A black cat with bright green eyes becomes a white cat with bright green eyes. Illustrated with bright colours that contrast dramatically with the black and white.

20 pages, 9.5" x 7.2", full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Kannada, Telugu, Malayalam, Marathi, Gujarati, Bengali  **₹ 95**

MY GRANDFATHER’S STICK *story* Nandini Nayar *pictures* Kshitiz Sharma

It can fly and do magic. It is a horse and also a pencil. What is it? Bright cutout illustrations give wing to imagination.

24 pages, 8.5" x 7", full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  **₹ 85**

AANA AND CHENA *story* Sowmya Rajendran *pictures* Renuka Rajiv

Aana the elephant doesn’t like his looks, but Chena the yam says he’s beautiful. How? asks Aana. Endearing conversation and pictures that say, be yourself!

16 pages, 8" x 7", full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  **₹ 75**

JALEBI CURLS *story* Niveditha Subramaniam *pictures* Kavita Singh Kale

The raja loves jalebis. He dreams of them. Then the dream becomes a nightmare! A delightfully crazy story with pictures that play with curls and colours.

16 pages, 8.5” x 7”, full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  **₹ 85**

UPSIDE DOWN *originally in Malayalam* by T. R. Rajesh

Elephant, boat, duck… all upside down? The author plays with a creative concept, and a twist in the tale, to bring the lush ambience of rural Kerala to young children.

16 pages, 9.5” x 8”, full colour, soft cover, for 3 years and above

Bala Sahithya Puraskaram for Best Picture Book, Kerala State Institute of Children’s Literature 2010

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  **₹ 95**

RANGOLI *story* Anuradha Ananth *pictures* Shailja Jain

The illustrations carry the energy of earthy rangoli patterns into the story about a child’s discovery of dots, lines and flower designs.

20 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above

Bala Sahithya Puraskaram for Best Picture Book, Kerala State Institute of Children’s Literature 2010

English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  **₹ 70**
**BEST FRIENDS** *by* Nina Sabnani

Based on a real friendship between a child and a tree, this gentle story is warmed by dramatic pictures in rich colours.

20 pages, 9” x 9”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 90

---

**THE ROOSTER AND THE SUN** *by* Meren Imchen

The sun is hurt when the farmer shouts at it, and goes away. Only a rooster’s trick will bring it back. Luminous illustrations bring alive this folktale of the Ao people of Nagaland.

24 pages, 9” x 9”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 115

---

**AVNEET AUNTY’S MOBILE PHONE** *by* Kavita Singh Kale

Gagan and Chikki knock talkative Avneet aunty’s mobile phone out of her hand. Ooops! A modern story with elementary text, interesting sounds and whacky pictures.

24 pages, 9” x 9”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 115

---

**UP DOWN** *by* Vinayak Varma

Little Appu wants to play on the seesaw. But who will sit on the other side? A wonderfully simple way to understand light and heavy, up and down, with dynamic illustrations.

16 pages, 8” x 7”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 85

---

**WHERE IS GOLA’S HOME?** *story* Chitra Soundar *pictures* Priya Kuriyan

Muri the eagle takes Gola the yak on a trip to the sea, the forest, the desert and so on, so Gola can find a home. Striking visuals reinforce the different landscapes.

24 pages, 7” x 9.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 95

---

**THE SEED** *by* Deepa Balsavar

A little girl discovers a seed. She puts it in a pot — and then begins the thrill of watching it grow. The wonder of emerging new life comes through minimal text and charming pictures.

20 pages, 7” x 8”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati  ₹ 95

Outstanding International Book for Children, selected for The White Ravens 2007
RADHA FINDS THE CIRCLE originally in Hindi
story Subir Shukla pictures Renuka Rajiv
Radha draws a circle but it keeps running away. Strong pictures entice readers into searching for the circle.
24 pages, 7” x 7”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 60

NORBU’S NEW SHOES by Chewang Dorjee Bhutia
Norbu’s father buys him a pair of yellow shoes that a monkey mistakes for bananas! A story set in Sikkim with refreshingly different pictures.
20 pages, 9” x 9”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 95

MALLI originally in Tamil
story Jeeva Raghunath pictures Nancy Raj
What will Malli take for her uncle and his family who have come to visit? A story about the joy of simple surprises. Exuberant illustrations carry through the feel of rural Tamil Nadu.
16 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 75

LITTLE FROG story Ranjitham Paul pictures T.R. Rajesh
When will it rain, Little Frog asks his mother. When black clouds appear in the sky, she replies. Sunday, Monday, Tuesday... every day Little Frog looks out for clouds. Bold strokes and bright colours highlight the drama of the sky.
20 pages, 8.5” x 7.5”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 85

CLICK! text Niveditha Subramaniam
photographs Students of Olcott Memorial High School
Striking pictures by first time photographers capture everything as vast as the sky and as tiny as a worm with equal delight and fresh, new perspectives.
20 pages, 8” x 7”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 85

CRICKET! text Sandhya Rao
This little book of photographs, with just a line of text on each page, is a tribute to the universal and unifying spirit of cricket.
20 pages, 7” x 9.5”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali ₹ 80
**BABY BEBOO BEAR** *text & illustrations* Deepa Balsavar *photographs* Wildlife S.O.S

Beboo, a baby sloth bear, lives in the jungle. But many other bears like him are caught by humans and made to dance on the streets for entertainment. Simple text, photographs and cartoons tell an important story.

24 pages, 7" x 9.5", full colour, soft cover, for 4 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 100

**LAI-LAI THE BABY ELEPHANT** *by* Shekar Dattatri

Little Lai-Lai is curious but stays close to his mother. The world of wild elephants is explored through stunning photographs and informative text, with lovable elephant cartoons.

24 pages, 7" x 9.5", full colour, soft cover, for 4 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 115

**TAKDIR THE TIGER CUB**

*story* Latika Nath Rana *photographs* Nanda Shumshere Jung Bahadur Rana

When his mother is away and his sisters are asleep, Takdir the tiger cub decides to go off on his own. His story is told through endearing photographs and simple text.

28 pages, 7" x 9.5", full colour, soft cover, for 4 years and above

English with Hindi  ₹ 100

**NIGHT** *by* Junuka Deshpande

Arresting black and white illustrations convey the author’s own sense of wonder in this nearly wordless picture drama of two children who find themselves in a forest at night.

20 pages, 8.25" x 10.5", black & white, soft cover, for 4 years and above

English with Hindi, Tamil, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 85

**THE VILLAGE FAIR** *story* Radhika Meganathan *pictures* Nancy Raj

Meenu is all excited about the village fair and then she goes and breaks her leg! A mood-filled story that offers many moments of discovery through pictures and words.

20 pages, 8.5" x 7", full colour, soft cover, for 4 years and above

English with Hindi, Tamil, Kannada, Telugu, Bengali  ₹ 95
MY FRIENDS IN THE CITY
story & photographs Samina Mishra pictures Biswajit Balasubramanian
Meet animals that live in the city in this easy-to-read book illustrated with photographs and caricatures. Children get a fresh perspective on familiar birds and animals.
20 pages, 7” x 8.5”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali ₹ 95

HELP! HELP! story Sandhya Rao pictures Proiti Roy
Help! cries the ant when its little one falls into the water. Crokk! Isspiss! Aaaanh! Cheek! Miyawwwwn! Woaw! come the responses in this folktale that plays with sound.
16 pages, 7” x 8.5”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali ₹ 75

THE BOY WHO LOVED COLOUR originally in Hindi
story Subir Shukla pictures Nina Sabnani
A small boy loves colour and so he paints and paints. Repetition makes language learning easy, and dramatic pictures draw children into a world of colour.
24 pages, 10.5” x 8”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati ₹ 120

PRIYA’S DAY by Cathy Spagnoli
A cheerful story of Priya’s busy, busy day, which can be told while folding a sheet of newspaper into interesting shapes. An exciting activity book.
36 pages, 7.25” x 7.25”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Malayalam, Kannada ₹ 115

A GIFT FROM THE SEA story & photographs Melanie Kunz pictures Srivi
Rani looks on the beach for a gift for her grandmother. Large photographs that look at little things and small illustrations that provide the bigger picture come together in this story.
24 pages, 5.5” x 6.5”, full colour, soft cover, for 4 years and above
English with Hindi, Tamil, Kannada, Telugu, Bengali ₹ 75
**imagine WORDS**
This series encourages children to build vocabulary with the aid of pictures in a storytelling session. By providing words in two languages simultaneously, the books create a platform for children to create their own narratives.

---

**WORK** *by* Shreya Sen
A little boy dreams of becoming a fisherman, a potter... a dancer! Imaginative doublespreads with pictures and words lead children into different worlds.
24 pages, 9.5” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

**POND** *by* Anisha Thampy
Single words label dramatic pictures to string together several strands of stories in this unusual book of different stories for different readers.
24 pages, 9.5” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135

**BLACKBOARD** *by* Urmila Shastry
The pages in this unique book work in pairs, with the picture on the left suggesting stories that children can develop on their own using the verbal and visual clues on the right.
24 pages, 9.5” x 8.5”, full colour, soft cover, for 3 years and above
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali  ₹ 135
PANCHATANTRA books

The Panchatantra fables are believed to have been compiled in India in the third century BCE, then carried to the Middle East and Europe, influencing many collections in many languages, including the Arabian Nights and Aesop’s Fables. Tulika’s series retells the stories bilingually, with fresh perspectives, unexpected twists and creatively adapted folk-style illustrations.

THE MUSICAL DONKEY originally in English
story Niveditha Subramaniam pictures Namrata Rai
A merry donkey sang through the night in the cucumber field, but the cucumbers couldn’t bear it. Earthy illustrations in the patachitra style from Odisha energise this droll new retelling.

THE TALKATIVE TORTOISE originally in Tamil
story Jeeva Raghunath pictures Shailja Jain
Yak yak yak... the tortoise loves to talk. What will it take to shut him up? The clipped narrative style is offset by detailed illustrations in the style of kalamkari textiles from Andhra Pradesh.

FOUR FRIENDS originally in Malayalam
story Kala Sashikumar pictures Proiti Roy

THE LION AND THE FOX originally in English
story Deepa Balsavar pictures Amrita Kanther
The smart lion thinks he can use the fox to bring him food every day. But the fox is smarter! A familiar fable with an environmental angle. The energetic illustrations draw from Gond art.

THE RABBIT IN THE MOON originally in Bengali
story Indrani Krishnaier pictures Harsha Nagaraju
When a herd of elephants creates trouble in the jungle, do the little rabbits run away in fear? No! Illustrations are based on the pithora folk style of central India, deriving from cave art.

THE SNAKE AND THE FROGS originally in English
story Mariam Karim-Ahlawat pictures Nancy Raj
The old snake is punished — but the frogs had better watch out! An unusual telling, which swings sympathy in favour of the snake. Stunning pictures are based on Channapatna wooden toys.

EACH 20 pages, 7” x 8.5”, full colour, soft cover, for 3 years and above

English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali ₹ 85
ficTION

THE BOY & DRAGON STORIES AND OTHER TALES
stories Suniti Namjoshi pictures Krishna Bala Shenoi

A dragon has to be punished by a boy. But neither knows how to go about it, and they become friends instead. Sweeping through spans of fantasy, reality and time, the author of the popular Aditi Adventures gives us a set of stories that once again take children on a ride through magic realism.

72 pages, 8.5” x 5.5”, black & white, soft cover, for 8 years and above
English ₹ 175

MARA AND THE CLAY COWS by Parismita Singh

Young Mara is set on the trail of the elusive Chief Magician of the skies! Magic meets mystery in this gripping graphic novel inspired by a Tangkhul Naga folktale, in which otherworldly hills and valleys have a quiet but strong presence rendered by striking colour pencil art.

76 pages, 8.5” x 7.5”, full colour, soft cover, for 8 years and above
English ₹ 250

WILD VERSES OF WIT AND WHIMSY: From Alpha to Zeta in 26 movements
text Alok Bhalla pictures Manjula Padmanabhan

An alphabet symphony that doesn’t play by any rules! From A to zany Z, the 26 letters freely frolic in nonsense verse along with Manjula Padmanabhan’s witty and refined illustrations. Funny and perceptive at once, this book is an invitation to a joyous, liberating and intelligent exploration of the verbal-visual-musical power of the alphabet.

72 pages, 9” x 6.5”, black and white, soft cover, for 14 years and above
English ₹ 200

MAYIL WILL NOT BE QUIET! Niveditha Subramaniam & Sowmya Rajendran

An engaging journey into the mind of a 12-year-old. With everyday dilemmas to questions of gender stereotyping and popular culture, a must-read coming of age book.

104 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English ₹ 160

Bal Sahitya Puraskar, Sahitya Akademi 2015, Crossword Honour Book 2012

MOSTLY MADLY MAYIL Niveditha Subramaniam & Sowmya Rajendran

In her second diary, Mayil is perceptibly older, and wiser to a lot more things that make up teens. But some things don’t change, and Mayil will still not be quiet about anything — from sexual harrassment to caste distinctions (even in Harry Potter!).

140 pages, 8.5” x 5.5”, black & white, soft cover, for 11 years and above
English ₹ 175

Recommended by CBSE for schools

Featured in 101 Indian Children’s Books We Love!
MY BROTHER TOOTOO  Urmila Mahajan
Rini’s escapades in Mango Tree Lane with her brother and the press-wala’s son turn into dangerous games. A gripping, multilayered story that looks reality in the face.
160 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 175

JUST A TRAIN RIDE AWAY  Mini Shrinivasan
Santosh craves the space for both parents in his life, and decides to do something about it. A short, quick-read novel that explores a delicate web of relationships with a refreshingly light and honest touch.
60 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 120
Winner of the first Bal Sahitya Puraskar, Sahitya Akademi 2010

ANDAMANS BOY  Zai Whitaker pictures Ashok Rajagopalan
Running away from unkind relatives, Arif journeys alone all the way from Mumbai to the Andamans... where he encounters the misunderstood Jarawa tribals, threatened with ‘development’. A story rich with adventure, humour and concern for the environment.
148 pages, 9.5” x 6.5”, black & white, soft cover, for 10 years and above
English  ₹ 200

BEYOND THE BLUE RIVER  Vinayan Bhaskaran
A fantasy novel to challenge all: the adventures of an auto with a mind of her own and dreams that she dares to follow — in this world, and worlds within and far beyond.
244 pages, 8.5” x 5.5”, black & white, soft cover, for 12 years and above
English  ₹ 250
Crossword Honour Book 2012

ADVITA THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Advaita hates boarding school at Welham’s in Dehradun — until she realises that her favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100

ROSSWORTH THE WRITER  Ken Spillman pictures Soumya Menon
Bookworm Rossworth hates boarding school at Welham’s in Dehradun — until he realises that his favourite author, Ruskin Bond, lives just half an hour away!
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 100
KABIR THE WEAVER-POET  Jaya Madhavan  pictures Saudha Kasim
Set centuries ago but with contemporary resonance, this captures the essence of the weaver-poet, Kabir, blending high drama and philosophy at a thriller-like pace.
144 pages, 8.5” x 5.5”, black & white, soft cover, for 12 years and above
English  ₹ 150

Story COLLECTIONS

GIRLS TO THE RESCUE  
story Sowmya Rajendran  pictures Ashok Rajagopalan
A riotously illustrated, riveting retelling of well known fairytales, in which familiar heroines are ingeniously recast to overturn stereotypical notions of beauty and strength.
56 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 160

BEING BOYS  
edited by Deeya Nayar & Radhika Menon  pictures Niveditha Subramaniam
An eclectic mix from 18 writers, including R.K. Narayan and Vikram Seth, which takes on the narrow notion that ‘boys will be boys’. Written with humour and empathy, there is a story here for every boy.
144 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 225

READ ALOUD STORIES  
edited by Priya Krishnan & Deeya Nayar  pictures Ashok Rajagopalan
Fifteen stories and poems meant for reading aloud, by some of India’s most talented writers. Sounds, repetition and drama add fun to the interactive experience of storytelling, reading and listening, and develop language skills in young children.
92 pages, 9.5” x 6.5”, black & white, soft cover, for 4 years and above
English  ₹ 200

WATER STORIES FROM AROUND THE WORLD  
edited by Radhika Menon & Sandhya Rao  pictures Nirupama Sekhar
Imaginatively adapted from mythology and folklore by well known writers, the stories in this collection reflect the relationship between water and living things. Illustrated with representations of water from different cultures.
100 pages, 9” x 6.5”, two colour, soft cover, for 8 years and above
English  ₹ 175
Excellence in Book Production, Federation of Indian Publishers 2010
SORRY, BEST FRIEND!
*edited by* Githa Hariharan & Shama Futehally *pictures* Ranjan De
A collection of short stories focusing on communal harmony. Includes writers such as Zai Whitaker, Poile Sengupta, Githa Hariharan and Shama Futehally.
72 pages, 8.5” x 5.5”, black & white, soft cover, for 8 years and above
English  ₹ 85  Hindi  ₹ 75

THE ENCHANTED SAARANG: Stories from Kashmir
*stories* Asha Hanley  *pictures* Proiti Roy
An anthology of stories from Kashmir, evocatively illustrated. The people, the sights, the places and adventures all bring alive a region little represented in children’s books.
100 pages, 9.5” x 8.5”, full colour, soft cover, for 8 years and above
English  ₹ 385

ONE WORLD
*edited by* Radhika Menon & Sandhya Rao  *pictures* Bindia Thapar
Affirmative writings on peace, in a variety of styles, to help children understand and cope with the world around them. Contributors include Paul Zacharia, Ambai, Asokamitran and Safdar Hashmi.
92 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English  ₹ 95

BLUE AND OTHER STORIES
*stories* Suniti Namjoshi  *art* Nilima Sheikh
Five timeless stories from an internationally acclaimed fabulist and poet. Playful and gentle, they traverse layers of myth with ease to speak to readers of all ages. Well known artist Nilima Sheikh’s colours and delicate textures enhance the nuanced writing. A contemporary classic.
36 pages, 9” x 8”, full colour, soft cover, for 8 years and above
English  ₹ 250
ADITI AND THE MARINE SAGE
Suniti Namjoshi pictures Shefalee Jain
On a visit to Australia, there is much excitement with hi-tech gadgets and journeys underwater and on dragonback. Only the elephant is worried — will she finally find her name?
80 pages ₹ 100

ADITI AND THE ONE-EYED MONKEY
Suniti Namjoshi pictures Shefalee Jain
An ant, a monkey, an elephant and a young girl set out to tame a fiery dragon! There is fun and adventure in this ‘fairytale’ that stands convention on its head.
80 pages ₹ 100

ADITI AND THE VESUVIAN GIANT
Suniti Namjoshi pictures Shefalee Jain
Goldie the dragon is missing! Following a clue, the friends head to Cumae in Italy where they meet the Sybil who knows everything, and the tantrum-throwing Vesuvian Giant.
68 pages ₹ 80

ADITI AND THE THAMES DRAGON
Suniti Namjoshi pictures Shefalee Jain
The postal parrot brings a cryptic letter with a British stamp addressed to ‘Aditi and Friends’ — an urgent plea for help. The four friends rush to London, and find themselves on prime time news!
72 pages ₹ 80

ADITI AND THE ONE-EYED MONKEY
Suniti Namjoshi pictures Shefalee Jain
An ant, a monkey, an elephant and a young girl set out to tame a fiery dragon! There is fun and adventure in this ‘fairytale’ that stands convention on its head.
80 pages ₹ 100

ADITI AND THE TECHNO SAGE
Suniti Namjoshi pictures Shefalee Jain
The four, along with the lion cub, are off to Canada with a message for the Techno Sage, who has sealed her island with an impenetrable shield. An adventure with a scientific twist!
72 pages ₹ 80

ADITI AND HER FRIENDS TAKE ON THE VESUVIAN GIANT
Suniti Namjoshi pictures Shefalee Jain
Goldie the dragon is missing! Following a clue, the friends head to Cumae in Italy where they meet the Sybil who knows everything, and the tantrum-throwing Vesuvian Giant.
68 pages ₹ 80

ADITI AND HER FRIENDS MEET GRENDDEL
Suniti Namjoshi pictures Shefalee Jain
Aditi’s grandmother is ill and only a certain rose will cure her. The quest takes the friends to Devon where they meet a boy who lives under the sea and can’t remember anything.
68 pages ₹ 80

ADITI AND HER FRIENDS HELP THE BUDAPEST CHANGELING
Suniti Namjoshi pictures Shefalee Jain
In Budapest, Aditi and friends meet a naughty little creature who keeps changing into whatever anyone thinks she is. But it is this changeling who finally comes to the rescue when Beautiful is in trouble.
72 pages ₹ 80

ADITI AND HER FRIENDS IN SEARCH OF SHEMEEK
Suniti Namjoshi pictures Shefalee Jain
A visit to Prague takes a strange turn when a spell is cast on Monkeyji. Only Shemeek, the sleeping white horse of Wysherad, can help. A Czech legend is woven into an adventure.
72 pages ₹ 80
GARDY IN THE CITY OF LIONS
Suniti Namjoshi pictures Proiti Roy
Singapore, the ‘city of lions’, is under threat and Gardy the Lion Cub rushes there with the others to save it. But what if the guardians of the city are themselves the cause of all the trouble?
72 pages ₹ 100

MONKEYJI AND THE WORD EATER
Suniti Namjoshi pictures Proiti Roy
Danger! Digital butterflies spell out warning messages — a little boy in Hong Kong is eating up words and making them disappear forever. His mental powers can be matched only by Monkeyji.
72 pages ₹ 100

BEAUTIFUL AND THE CYBERSPACE RUNAWAY
Suniti Namjoshi pictures Proiti Roy
A runaway computer programme lands Aditi and her friends in big trouble. The rebellious little Mistress $i$ takes the adventurers on a fascinating exploration of cyberworld.
72 pages ₹ 100

CLASSICS in translation
Great stories belong to no one time or place. This series makes accessible, through translation, popular and classical stories from different cultures and ages. While retaining the feel of the original, the language is contemporary so as to appeal to young readers of today.

PIPPI LAMBEMOZE translated by Sandhya Rao original pictures Ingrid Nyman
There is only one nine-year-old in the world who can do just what she likes, and that is Pippi Lambemoze! The first ever Hindi translation of the hugely successful Pippi Långstrump (Pippi Longstocking in English) by renowned Swedish writer Astrid Lindgren.
104 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
Hindi ₹ 75

PARTHIBAN’S DREAM translated by Nirupama Raghavan pictures N. Bindhu Malini
Young Chola prince Vikraman takes on the formidable Pallava emperor, Narasimha Varman, to fulfil his father’s dream... Action packed and pacy, the translation of the popular historical novel Parthiban Kanavu by the popular Tamil writer, Kalki Krishnamurthy, offers a complex, happening past in current, compelling language.
220 pages, 8.5” x 5.5”, black & white, soft cover, for 10 years and above
English ₹ 165
FACT + FICTION

Facts are often springboards for more questions, which sometimes have to be filled in through the imagination. And a dash of fiction peps up ‘boring facts’, making them easier to remember. Either way, a winning combination!

STONE EGGS: A story about Indian dinosaurs

*story* Helen Rundgren  *pictures* Soumya Menon

Dinosaurs didn’t roam only in faraway America. Join Shankar and his little sister Sandhya on their adventure as they make fascinating discoveries in this first-of-its-kind dino book.

28 pages, 8.5” x 7.5”, full colour, soft cover, for 6 years and above

**English**  ₹150
JAGADISH AND THE TALKING PLANT: Pioneering scientist J.C. Bose
_text_ Swati Shome _pictures_ Anushree Bhat
An imaginative look at the life of scientist Jagadish Chandra Bose through the eyes of his friend, the plant Mimosa Pudica. The comic book format packs in a punch, with dashes of humour and doses of quick information.
48 pages, 9” x 6.25”, full colour, semi hard back cover, for 8 years and above
English  ₹ 200

THE SHINING STONES _text_ Shanti Pappu _pictures_ Ashok Rajagopalan
Superimposing facts and photos from a real site with perky drawings and imagined stories, the book brings to life a distant past and initiates children into the fascinating world of archaeology.
28 pages, 8.5” x 7.5”, full colour, soft cover, for 8 years and above
English  ₹ 120

LITTLE INDIANS: Stories from across the country
_text_ Pika Nani _pictures_ Shreya Mehta
Stories and fascinating facts take the reader on a double-decker ride across 15 states of India. They emerge distinct and different, like pieces of a jigsaw that create a magnificent whole — India!
136 pages, 9” x 6.5”, black & white, soft cover, for 10 years and above
English  ₹ 225

MATHEMATWIST: Number tales from around the world
_text_ T.V. Padma _pictures_ Proiti Roy
Fourteen folktales, anecdotes and popular stories from around the world catapult mathematics to a fun sphere! There are explanations too, all very accessible and fascinating.
96 pages, 8.5” x 7.5”, full colour, soft cover, for 10 years and above
English  ₹ 275

THE FORBIDDEN TEMPLE: Stories from the past
_text_ T.V. Padma _pictures_ Bhavana Vyas
Imagination inspired by facts creates ten stories of children from times past, spanning India’s history from around 3500 BCE onward, with interesting information and activities.
96 pages, 9” x 6.5”, black & white, soft cover, for 10 years and above
English  ₹ 115
Looking at ART
A series that leads children into the world of art and artists — contemporary, traditional and folk. Through story, memoir and biography, and covering visual expression in different media, it gives a wider and more inclusive idea of art.

THE HOUSE THAT SONABAI BUILT
story Vishakha Chanchani photographs Stephen P. Huyler
From oppressive loneliness, Sonabai Rajawar ‘makes’ her way into a world of beauty and joy! An introduction to the life and unique creative vision of a quietly strong, self-taught artist, through rich photos and a sensitive telling.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 8 years and above
English ₹ 250
Excellence in Book Production, Federation of Indian Publishers, and Darsana National Awards 2015

CAVE ART: The first paintings by Vishakha Chanchani
Taking a long step back in history, this explores how the world’s first artists may have tried their hand on the very first canvases — the walls of rocks and caves. The story of art unfolds with photos of ancient paintings at the Bhimbetka Caves, with creative reproductions of rock art.
40 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above
English ₹ 250

MY NAME IS AMRITA... Born to be an artist
story Anjali Raghbeer pictures Soumya Menon
An intimate picture of Amrita Sher-Gil’s childhood. Hand-written diary entries are carried along with her early paintings and photographs taken by her father.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above
English ₹ 200

A TRAIL OF PAINT story Anjali Raghbeer pictures Soumya Menon
Biswajit unwittingly discovers Jamini Roy’s unique style of painting as he is drawn into a mystery to do with forging original works.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above
English ₹ 200

THE VEENA PLAYER story Anjali Raghbeer pictures Soumya Menon
What happens when Valsa helps her Aunty Prima restore an old Ravi Varma painting? She finds out all about the artist and makes a friend from his paintings.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above
English ₹ 200

BAREFOOT HUSAIN story Anjali Raghbeer pictures Soumya Menon
When M.F. Husain loses his shoes, Jai offers to help find them. The two zoom in and out of his paintings, passing milestones in the artist’s life.
32 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above
English ₹ 200
K.G. SUBRAMANYAN’S STORY PAINTINGS *text* Sara Vetteth
As a child, K.G. Subramanyan was fascinated by temple murals that looked like a beautiful pattern of colours from a distance, but up close became a panel of many stories. He grew up to become a storyteller-artist.
28 pages, 9.5” x 8.5”, full colour, soft cover, for 6 years and above
English ₹ 250

STITCHING STORIES: The art of embroidery in Gujarat *by* Nina Sabnani
Based on the award-winning documentary *Tanko Bole Chbe* (*The Stitches Speak*), this gorgeously visual book looks at the evolution of narrative art through stitches.
28 pages, 8.5” x 9.5”, full colour, soft cover, for 6 years and above
English ₹ 200

where I LIVE
This series explores living traditions and traditional lifestyles in various parts of India, through a study of children in different environments. The use of photographs lends immediacy to these informative books that are ideal for discussions and projects.

MY FRIEND, THE SEA *story* Sandhya Rao *photographs* Karuna Sesh & Pervez Bhagat
A fictional story of a boy caught in the aftermath of the 2004 tsunami offers a way for children to come to terms with natural calamities. Warm photographs reinforce images of bonding.
24 pages, 8.5” x 7.5”, full colour, soft cover, for 6 years and above
English ₹ 120 Hindi, Kannada ₹ 100 Tamil ₹ 25
Ambitious Children’s Book Project award, Berlin Children and Youth Literature Festival 2005

BIJOY AND THE BIG RIVER *text* Meera Sriram & Praba Ram
Bijoy is from a small village in Assam close to the Brahmaputra. His mother is a silk weaver. One day, Bijoy goes on his first visit to the golden silk village, Sualkuchi…
24 pages, 7” x 8”, full colour, soft cover, for 10 years and above
English ₹ 150

POSTCARDS FROM URA *by* Savita Rao
Through letters exchanged between ten-year-old Dorji, who lives in Ura, and Toto, a boy in Bengaluru, Savita Rao records her impressions of life in a village in central Bhutan.
32 pages, 7” x 8”, full colour, soft cover, for 10 years and above
English ₹ 150
GENDER TALK: BIG HERO, SIZE ZERO  
text Anusha Hariharan & Sowmya Rajendran  
pictures Niveditha Subramaniam

With gender issues hitting news hotspots, there are more and more questions but answers are shrouded in stereotype and convention. This book ‘talks’ directly to teens on all aspects of gender, lifting confusions and creating awareness. Alongside is a visual commentary that prods and provokes, even as it makes you laugh.

108 pages, 9" x 6.5", black and white, soft cover for 13 years and above
English  ₹ 225

RIDDLE OF THE RIDLEY  
by Shekar Dattatri

An impassioned plea against callous fishing practices and human apathy that result in the death of thousands of olive ridleys on Indian beaches every year. With striking photographs.

36 pages, 8.5 x 7.5", full colour, soft cover for 8 years and above
English, Hindi  ₹ 150  Tamil, Oriya  ₹ 70

in FOCUS

A series aimed at drawing attention to topical issues. Designed for easy reading and reference with information graphics, line drawings, cartoons and photographs, it provides useful material for projects, essays, debates and discussions. An invaluable supplement to textbooks.

GREEN books

THE CORAL TREE  
text Mamata Pandya  
photographs & illustrations Pankaj Gorana

Captivating photographs and simple text reveal the life in and around the Indian Coral Tree. Informative and enchanting.

32 pages, 8.5 x 7.5", full colour, soft cover, for 8 years and above
English  ₹ 150

RIDDLE OF THE RIDLEY  
by Shekar Dattatri

An impassioned plea against callous fishing practices and human apathy that result in the death of thousands of olive ridleys on Indian beaches every year. With striking photographs.

36 pages, 8.5 x 7.5", full colour, soft cover for 8 years and above
English, Hindi  ₹ 150  Tamil, Oriya  ₹ 70

in FOCUS

A series aimed at drawing attention to topical issues. Designed for easy reading and reference with information graphics, line drawings, cartoons and photographs, it provides useful material for projects, essays, debates and discussions. An invaluable supplement to textbooks.

INDIA AT THE OLYMPIC GAMES

text Sandhya Rao, Priya Krishnan, Deeya Nayar  
pictures Kshitiz Sharma

A well researched and attractively designed book for younger readers with stories about little known, differently abled and well known Indian sportspeople. Anecdotes, timelines and milestones trace the evolution of the Games. Activities engage children more closely with sport, sporting issues and the sporting spirit.

48 pages, 9.5" x 8.5", full colour, soft cover, for 8 years and above
English  ₹ 100

INDIA’S OLYMPIC STORY

text Sudarshan Narayanan, Vishal Matthew, Sattwick Barman, Sandhya Rao  
pictures Ashok Rajagopalan

The first comprehensive book for slightly older readers that traces the Olympic movement in India. Exploring the seven Olympic and Paralympic values through the lives of Indian sportspeople, it also contains hilarious comic strips, timelines, news reports, trailblazers and perspectives.

72 pages, 9" x 6.5", full colour, soft cover, for 11 years and above
English  ₹ 110
BHOPAL GAS TRAGEDY text Suroopa Mukherjee photographs Raghu Rai
With telling photographs, the book sifts detailed research, examining the
causes and tracing the fallout of the world’s worst-ever industrial tragedy
at the Union Carbide factory in Bhopal, 1984.
48 pages, 11” x 8.5”, black & white, soft cover, for 14 years and above
English ₹ 80

TULIKA TEACHER resources
Books in this series document innovative methodologies currently in practice.
Focusing on creativity in the classroom, lucidly communicate fresh ideas and
tested methods and may be used in any kind of teaching context.

RIGHTING WRONGS: A handbook of child rights for teachers
by Monisha Bajaj
A handbook on children’s rights with specific focus on India. From laws and
landmark treaties, stories and statistics, to ideas and activities that are tangible and
experiential, the approach is accessibly visual. A valuable resource that offers ways
and means for adults and children to be socially responsible citizens.
76 pages, 9.5” x 6.5”, black & white, soft cover
English ₹ 160

STORIES I LIKE TO TELL originally in Tamil
by Jeeva Raghunath pictures Niveditha Subramaniam
A well known storyteller compiles her own favourite stories. Tongue-in-cheek
asides, the traditional storyteller’s tool, add perspective. At the end of each tale is
a note that makes fascinating connections with similar stories from other cultures.
English 64 pages, Tamil 72 pages, 9.5” x 6.5”, black and white, soft cover
English ₹ 160 Tamil ₹ 140

THE WORLD OF ASIAN STORIES: A teaching resource
text Cathy Spagnoli pictures Uma Krishnaswamy
A resource book for anybody interested in sharing stories inside and outside
the classroom. A comprehensive, compelling and culturally rich introduction
to a diverse region.
148 pages, 10.5” x 8.5”, black & white, soft cover
English ₹ 250

THE WORLD OF INDIAN STORIES: A teaching resource of folktales from every state
text Cathy Spagnoli pictures N. Bindhu Malini
A complete ‘how to’ of storytelling — including tips on getting started,
activities, a story map, replicable folk-style line drawings, notes on tale types
and further story sources.
120 pages, 10.5” x 8.5”, black & white, soft cover
English ₹ 200
TAGORE FOR SCHOOLS
by Feisal Alkazi
Selections from the poetry, prose, plays and paintings of Rabindranath Tagore bring this Nobel laureate’s artistic genius to young people. Introducing art appreciation and creative writing in the classroom through unusual activities, the well known educationist helps students become careful observers, critical thinkers and curious learners.
English

TIJI AND CHEENU
story Meenu Thomas pictures Proiti Roy
Tiji and Cheenu like to eat different things, do different things and play different games… and they are best friends!
English with Hindi, Tamil, Malayalam, Kannada, Telugu, Marathi, Gujarati, Bengali

EXCAVATING HISTORY
text Devika Cariapa
Superhero action scenes carved on rocks, royal declarations inscribed on pillars, glass fragments from a lost city, a headless statue… Delve into some fascinating stories about archaeological sites and objects unearthed across the country, all cues that piece together India’s past!
English
Stockists and Distributors

All India Distributors

INDEPENDENT PUBLISHERS DISTRIBUTION ALTERNATIVES (IPDA)
35, A/1, Shahpur Jat, New Delhi 110 049

phone (011) 26492040 / 26495016 email ipd.alternatives@gmail.com, ipda.office@gmail.com

ASSAM

ANWESHA
M C Road
Barowari
Guwahati 781 003
phone (0361) 2664662 / 979
e mail anweshaguwa@sify.com

BENGALURU

BIBLIOPOLE
359 IV Main Road
Kengeri Satellite Town
Bengaluru 560 060
phone 094830 87562
e mail kjaypee@gmail.com

BHOPAL

EKLAYA - PITARA
E/10 Shankar Nagar
B.D.A Colony, Shivaji Nagar
(Near 61/2 stop)
Bhopal 462 016
phone (0755) 2671017 / 2551109
e mail purchase_for_pitara@eklavya.in

CHENNAI

TULIKA BOOKSTORE
24/1 Ganapathy Colony
Third Street, Teynampet
Chennai 600 018
phone (044) 24331639 / 1117 / 1118
e mail tulikabooks@vsnl.com

FAIZABAD

PITARA
C/o Mrs Manjula Jhunjunwala
Postbox No 8 Civil Lines
Faizabad 224 001
phone 093354 50588
e mail anjali@jbnss.in

HYDERABAD

SAPTAPARANI EDUTAINMENT PVT LTD
Plot No 21
Road No 8 (beside Kalpa School)
Banjara Hills
Hyderabad 500 034
phone (040) 66667707 / 66821789
e mail mail@saptaparni.com

MUMBAI

COMET MEDIA FOUNDATION
301, Meher House, 3rd Floor
15, Cawasji Patel Street
(above People’s Book House), Fort
Mumbai 400 001
phone (022) 22876033
e mail cometmediadtn@gmail.com

NEW DELHI

JODO GYAN RESOURCE CENTRE
E Block 12 & 13
(above Sanjay Cloth House)
Shakurpur (near Britannia Chowk)
Delhi 110 034
phone (011) 27102820 / 0104
e mail jodogandel@yahoo.com

Overseas Distributors

AUSTRALIA

KIRAN SHAH
P.O. Box 69 Blaxland
NSW 2774
Australia
phone (02) 47392810 / 0409392881
email kiranstoryteller@gmail.com

USA

TULIKA BOOKS USA
Gauri Bhalakia
3 Ashley Road Southborough
MA 01772 USA
phone (001) 508 314 5798
e mail tulikabooksusa@gmail.com
www.tulikabooksusa.com